Arthur's Seat 2

A 32 bar strathspey for two couples in a three or four couple longwise set

Devised by John Tyler

For Arthur Govan, the piper.

Bars	*Description*
1-8	1st and 2nd couples dance set and link twice.
9-12	1st and 2nd couples dance right hands across.
13-16	2nd couple dance half a figure of eight up through 1st couple to end in 2nd place on the opposite sides.
17-24	1st and 2nd couples dance a Followers Chain (Right Hand Chain).
25-32	1st and 2nd couples dance a modified Bourrel: 1-4: 1st and 2nd leaders set advancing then turn three quarters with both hands to end back to back in the middle facing up and down whilst 1st and 2nd followers dance anticlockwise to face their partners up and down. 5-8: All set. Then 2nd couple turn three quarters left hand whilst 1st couple turn three quarters right hand to progressed positions on their own side.

Music

Calum's Road (Donald Shaw). This is the 2nd tune in Moranbank: A' the best fae Banffshire (track 9) by Colin Dewar and his Scottish Dance Band.



Arthur Govan (left) with husband Marc Weide (right)
after their wedding in Leiden (see also the dance Leiden Nuptials)