The Brilliant Diamond

A 32 bar reel or jig for two couples in a three or four couple longwise set

Devised by Adam Bakker

For Murrough Landon. This may be danced as a reel or a jig or a medley of both.

Bars	*Description*
1-8	"Diamond Progression:" 1-4: 1st man and 2nd lady chase half way round clockwise while their partners turn once round right hand. 5-8: All face inwards on the diagonal and petronella to end back-to-back into the centre of the set (up/down and across) and then petronella (clockwise) out to the next place.
9-16	"Rose Progression:" 9-10: Those on the 1st diagonal (2nd man and 1st lady) set while those on the second diagonal (1st man and 2nd lady) cross right hand. 11-16: 2nd man and 1st lady ½ turn right hand, twirl out to the opposite side and chase clockwise while 1st man and 2nd lady chase clockwise and then ½ turn right hand and twirl out to their own side. All end back in their original places.
17-24	1st and 2nd couples set and dance "La Baratte".
25-28	All chase counter clockwise halfway round.
29-32	1st couple birl.

Music

Reel tune: Jimmy Shand Junior (Jimmy Ritchie).
Jig tune: Jimmy Shand MBE (Jimmy Ritchie).
A suitable 4x32 recording is Fiddle Solo by Jimmy Ritchie from Dancing with the Shands (track 6).



Murrough Landon



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