

## The Buckinghamshire Lass

A reel for four couples in a four couple set

(3rd and 4th couples start the dance on opposite sides)

Bars

- 1 - 4      1st and 4th men set to each other then cast (1st man down, 4th man up).  
2nd man steps up and 3rd man steps down on bars 3 and 4.
- 5 - 8      1st and 4th men pass each other by the left shoulder and dance a half figure of eight respectively round 3rd man and 2nd man, passing them by the left shoulder.  
At the same time, 1st and 4th ladies set to each other then cast (1st lady down, 4th lady up).  
2nd lady steps up and 3rd lady steps down on bars 7 and 8.
- 9 - 12     1st and 4th couples, taking promenade hold with partners, dance a half diagonal reel of four with 2nd and 3rd men. They pass each other by the left to begin and pass 2nd and 3rd men by the right. On bar 12, 1st and 4th couples approach each other but do not pass left shoulder.
- 13 - 16    1st and 4th couples dance left hands across approximately three quarters round to finish with 1st couple facing 2nd lady and 4th couple facing 3rd lady (1st and 4th ladies dance a polite turn at the end of bar 16 to finish on the left of their partners in promenade hold).
- 17 - 20    1st and 4th couples dance a half diagonal reel of four with 2nd and 3rd ladies, passing them by the right to begin. On bar 20, 1st and 4th couples approach each other but do not pass left shoulder.
- 21 - 24    1st and 4th couples dance left hands across to finish with 1st couple facing the ladies' side and 4th couple facing the men's side (1st and 4th men dance a polite turn at the end of bar 24 to finish on the left of their partners with left hands joined).
- 25 - 28    Crossing the lady in front, 1st and 4th couples cast round the corner positions, (1st lady and 4th man cast up, 1st man and 4th lady cast down). Finish in lines of four with 1st lady and 4th man between 3rd couple facing down and 1st man and 4th lady between 2nd couple facing up.
- 29 - 32    All set then 1st and 4th couples petronella in tandem to finish with 1st couple in second place on opposite sides and 4th couple in third place on own sides. 2nd and 3rd couples set for all four bars.
- 33 - 36    All set then 1st and 4th couples cross over giving right hands while 2nd and 3rd couples set advancing slightly towards partners.
- 37 - 40    All dance eight hands round to the left half way. Finish in the order 2,4,1,3 with 1st and 3rd couple on opposite sides.

Repeat from new positions.

*A dance for my mother, Mrs Dee Brenchley, who was born in Stoke Poges, Buckinghamshire and who first introduced me to Scottish Country Dancing. Dee now dances with the Tavistock Country Dance Club in Devon.*