

Claudia's Barn Dance

32 bar Reel for six couples in a six couple longwise set

Bars

- 1 - 8 Top three couples (1st, 2nd, 3rd couples) and bottom three couples (4th, 5th, 6th couples) dance six bars of set and rotate to finish men facing up, women facing down. All give hands in lines of three and set.
- 9 - 16 All dance half right shoulder reels of four up and down the dance. On bar 12 middle line of women (4th, 5th, 6th women) and middle line of men (1st, 2nd, 3rd men) pull back left shoulder to face each other up and down the dance.
Middle line of women and middle line of men turn once round, giving left hands to opposite person, and finish facing each other up and down the dance.
- 17 - 20 Middle line of women (4th, 5th, 6th women) dance a right shoulder loop around men opposite, while both lines of men dance back to back (half "pushme-pullyou reel").
Middle line of women and middle line of men finish facing each other up and down the dance.
- 21 - 24 Middle line of men (1st, 2nd, 3rd men) dance a right shoulder loop around women opposite, while both lines of women dance back to back (half "pushme - pullyou reel").
Again, middle line of women and middle line of men finish facing each other up and down the dance.
- 25 - 32 On bars 25 and 26 middle line of women and middle line of men pass opposite person and the person behind right shoulder. Having joined the top and bottom lines, all chase to opposite sides.
3rd, 6th, 2nd, 5th, 1st and 4th couples clap and cross to own sides, giving right hands.

Repeat from new positions.

Devised by Judith Kowalczyk for Claudia Koch-Fänger to celebrate her 60th Birthday in 2018.

Recommended tune: "Fire in the Rye" composed by Fred Mamula (Musik Makars)

Note: Bars 17 – 24 are inspired by the dance "Back to Back" devised by Terry Glasspool and published in the book "An Itch to Dance" which contains complete "pushme-pullyou reels".