Cober Hill Caper

A 32-bar reel for four couples in a four-couple longwise set

Devised by Tim Bolton-Maggs

Inspired by the London Gay Gordons' residential week at Cober Hill Hall, May 2019.

Bars	*Description*
1-4	1st and 2nd couples set on the sides, with nearer hands joined, and dance petronella in tandem.
5-8	2nd man with 1st man and 1st woman with 2nd woman set and dance right hands across halfway.
9-12	1st and 2nd couples dance half Ladies chain, 1st man and 2nd woman crossing right hand to start (2, 1, 3, 4).
13-16	All four couples advance and retire.
17-20	1st, 3rd and 4th couples dance bars 1-4 of Muirland Willie: 1st couple cross down to 4th place and cast up to 3rd place while 3rd couple set and cross down to 4th place while 4th couple cast up to 2nd place and cross.
21-24	4th, 3rd and 1st couples chase clockwise halfway (2, 3, 1, 4).
25-32	1st and 4th couples dance the Rose progression: 1st woman and 4th man change places right hand, cast to their right ; half turn right hand and twirl away on the 1st diagonal while 1st man and 4th woman set, half turn right hand and twirl away on the 1st diagonal, then cross to own side. *Note: half right hand turns are suggested here instead of both hands used in strathspey.* *Repeat from new positions.*

Music

Suggested recording: The Acklam Reelers (David Cunningham and his SDB): Catherine Margaret Hall (Jimmy Ritchie), William Ritchie Esq. (David I Cunningham, Snr), The Black Boy and Drumleys (Trad.).



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