

# *The Eyemouth Harbour Reel*

A 32 bar reel for three couples in a four couple set

- Bars 1 - 8 The first lady **casts off two places, followed by her partner**, dances down round the third lady and across the dance, round the third man, up behind the third and second men and across the dance to her original position, her partner following all the way to his original position.
- Both couples finish facing down ready for...
- Bars 9 - 16 First couple dance **Right Shoulder Reels of Three** on the side with the second and third couples.
- Bars 17 - 24 First couple then dance **down the middle of the dance for three steps**, turn and dance back up the middle to the top and cast off to second place, the second couple move up on bars seven and eight.
- Bars 25 - 32 First couple then dance a **right hand wheel once round** with the third couple, then left hands once round with the second couple ready to start again from second place. First lady just dances straight into the left and wheel with her partner following.

## **Suggested Music:-**

“The Devil’s Elbow”, a 32 bar reel on an album by The Lothian Band called “Second Celebration”

## **Note:-**

This dance was composed as a simple reel to teach **Right Shoulder Reels of Three**.

## **Note:-**

Eyemouth, at the mouth of the Eye Water, was the place where my brother and I went to school. It was a large fishing village whose numerous trawlers, smells of fish, tar and salt and stone walls of the harbour itself, were a constant source of fascination to us.

The people of the town still remember 14<sup>th</sup> October 1881, Black Friday, the day when a terrible storm sank 23 of the fishing boats, half the fleet, and 129 fishermen were drowned!

Ruary Laidlaw  
Kihikihi  
New Zealand  
1998