Gold in My Pocket

A 48 bar jig for four couples in a longwise set

Devised by Adrian Garratt and others

to music composed by Maurice Gilbert Hughes

Bars	*Description*
1-8	1st and 3rd couples set then dance half figure of eight round the couples below them. All set (no hands). The women all turn to face out the 2nd setting step (bar 8).
9-16	1st with 2nd couples and 3rd with 4th couples each dance a “Ladyboy Chain”. This is essentially a Ladies' chain but with roles swapped: the men cross diagonally right hand to start as the women cast and half turn the men left hand on the sides. Repeat. End in order 1,2,3,4 with 1st and 3rd couples on opposite sides. All the women face out.
17-24	Ladies kissing gate: the women all cast behind the man on their left, cross right hand up and down the dance, then dance right shoulder round their partner to end on the sideline beside their partner, diagonally opposite from where they started this figure.
25-32	Mens kissing gate: the men all pull back right shoulder to cast around their partner, then cross left hand up and down the set and dance left shoulder round the woman to their left. They end opposite their partner in the order 2,1,4,3 with 2nd and 4th couples on opposite sides.
33-40	1st and 3rd couples, in 2nd and 4th places, chase half way round clockwise with 3rd man casting to start. All take hands on the side and set. Then cross back to their own sides with the right hand. The order is now 2,3,4,1.
41-48	2nd with 3rd couples and 4th with 1st couples each circle four hands round and back. Except on the last time through all circle eight hands round and back.

Music

Original tune: Gold in My Pocket by Maurice Gilbert Hughes.

This dance was devised collectively by Adrian Garratt and friends during the Gay Gordon's 4th Annual Dance Week 12–19th May 2012 at Laurieston Hall, Dumfriesshire, Scotland to fit the tune composed by Maurice Gilbert Hughes.

Both were published in Further Ado by Lydia Hedge and Maurice Gilbert Hughes in 2021. That book has many other tunes composed by Maurice/Gilbert (who used both his names in different contexts). The dance and tune are republished here by kind permission of Lydia Hedge.