

Goodbye From Him

A 32 bar strathspey for four couples in a longwise set.

Bars Description

- 1-4 1st and 2nd couples, also 3rd and 4th couples, dance set and link. 1st man and 4th woman end facing out.
- 5-8 1st and 4th couples dance the first four bars of the bourrel rotated by a quarter. 1st woman and 4th man set advancing towards each other then half turn with both hands and twirl away to be back to back on the centre line in 3rd and 2nd places respectively. Meanwhile 1st man and 4th woman dance anticlockwise half way round to 2nd and 3rd places on opposite sides. End with 4th and 1st men facing 2nd woman and 1st and 4th women facing 3rd man.
- 9-12 4th and 1st men dance right hands across with 2nd woman, then dance down on the women's side to end facing 3rd woman. Meanwhile 1st and 4th women dance right hands across with 3rd man, then dance up on the men's side to end facing 2nd man.
- 13-16 1st and 4th women dance left hands across with 2nd man while 4th and 1st men dance left hands across with 3rd woman. 1st woman and 4th man drop hands early and dance down or up the sidelines respectively to end in 3rd and 2nd places on opposite sides while 4th woman and 1st man continue the hands across to end on the diagonal facing their 1st corners (2nd man and 3rd woman respectively).
- 17-24 4th and 1st couples dance half a Hello-Goodbye chase. 4th woman and 1st man dance eight bars of Hello-Goodbye setting. Meanwhile 4th man and 1st woman set advancing towards their partners' 1st corners and then follow their partners two bars behind. On the last bar 4th woman and 1st man set left staying at the ends of the set while 4th man and 1st woman set left, pulling left shoulder back slightly, to end with their backs to each other on the centre line and facing their partners.
- 25-28 1st and 4th couples dance half a right shoulder reel of four on the centre line.
- 29-32 1st and 4th couples turn their partners with both hands one and a quarter times to end on the sidelines in the order 2,4,1,3.

Music

- Suggested tune: Oor Mary (Charlie Galloway).
- Suitable recording: Miss McLean of Inverness (Kafoozalum: London 75th anniversary).

Notes

- The Hello-Goodbye chase figure comes from The Cane Toad Jig by Rod Downey where it is done all the way round in 16 bars of pas-de-basque.