

No. 8 - High Society

40-bar reel for four couples in a four-couple longwise set

Two chords: on the second chord, 2nd and 4th couples cross to the opposite sides.

Bars	Description
1 - 8	All four couples dance reels of four on the sides. On bar 8, 2nd and 3rd couples do not pass each other but, pulling back by the right, 3rd couple face 1st couple and 2nd couple face 4th couple.
9 - 16	1st and 3rd couples, 2nd and 4th couples dance rights and lefts, beginning on the sides. 3rd and 2nd couples finish in the middle facing partners with both hands joined.
17 - 24	3rd and 2nd couples dance a poussette, 3rd couple dancing towards the men's side and 2nd couple towards the women's side. All finish in original places.
25 - 28	2nd couple dance a half figure of eight round 1st couple and 3rd couple dance a half figure of eight round 4th couple to finish in the order 1,2,3,4 with 3rd and 4th couples on opposite sides.
29 - 32	1st, 2nd, 3rd and 4th couples, giving right hands to partners, turn once round to finish in the middle of the set, 1st and 2nd couples facing up, 3rd and 4th couples facing down.
33 - 40	1st and 2nd couples, 3rd and 4th couples dance interlocking allemandes ie on bar 36, 1st couple dance down to third place, 4th couple dance up to second place before turning to face in. Finish in the order 2,4,1,3 with 4th and 3rd couples on opposite sides .

Repeat from new positions.

Devised by John Brenchley, Western Australia.

For Barbara Boyd on the occasion of a significant birthday.

The title of the dance refers to Barbara's preference for teaching RSCDS dances and traditional formations.

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