

A Highlander in Glasgow

A 32 bar strathspey for four couples in a four couple longwise set

(2nd and 4th couples start the dance on the opposite side)

Bars

- 1 - 4 2nd and 3rd couples dance half rights and lefts.
- 5 - 8 1st and 3rd couples, 2nd and 4th couples dance half rights and lefts.
Finish in the order 3,1,4,2
- 9 - 12 Taking hands on the side, all set to partners and, giving both hands, turn once round.
- 13 - 16 3rd and 1st couples, 4th and 2nd couples, dance four hands once round to the left finishing on the sidelines with 1st and 2nd couples facing up, 3rd and 4th couples facing down.
- 17 - 20 1st woman and 3rd man, 1st man and 3rd woman, 2nd woman and 4th man, 2nd man and 4th woman, set to each other with Glasgow Highlanders setting step.
- 21 - 24 All four couples dance half reels of four on the sides, passing by the LEFT to begin.
- 25 - 32 1st woman and 3rd man, 1st man and 3rd woman, 2nd woman and 4th man, 2nd man and 4th woman, giving left hands, turn three quarters (2 bars).
1st and 3rd women, 2nd and 4th women, giving right hands, turn once and a half to change places, while their partners dance anticlockwise round them to change sides (4 bars).
1st woman and 3rd man, 1st man and 3rd woman, 2nd woman and 4th man, 2nd man and 4th woman, giving left hands, turn three quarters (2 bars).
(Bars 25 to 32 are a variation of the Chain Progression formation).
Finish in the order 2,4,1,3 with 4th and 3rd couples on opposite sides.
Repeat from new positions.

In memory of David Gordon, fiddle player, composer and member of the RSCDS Western Australia branch. David was born a highlander near Inverness but before immigrating to Australia, spent most of his early working life in Glasgow. May 2013

Devised by John Brenchley