

# THE SECOND HUNTER VALLEY BOOK OF DANCES



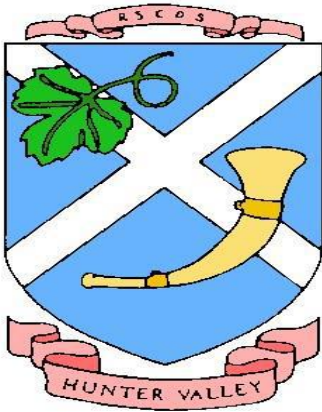
Scottish Country Dances

Devised by Hunter Valley Branch Dancers

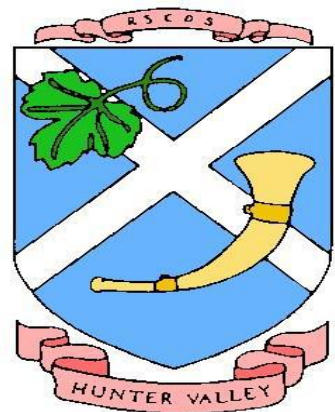
May 2024



Photo: *By Visit Newcastle, Australia*



## FOREWORD



Hello and Welcome to this Second Book of Hunter Valley Dances.

This book is being published in 2024 to coincide with the 50<sup>th</sup> anniversary of the formation of the Hunter Valley Branch. Prior to 1974, there had been 9 individual dance groups. However, it was felt that there was a need for some sort of overall organisation. Eventually after a visit by Miss Milligan herself in 1974, a new Branch of the RSCDS was formed – the Hunter Valley Branch. This Branch now includes classes south to Gosford, west to Molong, and north to the Queensland border.

To mark this auspicious anniversary, members of the Branch were invited to present dances they had written, and they are offered to you here. The devisers come from several different classes within the Branch, and this celebrates both the diversity and the camaraderie in our widespread region.

Some of the dances have suggested music to go with them. For others, it's up to you to choose the music you feel would be most appropriate for the dance. Have fun experimenting!

We hope you enjoy, as we have, celebrating 50 years of joyous companionship and dancing.

Marney Wilson  
Chair  
Hunter Valley Branch of the RSCDS.



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## The Guns of Fort Scratchley

96-bar reel for five couples in a five-couple longwise set.

### Bars Description

- 1–8 1<sup>st</sup> and 2<sup>nd</sup> couples dance a double figure of eight, 1<sup>st</sup> couple crossing down, 2<sup>nd</sup> couple dancing up to begin.
- 9–12 1<sup>st</sup> couple, giving right hands, cross over and cast off one place. 2<sup>nd</sup> couple step up on bars 11 and 12.
- 13–16 1<sup>st</sup> couple and 3<sup>rd</sup> couple set. 1<sup>st</sup> couple cast off one place while 3<sup>rd</sup> couple, giving nearer hands, dance up one place and finish facing out in second place.
- 2<sup>nd</sup> couple, who are now in top place, dance bars 1-16 while the original 1<sup>st</sup> couple, who are now in third place, dance bars 17-32.
- 17–24 1<sup>st</sup> couple cross diagonally down to dance a reel of three with 4<sup>th</sup> and 5<sup>th</sup> couples. 4<sup>th</sup> and 5<sup>th</sup> couples also cross diagonally down when they reach the top of the reel.
- 25–28 1<sup>st</sup> and 4<sup>th</sup> couples set and dance right hands across half way round.
- 29–32 1<sup>st</sup> and 5<sup>th</sup> couples set and dance left hands across half way round.

A new couple begins every 16 bars until the original 1<sup>st</sup> couple reach the top of the set again.

Devised by Ros McKie.

Fort Scratchley was built in 1882 and still dominates the entrance to Newcastle Harbour.



# Tuggerah Lake

32-bar reel for three couples in a four-couple longwise set.

## Bars Description

- 1–4 1<sup>st</sup> couple, giving right hands, cross over and cast off one place. 2<sup>nd</sup> couple step up on bars 3-4.
- 5–8 1<sup>st</sup> couple dance a half figure of eight - man up between 2<sup>nd</sup> couple, woman down between 3<sup>rd</sup> couple.
- 9–16 1<sup>st</sup> couple dance reels of three across, 1<sup>st</sup> woman giving left shoulder to 2<sup>nd</sup> man and 1<sup>st</sup> man giving left shoulder to 3<sup>rd</sup> woman to begin.
- 17–20 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples set and link to end in lines across.
- 21–24 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples chase half way to end in lines across.
- 25–28 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples set and link to end on own sides.
- 29–32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples, giving right hands, turn partners once round.

Repeat, having passed a couple.

Devised by Kathryn Bourke.

Tuggerah Lake is a coastal lagoon, connected to two other coastal lagoons by narrow channels. Together they are known as The Tuggerah Lakes and are located on the central coast region of New South Wales.

The largest of the lakes is Tuggerah Lake and is connected to the Pacific Ocean at The Entrance. There is only limited movement of water between the lakes and ocean through a narrow channel, and hence tides in the main body of the lakes are negligible. Due to its large size and shallow depth, strong winds can whip up a steep choppy surface.

The set and link in the dance followed by the chase, remind me of breaking waves on the lake in a southerly buster.



# The Dancing Doctor

32-bar strathspey for four couples in a four-couple square set.

## Bars Description

- 1–8 All four women dance right hands across and left hands back to finish in the middle of the set facing their partners.
- 9–16 All four couples dance a double reel of four starting by giving right shoulders to partner. The four women finish in the middle of the set facing their partners.
- 17–20 2<sup>nd</sup> and 4<sup>th</sup> couples, giving right hand to partners, change places and set to partners. At the same time, 1<sup>st</sup> and 3<sup>rd</sup> couples, giving right hands to partners, turn half way round to finish facing anti-clockwise around the set in promenade hold and dance one place anti-clockwise round the set passing through the setting couples.
- 21–24 2<sup>nd</sup> and 4<sup>th</sup> couples, giving both hands, dance a half turn to finish facing clockwise round the set with nearer hands joined and dance one place clockwise around the set making an arch for the couple coming the other way and finish in third and first places.

At the same time 1<sup>st</sup> and 3<sup>rd</sup> couples continue dancing anti-clockwise round the set to finish in second and fourth places.

25–32 All four couples dance eight hands round and back.

Repeat the dance from new positions, with the men leading.

- 1–8 All four men dance left hands across and right hands back to finish in the middle of the set facing their partners.
- 9–16 All four couples dance a double reel of four starting by giving left shoulders to partner. The four men finish in the middle of the set facing their partners.
- 17–20 2<sup>nd</sup> and 4<sup>th</sup> couples, giving right hand to partners, turn once round and set to partners.
- At the same time, 1<sup>st</sup> and 3<sup>rd</sup> couples, giving right hands to partners, turn once round to finish facing anti-clockwise around the set in promenade hold and dance one place anti-clockwise round the set passing through the setting couples.
- 21–24 2<sup>nd</sup> and 4<sup>th</sup> couples, giving both hands, dance a half turn to finish facing clockwise round the set with nearer hands joined and dance one place clockwise around the set making an arch for the couple coming the other way and finish in third and first places respectively.

At the same time 1<sup>st</sup> and 3<sup>rd</sup> couples continue dancing anti-clockwise round the set to finish in second and fourth places respectively.

25–32 All four couples dance eight hands round and back.

Repeat the dance twice more, once with the women leading and once with the men leading.

Devised by Ros McKie and dedicated to Marney Wilson on the occasion of a 'significant birthday'. She is a doctor who is both a dancer and a teacher.

## Arthur's Reel

32-bar reel for five couples in a five-couple longwise set.

### Bars Description

- 1–4 1<sup>st</sup> and 3<sup>rd</sup> couples set to partners and cast off to finish below third and fifth places respectively. 2<sup>nd</sup> and 4<sup>th</sup> couples step up on bars 3-4.
- 5–8 1<sup>st</sup> and 3<sup>rd</sup> couples, giving right hands to partners, cross over and cast up to second and fourth places.
- 9–12 1<sup>st</sup> couple, giving nearer hands, dance up between 2<sup>nd</sup> couple and cast off to finish facing in and down in second place. At the same time, 3<sup>rd</sup> couple, giving nearer hands, dance up between 4<sup>th</sup> couple and cast off to finish facing in and down in fourth place.
- 13–16 1<sup>st</sup> couple turn 4<sup>th</sup> couple on the sides once round, 1<sup>st</sup> woman giving right hand to 4<sup>th</sup> man and 1<sup>st</sup> man giving left hand to 4<sup>th</sup> woman. 1<sup>st</sup> couple finish facing in and up and 4<sup>th</sup> couple finish facing out and up.
- At the same time, 3<sup>rd</sup> couple turn 5<sup>th</sup> couple on the sides once round, 3<sup>rd</sup> woman giving right hand to 5<sup>th</sup> man and 3<sup>rd</sup> man giving left hand to 5<sup>th</sup> woman. 3<sup>rd</sup> couple finish facing in and down and 5<sup>th</sup> couple finish facing out and up.
- 17–24 2<sup>nd</sup>, 1<sup>st</sup> and 4<sup>th</sup> couples dance reels of three on the sides. 1<sup>st</sup> woman and 2<sup>nd</sup> man pass by the left and 1<sup>st</sup> man and 2<sup>nd</sup> woman pass by the right to begin. 2<sup>nd</sup> couple complete the reel by curving out and finish facing down and 1<sup>st</sup> couple finish by facing up.
- At the same time, 3<sup>rd</sup> and 5<sup>th</sup> couples dance a double figure of eight. 3<sup>rd</sup> couple cross down to begin.
- 25–32 2<sup>nd</sup>, 1<sup>st</sup> and 4<sup>th</sup> couples dance the following 8 bars:
- 25–30 2<sup>nd</sup> and 1<sup>st</sup> couples, beginning down and up on the sides, dance three quarters of rights and lefts. 2<sup>nd</sup> couple finish in first place on opposite sides and 1<sup>st</sup> couple finish in second place on own sides facing down.
- 31–32 1<sup>st</sup> woman and 4<sup>th</sup> woman, giving left hands, change places. At the same time 1<sup>st</sup> man and 4<sup>th</sup> man, giving left hands, change places. At the same time, 2<sup>nd</sup> couple, giving left hands, cross over to own sides.
- At the same time, 3<sup>rd</sup> and 5<sup>th</sup> couples dance the following 8 bars:
- 25–28 3<sup>rd</sup> and 5<sup>th</sup> couples set and link.
- 29–32 3<sup>rd</sup> couple, using right elbow grip, dance a pivot turn to finish on own sides.

The dance finishes in the order 2, 4, 1, 5, 3.

Repeat from new positions.

Devised by Julia Smith. Dedicated to Arthur Kingsland.

Suggested music: Preferably include *The Glasgow Reel* (also known as *Tam Lin*).



## The Great Western Road

32-bar jig for five couples in a five-couple longwise set.

### Bars Description

- 1–4 1<sup>st</sup> couple weave in front of 2<sup>nd</sup> couple and behind 3<sup>rd</sup> couple, finishing below 3<sup>rd</sup> couple. 2<sup>nd</sup> couple step up on bars 3-4.
- 5–8 1<sup>st</sup> couple continue weaving in front of 4<sup>th</sup> couple and behind 5<sup>th</sup> couple, finishing below 5<sup>th</sup> couple. 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> couples do not step up.
- 9–12 1<sup>st</sup> couple, giving left hands, lead up crossing over to finish in second place on opposite sides.
- 13–16 2<sup>nd</sup> and 1<sup>st</sup> couples dance left hands across.
- 17–18 1<sup>st</sup> couple, giving right hands, change places with 3<sup>rd</sup> couple.
- 19–20 1<sup>st</sup> couple, giving left hands, cross to own side.
- 21–24 1<sup>st</sup> couple repeat bars 17-20 with 4<sup>th</sup> couple, finishing on partner's side.
- 25–28 1<sup>st</sup> couple repeat bars 17-20 with 5<sup>th</sup> couple, finishing on own sides.
- 29–32 2<sup>nd</sup> and 3<sup>rd</sup> couples dance four hands round to the left.

At the same time, 5<sup>th</sup> and 1<sup>st</sup> couples dance right hands across.

Repeat from new positions.

Devised by Ian Robertson.

Suggested music: *The Travelling Men*, Crowe and Johnstone, *Leeds 25<sup>th</sup> Anniversary*.

Although coal was discovered in Newcastle in 1797, the Blue Mountains continued to hem in the colony of Sydney in New South Wales to the west. After the explorers Blaxland, Wentworth and Lawson completed the first crossing by Europeans in 1813, Governor Lachlan Macquarie commissioned William Cox to build the new road over the mountains. He travelled over it in early 1815, naming it the Great Western Road, and opening up the fertile plains beyond.

This dance was devised in November 2015 to mark the road's bicentenary.





## Portarlington Beckons

32-bar strathspey for five couples in a five-couple longwise set.

### Bars Description

- 1–2 All five couples set to partners.
- 3–4 1<sup>st</sup> couple cast off one place and finish facing in and down.  
At the same time, 5<sup>th</sup> couple cast up one place and finish facing in and up.  
At the same time, 2<sup>nd</sup> couple, giving left hands, cross up one place to finish in the middle of the dance level with first place retaining left hands, woman facing down, man facing up.  
At the same time, 4<sup>th</sup> couple, giving right hands, cross down one place to finish in the middle of the dance level with fifth place retaining right hands, woman facing up, man facing down.  
At the same time, 3<sup>rd</sup> couple, giving right hands, cross over and finish facing out and to their right.
- 5–8 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> couples dance half reels of three on the sides. 1<sup>st</sup> man and 3<sup>rd</sup> woman also 3<sup>rd</sup> man and 5<sup>th</sup> woman pass by the right to begin.  
At the same time, 2<sup>nd</sup> couple, using joined left hands, turn once round to finish on opposite sides.  
At the same time, 4<sup>th</sup> couple, using joined right hands, turn once round to finish on opposite sides.
- 9–10 All five couples set to partners.
- 11–12 2<sup>nd</sup> couple cast off one place and finish facing in and down.  
At the same time, 4<sup>th</sup> couple cast up one place and finish facing in and up.  
At the same time, 5<sup>th</sup> couple, giving left hands, cross up one place to finish in the middle of the dance level with first place retaining left hands, woman facing down, man facing up.  
At the same time, 1<sup>st</sup> couple, giving right hands, cross down one place to finish in the middle of the dance level with fifth place retaining right hands, woman facing up, man facing down.  
At the same time, 3<sup>rd</sup> couple, giving right hands, cross back to own sides and finish facing out and to their right.
- 13–16 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples dance half reels of three on the sides. 2<sup>nd</sup> woman and 3<sup>rd</sup> man, also 3<sup>rd</sup> woman and 4<sup>th</sup> man pass by the right to begin.  
At the same time, 5<sup>th</sup> couple, using joined left hands, turn once round to finish on opposite sides.  
At the same time, 1<sup>st</sup> couple, using joined right hands, turn once round to finish on opposite sides.
- 17–20 1<sup>st</sup> couple, giving right hands, cross over and cast up two places to finish in third place on own sides. 3<sup>rd</sup> and 2<sup>nd</sup> couples step down on bars 19-20.

**Bars Description**

21–24 1<sup>st</sup> couple, giving left hands, cross over and cast up two places to finish in first place on opposite sides. 5<sup>th</sup> and 4<sup>th</sup> couples step down on bars 23-24.

25–28 1<sup>st</sup> couple dance down to fifth place.

At the same time, 5<sup>th</sup>, 4<sup>th</sup> and 3<sup>rd</sup> couples follow 1<sup>st</sup> couple, dancing up sidelines to begin.

At the same time, 2<sup>nd</sup> couple dance up sidelines to first place.

29–32 All five couples, giving both hands, turn partner. 3<sup>rd</sup> couple turn once round while the others turn one and a half times. All finish on own sides.

Repeat from new positions.

Devised by Arthur Kingsland.

Written for dancers at the 2016 Traditional Social Dance Association of Victoria Spring Dance Weekend held in Portarlington, Victoria, Australia.



## Happy 70th

32-bar reel for three couples in a four-couple longwise set.

### Bars Description

- 1–4 1<sup>st</sup> couple, giving right hands, cross over and cast into second place. 2<sup>nd</sup> couple step up on bars 3-4.
- 5–8 1<sup>st</sup> couple dance left hands across with 3<sup>rd</sup> couple. 1<sup>st</sup> woman finishes in the middle of the set, just below 2<sup>nd</sup> couple, facing 2<sup>nd</sup> man with 1<sup>st</sup> man behind her (also facing 2<sup>nd</sup> man).
- 9–16 1<sup>st</sup> couple dance tandem alternating reels of three with the 2<sup>nd</sup> couple, giving left shoulder to 2<sup>nd</sup> man to start. 1<sup>st</sup> woman finishes in the middle of the set facing 3<sup>rd</sup> man while 1<sup>st</sup> man loops around to finish back to back with his partner, facing 2<sup>nd</sup> woman (i.e. facing second corners).
- 17–24 1<sup>st</sup> couple dance a reel of four on the diagonal giving right shoulder to their second corners. 1<sup>st</sup> couple finish in second place on own sides.
- 25–32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Simone Fox.

Dedicated to Sandra Hanson, Kathryn Bourke and Richard Graylin of the Hunter Valley Branch, Gosford class, who all turned 70 in 2014. Bars 9 to 24 represent a “7”, with the circle completing the “70” (bars 25-32).

Suggested music: *Summer Wooing*, Muriel Johnstone, *Cairngorms*.





## Macbeth Macfinley's Jig

32-bar jig for three couples in a four-couple longwise set.

### Bars Description

- 1–4 1<sup>st</sup> couple, giving right hands, cross over and cast off one place. 2<sup>nd</sup> couple step up on bars 3-4.
- 5–8 1<sup>st</sup> couple dance a half figure of eight down through the 3<sup>rd</sup> couple.
- 9–12 1<sup>st</sup> couple dance a half figure of eight up through the 2<sup>nd</sup> couple.
- 13–16 1<sup>st</sup> couple turn with the right hand to finish facing first corners.
- 17–20 1<sup>st</sup> couple set to first corners and second corners, finish by pulling right shoulder back, to end with 1<sup>st</sup> man between the second couple facing down and 1<sup>st</sup> woman between the third couple facing up.
- 21–24 1<sup>st</sup> couple, giving right hands, turn one and a quarter times to finish in second place on opposite sides, facing out.
- 25–32 1<sup>st</sup> couple dance a reel of three on opposite sides, giving right shoulder to first corner to start. On bars 31-32, 1<sup>st</sup> couple cross diagonally passing left shoulders, 1<sup>st</sup> man from first place and 1<sup>st</sup> woman from third place, to end in second place on own sides.

Repeat, having passed a couple.

Devised by Robert Findley.

Macbeth is today best known as the main character of William Shakespeare's tragedy, *Macbeth*, and the many works that it has inspired. However, Shakespeare's *Macbeth* is based on Holinshed's *Chronicles* (published in 1577) but differs in numerous ways.

Macbeth established himself on the throne in 1040 and was killed in a battle in 1057. He was buried on Iona, the traditional resting place of Scottish kings. I am a descendant of Macbeth and I named the dance to commemorate him in Scottish history.





## The Riverwood Downs Medley

Medley—3x32 bar strathspey followed by 3x32 bar reel for three couples in a three-couple longwise set.

### Bars Description

- 1–8 1<sup>st</sup> couple set advancing and lead down the set crossing over and cast up around 3<sup>rd</sup> couple to second place on opposite sides, then, giving left hands, turn three quarters to finish facing first corners. 2<sup>nd</sup> couple step up on bars 3 and 4.
- 9–16 1<sup>st</sup> couple set to first corners and, giving right hands, turn them, passing partner by the left to finish facing second corners. 1<sup>st</sup> couple set to second corners and, giving right hands, turn them to finish in second place on opposite sides, 1<sup>st</sup> woman facing up, 1<sup>st</sup> man facing down.
- 17–22 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance reels of three on the sides. 1<sup>st</sup> couple pass first corners by the left to begin.
- 23–24 1<sup>st</sup> couple, giving right hands, cross over to second place on own sides.
- 25–32 1<sup>st</sup> couple and 3<sup>rd</sup> couple dance an espagnole.

Repeat from new positions.

Devised by Julia Smith.

Colleges Scottish Country Dancing Class organises a dancing weekend at Riverwood Downs in November each year. This year will be the 40th Anniversary. The Riverwood Downs Resort is by the Karuah River at Monkerai in NSW. This dance was written to celebrate the weekend.

Many thanks to the teachers, musicians and everyone else who help to provide this lovely event. What a fantastic weekend we have with great company, music, dancing, food, views and much more!



## Eddies at St Eddies

32-bar reel for four couples in a four-couple longwise set.

### Bars Description

- 1–2 1<sup>st</sup> couple set.
- 3–4 1<sup>st</sup> couple, giving right hands, turn once round while 2<sup>nd</sup> couple set.
- 5–8 1<sup>st</sup> couple with 2<sup>nd</sup> couple dance four hands round to the left, while on bars 5-6, 3<sup>rd</sup> couple set and on bars 7-8, 4<sup>th</sup> couple set.
- 9–12 1<sup>st</sup> woman followed by her partner casts two places and crosses to opposite side while 3<sup>rd</sup> man followed by his partner casts up one place and crosses to opposite side. 2<sup>nd</sup> man steps up on bars 9-10 while 2<sup>nd</sup> woman steps up on bars 11-12.
- 13–16 2<sup>nd</sup> man with 3<sup>rd</sup> woman, and 1<sup>st</sup> woman with 4<sup>th</sup> man, set and link.
- 17–22 All circle eight hands round to left.
- 23–24 Dancers in first and second places set facing diagonally down while dancers in third and fourth places set facing diagonally up.
- 25–32 2<sup>nd</sup> and 3<sup>rd</sup> women, giving right hands, cross over. 2<sup>nd</sup> woman and 2<sup>nd</sup> man, giving left hands, change places. 2<sup>nd</sup> woman and 3<sup>rd</sup> man, giving right hands, cross over. 2<sup>nd</sup> woman and 3<sup>rd</sup> woman, giving left hands, change places.

At the same time, 4<sup>th</sup> man and 1<sup>st</sup> man, giving right hands, cross over. 4<sup>th</sup> man and 4<sup>th</sup> woman, giving left hands, change places. 4<sup>th</sup> man and 1<sup>st</sup> woman, giving right hands, cross over. 4<sup>th</sup> man and 1<sup>st</sup> man, giving left hands, change places.

(i.e. mirror solo rights and lefts)

Repeat from new positions.

Devised by Ian Robertson.

Dedicated to Joan O'Callaghan, who shared morning teas.

Suggested music: *Perth meets Perth*, Marian Anderson.

The title of this dance suggested itself at the Australian Winter School in Canberra in 2014, at "Eddies", St Edmund's College, Manuka. The dance recalls the blustery windy conditions at morning tea one day, and other notes from the deviser's first winter school, such as solo rights and lefts. The dance could also be danced as a strathspey, or a medley, which teachers and dancers can decide how to present.

Bars 1– 8 represent the eddies setting in.

Bars 9–16 represent chaotic swirls.

Bars 17–24 represent the full brisk wind.

Bars 25–32 represent small gusts and participants returning home.

## L' Écossaise (The Scottish Lady)

40-bar strathspey for four couples in a four-couple square set.

### Bars Description

- 1–2 1<sup>st</sup> and 3<sup>rd</sup> couples, giving right hands to corners, turn them once round to finish in lines of four, 1<sup>st</sup> couple and their corners facing down and 3<sup>rd</sup> couple and their corners facing up.
- 3–6 All four couples, dancing in line, advance for two steps and retire for two steps.
- 7–8 1<sup>st</sup> and 3<sup>rd</sup> couples, with two hands, turn corners once round to face them.
- 9–16 All four couples dance reels of four across the dance. At the end of the reel, 1<sup>st</sup> and 3<sup>rd</sup> couples take nearer hands to face into the set while the corners remain in their new positions facing across the dance.
- 17–20 1<sup>st</sup> and 3<sup>rd</sup> couples advance towards the centre for two steps and, taking nearer hand with the dancer opposite, dance out to second and fourth places.  
At the same time, 2<sup>nd</sup> woman and 4<sup>th</sup> man, also 2<sup>nd</sup> man and 4<sup>th</sup> woman, set to each other and dance towards each other to meet in first and third places.
- 21–24 1<sup>st</sup> woman with 3<sup>rd</sup> man, also 1<sup>st</sup> man with 3<sup>rd</sup> woman, giving two hands, half turn to face each other and, pulling back right shoulders, dance out to corner positions to face their partners.  
At the same time, 2<sup>nd</sup> woman and 4<sup>th</sup> man, also 2<sup>nd</sup> man and 4<sup>th</sup> woman, advance towards the centre for two steps and, taking nearer hand with the dancer opposite (their original partner), dance out to second and fourth places.
- 25–26 1<sup>st</sup> and 3<sup>rd</sup> couples set advancing to partner across the dance while 2<sup>nd</sup> and 4<sup>th</sup> couples, giving two hands, turn once round to face into the set.
- 27–32 1<sup>st</sup> and 3<sup>rd</sup> couples dance la baratte to finish in third and first places respectively facing into the set.
- 33–40 All four couples dance eight hands round and back.
- Repeat three times, with 2<sup>nd</sup> and 4<sup>th</sup> couples starting on the second and fourth repetitions.

Devised by Marcia Litchfield.

This dance was written for Catherine Bonner, who, for 24 years, taught the Gosford Class. Catherine was born in France of Scottish parents and la baratte was one of her favourite formations.



## Even More Guests at Mairi's Wedding

40-bar reel for seven couples in a seven-couple longwise set.

### Bars Description

- 1–4 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> couples, giving right hands, turn once round and cast off one place. 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> couples step up on bars 3-4.
- 5–8 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> couples, giving left hands, turn to face first corners.
- 9–12 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> couples dance a half diagonal reel of four with first corners, passing by the right to begin. They finish right shoulder to right shoulder with partners, facing second corners.
- 13–16 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> couples dance a half diagonal reel of four with second corners, passing by the right to begin. They finish right shoulder to right shoulder with partners, facing dancers in partners' first corner positions.
- 17–20 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> couples dance a half diagonal reel of four with those dancers, passing by the right to begin. They finish right shoulder to right shoulder with partners, facing dancers in partners' second corner positions.
- 21–24 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> couples dance a half diagonal reel of four with those dancers, passing by the right to begin, finishing on sidelines. 7<sup>th</sup>, 6<sup>th</sup>, 4<sup>th</sup> and 2<sup>nd</sup> couples finish on opposite sides.
- 25–32 7<sup>th</sup> couple (in first place) and 2<sup>nd</sup> couple (in seventh place) change places by chasing outside the set clockwise (6 bars), then set facing partner (2 bars).
- At the same time, 6<sup>th</sup> and 4<sup>th</sup> couples dance half rights and left (4 bars).  
(NOTE: the left hand change takes place inside the set without a polite turn.)  
Then, giving right hands, they turn partners once round to new places.
- 33–36 1<sup>st</sup> couple dance down to seventh place while 3<sup>rd</sup> and 5<sup>th</sup> couples dance in and cast up two places. 7<sup>th</sup> couple step up on bars 35-36.
- 37–40 All seven couples dance back to back with partners.

Finish in the order 2, 3, 4, 5, 6, 7, 1.

Repeat from new positions.

Devised by Julia Smith.

Note: Based on "Mairi's Wedding" by James B. Cosh and "The Guests at Mairi's Wedding" by George Gaze.

Suggested music: Include *Mairi's Wedding*.



## Bavarian Double

32-bar reel for six couples in a six-couple longwise set.

Couples dance in two groups of three, numbered 1 2 3 from each end of the set  
i.e. 1 2 3 **3 2 1**.

### Bars Description

1–4 1<sup>st</sup> couples, giving right hands, cross over while 2<sup>nd</sup> and 3<sup>rd</sup> couples dance right hands across half way. 1<sup>st</sup> and 3<sup>rd</sup> couples, also each pair of 2<sup>nd</sup> couples, giving left hands, change places on the sides.

5–16 Repeat bars 1-4 another three times (end couples, giving right hands, cross over; middle couples dance right hands across half way); couples in first and second places, also couples in third and fourth places and couples in fifth and sixth places, giving left hands, change places on the sides.

All finish **3 1 2 2 1 3**

17–20 3<sup>rd</sup> couples set to 1<sup>st</sup> couples. 3<sup>rd</sup> couples cross down/up while 1<sup>st</sup> couples dance up/down.

21–24 3<sup>rd</sup> couples set to 2<sup>nd</sup> couples. 3<sup>rd</sup> couples cross down/up while 2<sup>nd</sup> couples dance up/down.

25–26 3<sup>rd</sup> couples (in centre) dance right hands across half way.

27–28 3<sup>rd</sup> couples cast up or down to ends of set while 1<sup>st</sup> and 2<sup>nd</sup> couples step down/up.

29–32 3<sup>rd</sup> couples, giving right hands, turn one and a half times while 1<sup>st</sup> and 2<sup>nd</sup> couples advance and retire.

Finish in the order **3, 1, 2, 2, 1, 3**.

Repeat five times from new positions.

Devised by Arthur Kingsland.

Based on "A Trip to Bavaria" by James MacGregor-Brown (1960) in "Collins Pocket Reference: Scottish Country Dancing" (HarperCollins Publishers 1996).

This dance was written after 5 Couples assembled as a set to dance A Trip to Bavaria and our teacher said "You can't dance it with 5 Couples". After much trying many variations and movements I eventually had to concur, but wanted to see what other combinations of dancers was possible. My variation of this popular dance has deliberately tried to keep the basic essence of the original dance.

