Iberian Scottish Country Dance Weekends

Madrid
Toledo
Benalmádena
Manzanares
Armação de Pêra
Alicante
Benalmádena
Ávila
Almuñécar
Carvoeiro
Benidorm
Lisboa
Salamanca
Almuñécar
Barcelona
Benidorm
Carvoeiro
Benidorm
Lisboa
Fuengirola
Barcelona
Madrid
Jerez de la Frontera
Valencia
Albufeira
Fuengirola
Madrid
Calpe
Évora
Tarragona
Cádiz

30th Anniversary Book

30th Iberian Weekends Anniversary Book

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Dedicated to all the dancers, teachers and leaders of the Iberian Groups, whose commitment to Scottish Country Dance carries its joy into the future.

Foreword

The Iberian Peninsula Scottish Country Dance Weekends have now reached their thirtieth edition, bringing together dancers from across the Iberian Peninsula and far beyond. What began as a simple idea in 1994, to provide a venue where dancers from Spain and Portugal could meet and dance during a weekend, has grown into a long-standing tradition, inspired by a shared love of Scottish Country Dancing. The Iberian Scottish Country Dance Weekends have been held annually since their inception, apart from in 2021 and 2022, when the event had to be postponed because of the covid pandemic.

Over all these years the Iberian weekends have become more than just a series of events – they have formed a community. Dancers have travelled, friendships have deepened, new groups have emerged, and countless memories have been created on dance floors across a variety of towns and cities on the Iberian Peninsula.

This commemorative publication highlights not only the number of weekends held, but also the people behind them. It celebrates the commitment of those who have organised and sustained the weekends over the years, working quietly behind the scenes to make them possible. It also honours the creativity of devisers, the energy of musicians, and the enthusiasm of teachers and dancers who have returned year after year.

Looking back, we remember especially Jerónimo Maeso from Madrid, who was the driving force behind the weekends at the start and for many years afterwards. It is very appropriate that an original tune in this book, composed by Malcolm Guild for his dance Tartans Abroad, is entitled Jerónimo's Legacy. Looking forward, apart from encouraging developments on the dancing front, with new groups having started and new dancers appearing, we welcome the recent duo of Lisbon-based SCD musicians, Benoît Gibson and Tomás Gonçalves, who already have a number of international engagements under their belt.

The 30th Anniversary Book was proposed in the Iberian groups meeting during the 2025 Iberian Weekend in Tarragona. This book has a forerunner in the one published to commemorate the 20th anniversary of the Weekends. After a call for submissions, the current book brings together 17 dances: 7 jigs, 5 reels and 5 strathspeys, written by 12 devisers from Iberian groups or closely connected with them. Each dance tells a different story of celebration, in memory of a person, a special place or event, an anniversary, or simply a celebration of dance itself. Four of the dances have original music composed for them, with the tunes published in this book.

After more than a hundred emails exchanged during the course of this project, we, your editors, would like to express our sincere gratitude to all the group leaders who shared the information with their dancers, to the devisers who submitted dances and reviewed the terminology with us, and to those who offered their insights during the process. A special word of thanks goes to Keith Rose for his generosity in providing diagrams for the new dances, and his tireless dedication to this very useful resource for the community.

We hope these dances bring you much enjoyment in your groups, and we look forward to dancing them together at future weekends.

Raquel Fernández & Roger Picken May 2026

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Josep Centelles & Magda Ferrer	Raquel & Javi's Wedding
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Marean Daniels	Owen Sutherland's Reel
Raquel Fernández	The Iberian Jig The Nap
Barbara Gray	Barbara Gray's Fancy
Malcolm Guild	Tartans Abroad
Murrough Landon	The House Keys of Lisbon
Isabel Monteiro	Good Mood Shall We Dance? Take 10
Isabel Neves	Double Hailstorm on the Quiraing
Fiona Pérez Peterkin	Celebrating Madrid Lost in the Hotel
Helen Russell	A Trip to Tarragona

Barbara Gray's Fancy

A 32-bar strathspey for three couples in a three-couple longwise set

Bars	Description
1 - 4	With nearer hands joined, 1st couple dance down to just below 3rd couple, turn with both hands and finish facing down with nearer hands joined.
5 - 8	1st couple cast up to 2nd place, while 2nd couple step up. 1st couple cross over, giving right hands, and face out.
9 - 14	2nd, 1st and 3rd couples dance reels of three on the sides, 1st woman and 2nd man, and 1st man and 3rd woman passing by the right to begin. On bar 14, 1st woman dances up and 1st man dances down to pass by the right, finishing shoulder to shoulder in the middle, facing own sides.
15 - 16	1st woman and 3rd woman, and likewise 1st man and 2nd man, pass by the right on own sides, 3rd woman and 2nd man pulling back right shoulder to curve into place, and finishing in the order 1, 2, 3 on the men's side and 2, 3, 1 on the women's side. 2nd woman and 3rd man stand still.
17 - 24	1st, 2nd and 3rd couples dance a bourrel. At the end of bar 24, 3rd and 2nd couples open out, facing down and up respectively, and retaining nearer hands, as 1st couple dance into position between them to form a circle.
25 - 32	3rd, 1st and 2nd couples dance six hands round and back, finishing in the order 3, 1, 2.
	Repeat from new positions.

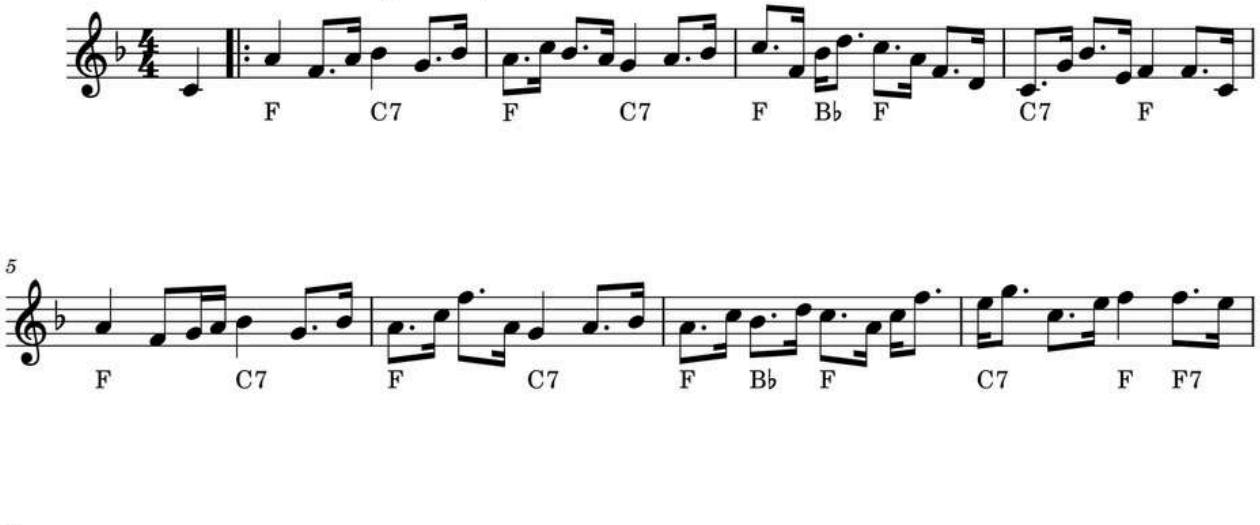
Tune: Barbara Gray's Fancy and suggested set of tunes, by Malcolm Guild.

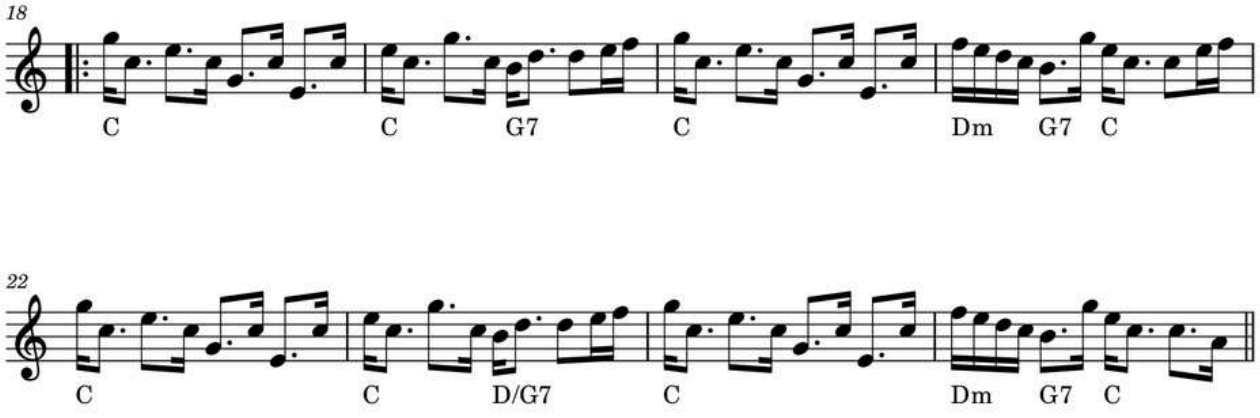
Devised by Barbara Gray, Carcavelos (Lisbon) Group, July 2025.

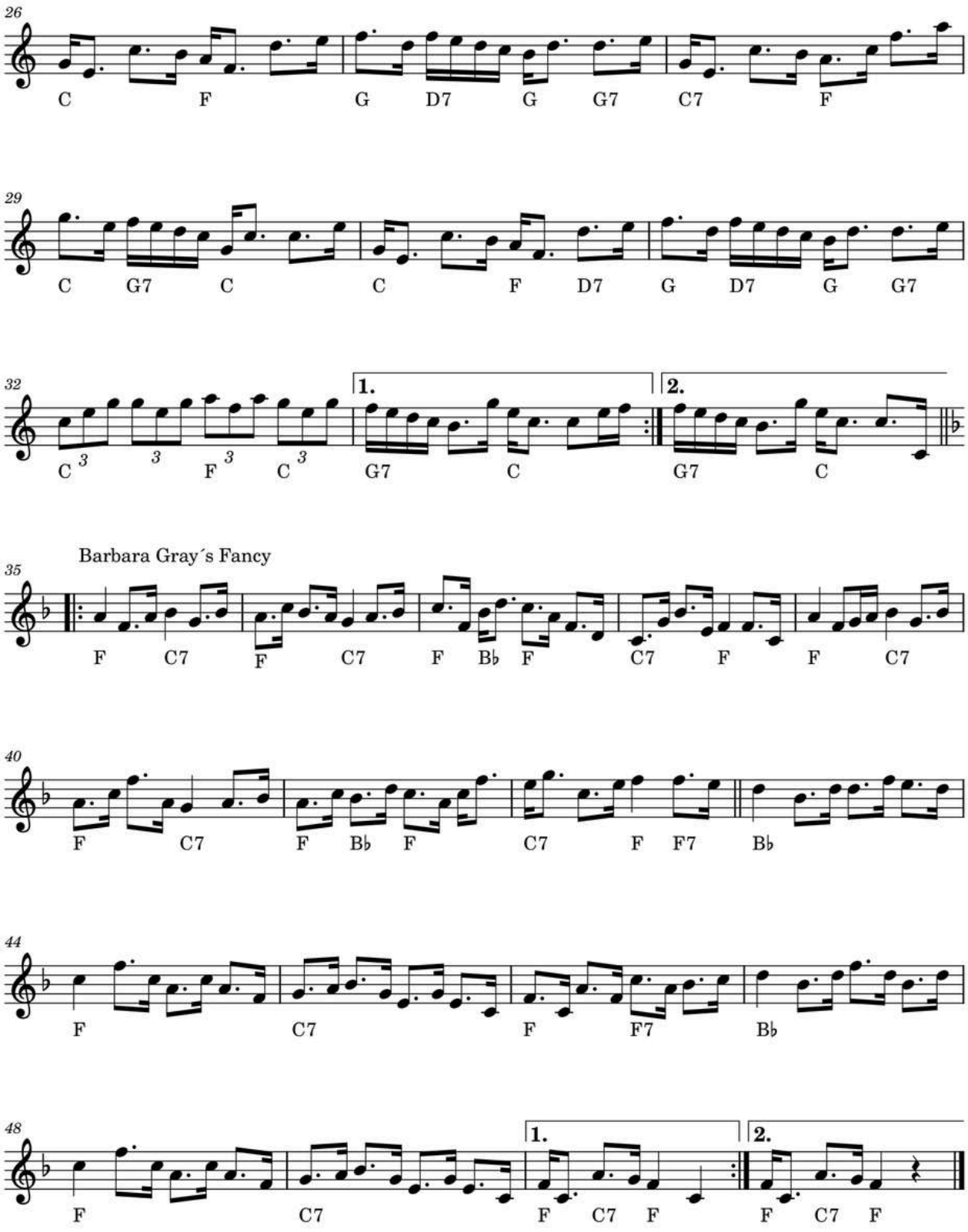
Devised for the celebration of the 30th Anniversary Weekend of the Iberian Peninsula Scottish Country Dancers.

Strathspey Set

Malcolm Guild

Barbara Gray´s Fancy

The Robin´s Nest



2

26
C F G D7 G G7 C7 F
29
C G7 C C F D7 G D7 G G7
32
C F C G7 C G7 C
1.
2.
Barbara Gray´s Fancy
35
F C7 F C7 F B♭ F C7 F F C7
40
F C7 F B♭ F C7 F F7 B♭
44
F C7 F F7 B♭
48
F C7 F C7 F F C7 F

Barcelona

A 32-bar jig for four couples in a square set

Bars	Description
1 - 8	All, facing their partners, set and turn once round, giving right hands, then, facing their corners, set and turn once round, giving left hands.
9 - 16	All dance back to back with their partners, and then a Tulloch turn using the right elbow grip, to end with all women facing out.
17 - 24	All dance double reels of four, beginning with the men dancing left hands across halfway and the women following their partners to finish back to back in the middle facing out again, ready to give right hands to their partners, who are on the outside facing in.
25 - 30	All dance 6 bars of "La Baratte" without setting: 25-26 Each man turns his partner halfway round giving right hand. They retain hands, but dance sufficiently past each other to stretch their arms almost to the full extent. 27-28 Each person returns on the line along which he or she has just travelled. During bar 27 the woman dances under the man's right arm (pulling back by the right) to join left hands, so she has her back towards him. The man is behind the woman, holding both hands high. Then, releasing right hands, the woman dances under the man's left arm, pulling her right shoulder back. At the end they retain left hands. 29-30 All couples change places, giving left hands, to finish facing anticlockwise in promenade hold (with the women on the outside).
31 - 32	All dance on one place in promenade hold to the next position. Men assist their partner to face them in the square, ready to start again. Repeat from new positions.

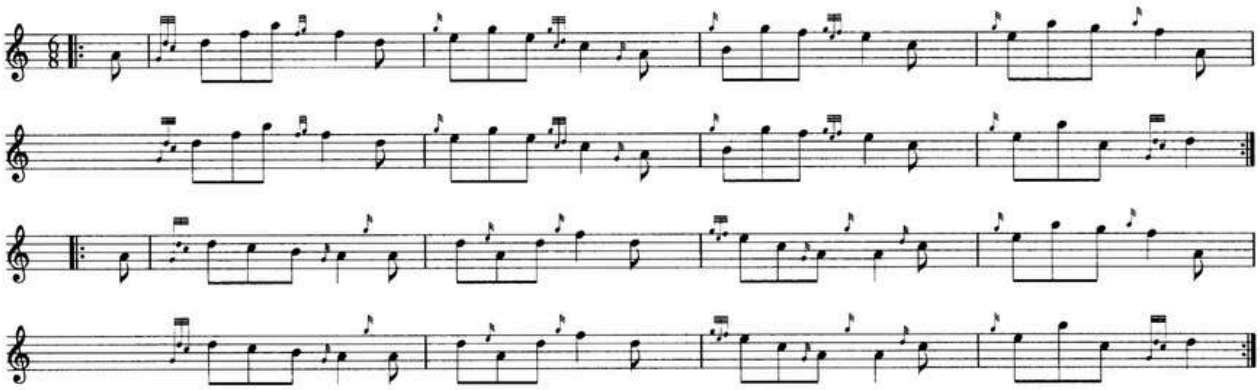
Note: La Baratte was originally danced in the Quadrilles, which John Drewry revived to become a Scottish Country Dance formation. For this dance, it is slightly modified, finishing in promenade hold, in preparation for the progression in the last two bars.

Original tune: "Barcelona" as Country Dance Jig by Bill Clement.

Devised by Atsuko Clement, 2011. Dedicated to their good friends in Barcelona, who invited them to their first weekend school to teach and pipe.

Barcelona

Country Dance Jig

Pipe Major Bill Clement MBE
2011

Celebrating Madrid

A 40-bar jig for four couples in a square set

Bars	Description
1 - 8	All dance eight hands round and back.
9 - 16	1st and 3rd couples dance in to meet in the centre and turn opposite person, giving right hands, ending with 1st man and 3rd woman facing 2nd couple, and 1st woman and 3rd man facing 4th couple. 2nd and 4th couples make an arch, and the dancing couples, retaining right hands, lead out through the arch, divide and dance back to original places.
17 - 24	2nd and 4th couples repeat bars 9-16. They dance in to meet in the centre and turn opposite person, giving right hands, finishing with 2nd woman and 4th man facing 1st couple, and 2nd man and 4th woman facing 3rd couple. 1st and 3rd couples make an arch, and the dancing couples, retaining right hands, lead out through the arch, divide and dance back to original places.
25 - 32	All face partners and dance interlocking reels of four: all pass partner by the right, next dancer by the left, following dancer by the right and all curve to the right, changing direction, to face the last dancer passed. Repeat the previous four bars to end in original places with women facing out and men facing in.
33 - 36	All join right hands with their partner. The men dance four pas de basque steps on the spot, rotating a quarter turn on each step by pulling their right shoulder back. The women dance four skip change of step clockwise back to place, to finish facing out.
37 - 40	All dance four bars of a Schiehallion reel to progress one place anticlockwise.
	Repeat from new positions.

Suggested tune: The Dandy Dancer (Jim Johnstone)

Suitable recording: Red Nose Jig (Ian Muir and his Scottish Dance Band, Music for A Second Book of Graded Scottish Country Dances)

Devised by Fiona Pérez Peterkin. Schiehallion Madrid Group, 2025

Dedicated to the Madrid group, whose 50th anniversary will be in 2026 and who will organize the Iberian weekend in 2027.

The first movement represents the roundabouts in Madrid, like the Cibeles, Neptuno or Colón. The second and third are people meeting in the Plaza Mayor and moving under its arches. The fourth is the crowd walking on the streets. The last imitates the "chotis" dance from Madrid, where the man turns on the spot while the woman moves around him; the progression of the couples is part of a Schiehallion reel – the name of our group.

Double Hailstorm on the Quiraing

A 32-bar jig for five couples in a five-couple longwise set

Bars	Description
1 - 8	1st couple, followed by 2nd couple, and 3rd couple, followed by 4th couple, joining nearer hands dance down the middle and up. 2nd and 4th couples divide on bar 4 and meet again, joining nearer hands, behind 1st and 3rd couples respectively to dance up. All finish on the sidelines in the original order.
9 - 16	1st and 3rd couples set, cross over, giving right hands, cast off one place on the opposite sides, and set advancing, pulling right shoulder back, to finish back to back in the centre facing opposite sides. 2nd and 4th couples step up on bars 13-14.
17 - 24	1st couple, with 2nd and 4th couples, and 3rd couple, with 4th and 5th couples, dance six bars of double triangles (with 4th couple dancing in both triangles). On bars 23-24, 1st and 3rd couples dance half a turn to change places with the dancer below them (1st woman with 4th woman and 3rd woman with 5th woman giving right hands, 1st man with 4th man and 3rd man with 5th man giving left hands).
25 - 32	4th couple with 1st couple, and at the same time 5th couple with 3rd couple, dance a double figure of eight, with 1st and 3rd couples crossing up and 4th and 5th couples dancing out and down to start. Finish in the order 2, 4, 1, 5, 3. Repeat from new positions.

Suggested tune: Orfosay (Margaret Robertson)

Suitable recording: Set of Jigs (Ian Robertson and Muriel Johnstone, Robertson: A Musical Heritage, track 11).

Inspired by a thrilling walk on the Isle of Skye.

Devised by Isabel Neves, Grupo de Dança Escocesa da ART (Lisbon) and International Branch, 2021.

Good Mood

A 32-bar reel for three couples in a four-couple longwise set.

Bars	Description
1 - 4	1st couple cross, giving right hands, and cast off to 2nd place on the opposite sides, while 2nd couple step up on bars 3-4.
5 - 8	1st couple cross, giving left hands, cast to their left round 4th corner, and dance up or down to 2nd place back to back in the middle, facing own sides.
9 - 16	Joining hands as in double triangles, all set. Retaining right hands, 1st couple and 3rd corners turn 3/4 (with 3rd corners returning to place), while 2nd corners advance diagonally towards the centre. 1st couple chase clockwise round the outside to second place on opposite sides, dance in and pull back right shoulders to finish back to back in the middle facing opposite sides, while 3rd corners set and 2nd corners retire diagonally to place, and 2nd and 3rd couples cross over, giving right hands.
17 - 24	Repeat bars 9-16 from new positions (on bars 19-20 1st couple turn dancers in 1st corner position, giving right hands, and dancers in 2nd corner position advance diagonally). In the last two bars 1st couple finish in 2nd place on own sides, optionally setting on the spot with a full turn to the right.
25 - 32	2nd, 1st and 3rd couples dance six hands round and back. Repeat, having passed a couple.

Music: any good reel, to provide a good mood.

For Jacqueline, on her birthday.

Devised by Isabel Monteiro, Lisbon (Lapa) Scottish Country Dance Group and International Branch, June, 2023.

The House Keys of Lisbon

A 32-bar strathspey for 3 couples in a triangular set.

Bars	Description
1 - 4	All three men dance left hands across back to place.
5 - 8	All set and link.
9 - 12	All three women dance left hands across back to their partner's place.
13 - 16	All set and link back to original places but the women stay facing out.
17 - 20	All dance four bars of Schiehallion reels, passing left shoulder in the centre, and end with the women facing out again, having progressed one place anticlockwise.
21 - 24	Giving left hands, all turn their corner once round and face their partner. Then, giving both hands, all turn their partner once round and open out to form a circle.
25 - 32	All dance six hands round to the left and back. The progressed order is 2,3,1.
	Repeat, from new positions.

Suggested tune: Da Slockit Light (Tom Anderson). This was written as a lament for the lights of houses in Shetland being extinguished as people moved away. It seemed appropriate for this dance.

Suitable recording: Da Slockit Light (Chris, Julie & Nick Dewhurst: Short & Sweet).

Devised by Murrough Landon, London Branch, November 2020.

Published in Woodhall Book 4 by Murrough Landon. Reproduced in this book by kind permission of the deviser.

Notes: The title was inspired by a BBC news article about a Portuguese law allowing descendants of Jews expelled in the 15th and 16th centuries to return and claim citizenship. Apparently a few families who took refuge in Istanbul still have keys to the houses in Lisbon that they were forced to leave centuries ago. These keys have been passed down for generations as family heirlooms. For more details see https://www.bbc.co.uk/news/resources/idt-sh/Turning_Portuguese.

Those keen on symbolism can imagine the six dancers starting at the points of a Star of David and that the hands across and turns represent keys in locks.

This dance also provides an opportunity to thank several people that I know in Lisbon: firstly, Adriana Duarte for organising the Curia weekends; also Isabel Monteiro and Isabel Neves for devising lovely dances; and Barbara Gray, Joana Ferreira, Roger Picken and Sue Willdig for running the Carcavelos, Lapa and Telheiras SCD groups.

The Iberian Jig

A 32-bar jig for four couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple dance down the middle to 4th place while 4th couple cast up to 1st place. Repeat with 1st couple casting up and 4th couple dancing down the middle, both couples finishing in original places.
9 – 12	2nd and 3rd couples set advancing and turn by the right to finish back to back in the centre, facing diagonally towards end couples (2nd couple face 1st couple and 3rd couple face 4th couple). All set.
13 – 16	All turn the opposite person, 2nd and 1st women and 3rd and 4th men giving right hands, 2nd and 1st men and 3rd and 4th women giving left hands (2nd and 3rd couples dance between end couples to turn), finishing with 2nd woman between 1st couple at the top with partner behind her and 3rd man between 4th couple at the other end, with partner behind him.
17 – 24	2nd woman followed by her partner casts off round 1st man and dances behind the men's line into fourth place on own sides, while 3rd man followed by his partner casts up round 4th woman and dances behind the women's line into first place on own sides. On bars 19-20, 1st couple step down and 4th couple step up. (The order is now 3, 1, 4, 2). All couples set.
25 – 32	1st and 4th couples dance round their partners, right shoulder to right shoulder (without hands) for four bars ending on the sidelines ready to chase clockwise four places. The dance finishes in the order 3, 1, 4, 2. Repeat from new positions.

Suggested tune: Creag Mhor (Muriel Johnstone)

Suitable recording: The Dhoon (The Craigowl Scottish Dance Band, RSCDS Book 40 and Children's Book).

Devised by Raquel Fernández, Barcelona Scottish Country Dancers Group, 2025.

Dedicated to the Iberian groups, aiming to reflect the annual journeys of all the groups to different locations and the joy of meeting and spending the whole weekend dancing together.

Lost in the Hotel

A 32-bar jig for three couples in a four-couple longwise set

Bars	Description
1 - 8	1st couple cross, giving right hands, cast down two places (2nd and 3rd couples step up on bars 3-4), cross, giving right hands, and cast up to 2nd place finishing in the middle facing up (3rd couple step down on bars 7-8).
9 - 16	1st couple dance up to the top, cast down one place, meet in the center, dance down and cast up round 3rd place to 2nd place on own sides while 2nd and 3rd couples dance rights and lefts, starting by changing places on the sides, giving right hands.
17 - 20	1st woman with 2nd couple, and 1st man with 3rd couple, dance right hands across once round. 1st couple finish left shoulder to left shoulder in the middle facing opposite sides.
21 - 24	All dance a snake pass as follows: 1st woman followed by 2nd woman and 2nd man dances down the men's side, across the set at third place and into the middle. 2nd couple finish in third place on own sides. At the same time, 1st man followed by 3rd man and 3rd woman, passing the other line of dancers by left shoulders, dances up the women's side, across the set at first place, and into the middle of the set. 3rd couple finish in first place on own sides. 1st couple finish in the middle, right shoulder to right shoulder facing opposite sides.
25 - 28	1st man with 3rd couple (at the top) and 1st woman with 2nd couple (at the bottom) dance left hands across once round.
29 - 32	All dance a snake pass as follows: 1st man followed by 3rd man and 3rd woman dances down the women's side, across the set at third place and up to second place on own sides. At the same time, 1st woman followed by 2nd woman and 2nd man, passing the other line of dancers by right shoulders, dances up the men's side, across the set at first place and down to second place on own sides. All finish on own side in the order 2, 1, 3. Repeat, having passed a couple.

Suggested music: Any good jig.

Devised by Fiona Pérez Peterkin 2019-2025. Schiehallion group, Madrid.

At the Iberian Weekend in March 2019 in Fuengirola, people got lost in the hotel as they were distributed in different parts connected by long corridors with many doors.

The Nap

A 32-bar reel for three couples in a four-couple longwise set

Bars	Description
1 - 8	1st man, followed by 1st woman, dances down the middle for two bars, and both pull back right shoulder to change direction and face up. 1st woman leading and 1st man following dance up the middle for two bars and cast behind 2nd woman, finishing 1st woman in 2nd place on the men's side, facing up, and 1st man in 2nd place on the women's side, facing up. 2nd couple step up on bars 1-2.
9 - 16	1st and 2nd couples turn on the side, giving right hands, 1st couple end facing 3rd couple. 1st and 3rd couples turn on the side, giving left hands, finishing with 1st couple, back to back in the middle, facing their first corners.
17 - 24	1st couple, with 2nd and 3rd couples, dance six bar reels of three on opposite sides, with 1st couple passing 1st corners by the left to begin. On the last two bars, 1st couple turn, giving left hands, to face first corners again.
25 - 32	1st couple, with 2nd and 3rd couples, dance set to corners and partner (hello-goodbye setting). On bar 31, all clap as 1st couple dance a petronella turn to 2nd place on own sides. Repeat, having passed a couple.

Suggested tune: The Mill Burn (James Fraser)
Suitable recording: Not I (Jimmy Lindsay and his Scottish Dance Band, RSCDS Book 28)

Devised by Raquel Fernández, Barcelona Scottish Country Dancers Group, 2025.

"The Nap" is the name of a street in Kings Langley (Hertfordshire, England) where the building used for my SCD teacher's certificate exams was located. Its name comes from the Old English cnæpp (or nap), meaning a small hillock, crest, or summit.

Inspired by my journey through SCD teacher's exams, the dance is written in reel tempo to reflect the need to keep up a quick pace. The first bars evoke the trips to and from London, then the long hours of practice with fellow candidates and supportive helpers, the challenge of teaching the first reels of three, and finally, the experience of examination day in front of examiners, tutors, and caring volunteers.

Owen Sutherland's Reel

A 40-bar reel for three couples in a four-couple longwise set

Bars	Description
1 - 4	1st and 2nd couples set to each other, facing on the sides. 1st and 2nd women change places, giving left hands, while 1st and 2nd men change places, giving right hands. 1st couple remain facing down.
5 - 8	1st and 3rd couples set to each other, facing on the sides. 1st and 3rd women change places, giving right hands, while 1st and 3rd men change places, giving left hands.
9 - 16	2nd, 3rd and 1st couples dance mirror reels of three on own sides, giving hands, 2nd couple dancing in and down, 3rd couple out and up, and 1st couple in and up to begin.
17 - 24	1st couple, giving right hands, turn once round for two bars and cast up to second place, while 3rd couple step down. 1st couple, giving left hands, turn one and a quarter times to finish facing first corners.
25 - 32	1st couple dance set to corners and partner, setting to each other facing up and down the dance in the last two bars.
33 - 36	1st couple, giving right hands, cross up or down the middle and cast round fourth corner to second place on own sides.
37 - 40	2nd, 1st and 3rd couples, joining hands on the side, advance and retire.
	Repeat, having passed a couple.

Suggested music: Sutherland's Reel (unknown composer).

Suitable recording: The Sutherland Reel (Bobby Crowe and his Scottish Dance Band, RSCDS Book 29).

Devised by Marean Daniels (Norwich), who dances with the Javea group whenever she comes over to Spain.

The dance Owen Sutherland's Reel was devised in June 2019 in Owen's memory. Owen was a much-loved and appreciated member of Javea SCD who also enthusiastically attended the Iberian Gatherings for many years.

Raquel & Javi's Wedding

A 32-bar jig for three couples in a four-couple longwise set

Bars	Description
1 - 4	1st woman and 2nd man turn three quarters, giving right hands, and change places with partners giving left hands. 1st man and 2nd woman join right hands, while 1st woman and 2nd man turn left about to face clockwise and take nearer hands with partner to all finish in a diagonal line.
5 - 8	1st and 2nd couples move one place clockwise together in a diagonal line. 1st woman and 2nd man release hands and dance to the next place clockwise while 1st man and 2nd woman, keeping right hands, turn half way, to finish on the sidelines in the order 2, 1.
9 - 12	1st woman followed by partner casts off one place. 1st woman dances up the middle to finish between 2nd couple facing down, while 1st man finishes between 3rd couple facing up.
13 - 16	1st couple advance for two steps, join right hands briefly, and retire for two steps, while 2nd and 3rd couples dance two places clockwise, finishing with 1st woman between 3rd couple on opposite sides at the top, all facing down, and 1st man between 2nd couple in third place on opposite sides, all facing up.
17 - 20	3rd, 1st and 2nd couples dance set and link, to finish in the order 3, 1, 2.
21 - 24	1st couple dance a half figure of eight across the dance, with 1st woman dancing down and 1st man dancing up, while 2nd and 3rd couples change places on the side lines, giving right hands on bars 21-22.
25 - 32	1st couple dance a half figure of eight, giving right hands to cross up between 2nd couple, meet in the middle in 2nd place, dance down between 3rd couple and cast up into 2nd place on own sides. Repeat, having passed a couple.

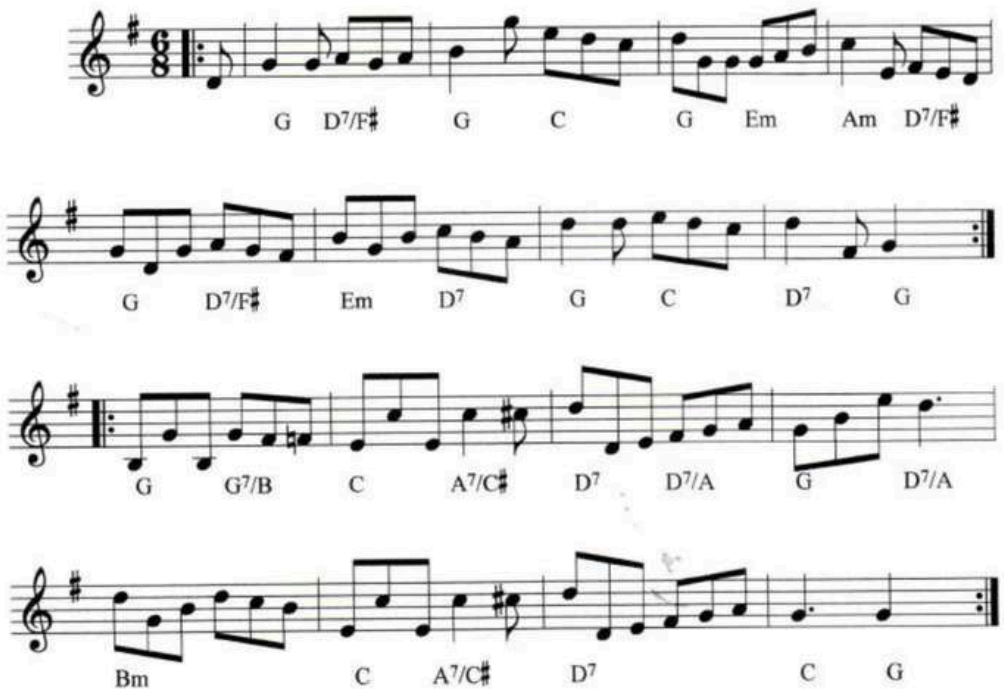
Original tune: "Raquel & Javi's Wedding" composed by Marian Anderson, 2010.

Devised by Josep Centelles and Magda Ferrer, Barcelona Scottish Country Dancers, 2010.

Dedicated to Raquel Fernández & Javier Garcés on the occasion of their wedding, 10th April 2010.

Raquel and Javi's Wedding.

Jig *Marian Anderson* *March 2010.*



Sagrada Familia

A 32-bar strathspey for three couples in a four-couple longwise set

Bars	Description
1 - 8	1st couple lead down the middle and up for six bars and cast off to second place. 2nd couple step up on bars 7-8.
9 - 16	1st couple dance corners pass and turn with first corners. First corners turn with both hands. 1st couple pass by the right to finish facing second corners. 1st couple dance corners pass and turn with second corners. Second corners turn with both hands. 1st couple pass by the right to end in second place, in the middle of the set, back to back, facing their own side.
17- 24	1st woman with 2nd and 3rd women dances three hands across on the side line, giving left hands, while 1st man with 2nd and 3rd men dances three hands across on the side line, giving right hands. 1st couple meet in the middle, dance down below 3rd couple and cast up to second place.
25 - 32	1st and 3rd couples dance poussette right round. Repeat, having passed a couple.

Suggested Tune: The Lea Rig (Traditional)

Suitable recording: The Lea Rig (John Renton and his Scottish Dance Band. RSCDS book 21)

Devised by Josep Centelles, Barcelona Scottish Country Dancers Group, 2025.

The dance is inspired by the structure of the Sagrada Familia by Gaudí in Barcelona. The first eight bars represent the tallest tower, dedicated to Christ. The next eight bars represent the four towers of the Evangelists. The following bars are danced in groups of three people, symbolizing the Holy Family (Mary, Joseph, and Jesus) and also the concept of three in one (Father, Son, and Holy Spirit). The dance ends with a figure representing stone's enduring solidity.

Shall We Dance?

A 32-bar strathspey for three couples in a three-couple longwise set

Bars	Description
1 - 8	1st couple, giving both hands, turn right round to end in the middle facing down with nearer hands joined. 1st couple dance down below 3rd couple, cast up to 2nd place, and turn one and a quarter times giving left hands ending in the middle of the set, woman facing up and man facing down. 2nd couple step up on bars 5-6.
9 - 12	1st woman with 2nd couple and 1st man with 3rd couple dance three hands round to the left, finishing with 1st couple pulling back right shoulder to face each other in the middle up and down the set, while 2nd and 3rd couples retain nearer hands to face down or up, respectively.
13 - 16	All set. 1st couple dance a petronella turn to the opposite side, while 2nd and 3rd couples turn inwards to face up or down, respectively, and cast to the side lines to face partners.
17 - 24	All set on the side. 1st couple dance round each other by the right shoulder, finishing with 1st man facing out in 2nd place on the opposite side, with his partner behind him. 1st man, followed by partner, casts off to third place and dances across the set, with 1st couple finishing in 3rd place on own sides facing up. 3rd couple step up on bars 23-24 and face down.
25 - 32	All three couples dance a modified grand chain, starting with 2nd couple crossing in 1st place, and 3rd and 1st couples crossing on the side lines. On bars 27-28, instead of the normal crossing, all turn the opposite person half way, giving right hands, to face them retaining hands, then cast away pulling back right shoulders (half turn and twirl), to continue the grand chain as usual for the last four bars. Finish in the order 2, 3, 1. Repeat from new positions.

Suggested tune: Blackfriars Hall (Muriel Johnstone).

Suitable recording: Memories (Ian Robertson and Muriel Johnstone, Full Circle).

Devised by Isabel Monteiro, Lisbon (Lapa) Scottish Country Dance Group and International Branch, February 2020.

Take 10

A 32-bar reel for five couples in a five-couple longwise set

Bars	Description
1 - 4	1st and 3rd couples, giving right hands, turn and cast off one place on own sides. 2nd and 4th couples step up on bars 3-4.
5 - 8	1st couple dance down below 4th couple as 3rd couple do the same below 5th couple, and both couples cast up one place, to finish in the order 2, 1, 4, 3, 5.
9 - 16	1st and 3rd couples, with 4th couple between them, dance rights and lefts without polite turns at the end, while 2nd, 4th and 5th couples set and cross over, giving right hands, and repeat back to places.
17 - 24	1st and 3rd couples dance up between 2nd and 4th couples respectively, cast off one place, turn giving left hands and cast off one place again to finish in 3rd and 5th place on own sides, respectively. 4th and 5th couples step up on bars 23-24.
25 - 32	2nd and 4th couples, and at the same time 5th and 3rd couples, dance four hands round and back, while 1st couple, giving left hands, cross and dance to their left, anticlockwise round the dance, to 3rd place on own sides. Finish in the order 2, 4, 1, 5, 3. Repeat from new positions.

Suggested tune: Lovats Reel (David Gracie)

Suitable recording: Fisherman's Reel (Marian Anderson and her Band, The Fisherman's Reel) or any energetic 5x32 bar reel.

Note: The track followed by the 1st couple in the final eight bars represents the symbol for infinity.

Devised by Isabel Monteiro, Lisbon (Lapa) Scottish Country Dance Group and International Branch, in May 2022, on the occasion of the 10th Anniversary of the Lisbon Lapa Group.

Tartans Abroad

A 40-bar strathspey for four couples in a four-couple longwise set

Bars	Description
1 - 8	1st and 2nd couples, also 3rd and 4th couples, dance a poussette right round.
9 - 16	All couples dance the Zig Zag progression: 9 - 10 1st man and 2nd woman cross, giving left hands 11 - 12 1st woman and 2nd man, also 1st man and 3rd man, cross, giving right hands 13 - 14 1st woman and 3rd woman, also 1st man and 4th woman, cross, giving left hands 15 - 16 1st woman and 4th man cross, giving right hands All finish on the opposite sides in the order 2, 3, 4, 1.
17 - 20	2nd and 3rd women, also 4th and 1st men, dance a modified set and link: 17 - 18 With nearer hands joined, all set 19 - 20 Dancers in 2nd and 3rd places dance in and left, curving to finish in end places facing out, while dancers in 1st and 4th places cast in one place and end facing across the set.
21 - 24	1st man followed by 4th man, and 2nd woman followed by 3rd woman, pass each other by the right to change places, finishing 1st man in original place and 4th man in 2nd place on own side, 2nd woman and 3rd woman in 4th and 3rd places, respectively, on own side.
25 - 28	2nd and 3rd men, also 4th and 1st women, dance set & link, finishing with dancers in 1st and 4th places facing out, and dancers in 2nd and 3rd places facing across the set.
29 - 32	2nd man followed by 3rd man, and 1st woman followed by 4th woman, pass each other by the left to change places, finishing 1st woman in original place and 4th woman in 2nd place on own side, 2nd man and 3rd man in 4th and 3rd places, respectively, on own side. 1st woman and 2nd man turn to face out on the last step.
33 - 36	All dance right shoulder half reels of four on the sidelines, finishing in the order 2, 3, 4, 1.
37 - 40	All turn partner, giving left hands, and set on the sides. Repeat from new positions.

Notes:

1. The Zig Zag progression is similar to that in 'The Dundee Whaler', except that all start from their own side and finish the figure on opposite sides.
   During the formation, after each cross, all turn by the shortest angle towards the centre.
2. At the start of bar 21, 2nd woman and 1st man should take their first step toward the middle of the set before angling on to the corner to corner diagonal, while the 'end' dancers step suitably short along the diagonal. Similarly at the start of bar 29, 2nd man and 1st woman should take their first step toward the middle of the set. Note that all finish dancing on the sidelines.
3. At the end of bar 32, 1st woman and 2nd man turn to face out, while the standing dancers (1st and 4th men, 3rd and 2nd women) turn to face each other, ready for the half reel.

Deviser's Note:

The 'symbolism' of the dance is intended to portray:

1 - 8 The tradition of Scottish dance at home, and abroad

9 - 16 The meeting of Scots with like-minded others

17 - 32 Dancing along the St Andrews Cross in celebration of our patron saint

33 - 40 The joy of dancing together wherever we find ourselves

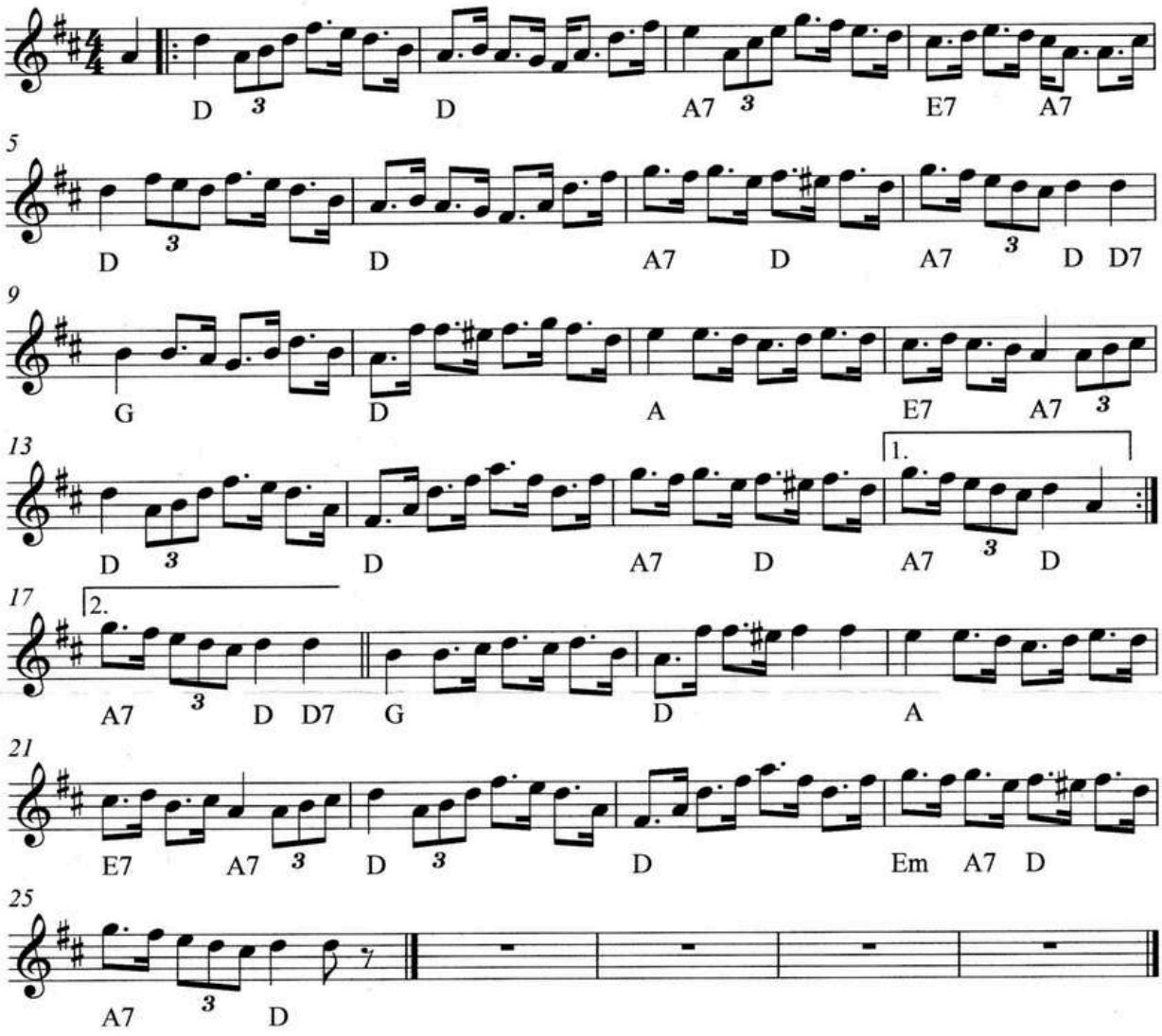
Tune: 'Jeronimo's Legacy' (Malcolm Guild)

Devised by Malcolm Guild (International Branch and Duns and District Branch), who danced with the Lisbon Carcavelos group for many years before returning to the UK.

Jeronimo's Legacy

arr. Malcolm Guild

Malcolm Guild

(Arranged for 40 bar strathspey, 'Tartans Abroad')
For 32 bar strathspey, end on bar 17)

A Trip to Tarragona

A 32-bar reel for three couples in a three-couple longwise set, or for three couples in a four-couple longwise set. See footnote.

Bars	Description
1 - 8	1st, 2nd and 3rd couples dance mirror reels of three on the sides. 1st couple dance in and down to begin.
9 - 16	1st couple lead down the middle and up to finish at the top, in the middle of the set, facing up.
17 - 20	1st couple cast off two places and 2nd and 3rd couples step up on bars 19-20.
21 - 24	2nd, 3rd and 1st couples, giving right hands to their partners, turn once round.
25 - 32	2nd, 3rd and 1st couples dance six hands round and back.
	Repeat from new positions.

Notes for the version in a four-couple set:

Bars 1-16: Follow the same instructions as for a three-couple set.
Bars 17-20: 1st couple cast off one place, and 2nd couple step up on bars 19-20.
Bars 21-24: 2nd, 1st and 3rd couples, giving right hands to their partners, turn once round.
Bars 25-32: 2nd, 1st and 3rd couples dance six hands round and back.
Repeat, having passed a couple.

Suggested tune: The Glenburnie Rant (Niel Gow) or any good 'running' reel.

Devised by Helen Russell on the occasion of the 2025 Iberian Gathering, held in Tarragona.

Where is my Partner?

A 32-bar jig for four couples in a four-couple longwise set

Bars	Description
1 - 6	3rd woman followed by 2nd and 1st women dance down on own side, pass behind 4th woman and dance across and up the men's side to finish 3rd woman in 2nd place, 2nd woman in 3rd place and 1st woman in 4th place on the opposite side. Meanwhile, 2nd man followed by 3rd and 4th men dance up on own side, pass behind 1st man, and dance across and down the women's side to finish 2nd man in 3rd place, 3rd man in 2nd place and 4th man in 1st place, on the opposite side (figure 1).
7 - 8	1st man with 4th man and 3rd couple, and at the same time 1st woman with 4th woman and 2nd couple, dance right hands across half way round (figure 2).
9 - 16	1st and 4th men around 3rd couple and 1st and 4th women around 2nd couple dance a half figure of eight across the dance (1st man and 1st woman pass in front of 4th man and 4th woman, respectively). 1st woman changes places with 4th man, giving left hands. On bars 15-16, 1st, 4th and 2nd couples set advancing into the middle of the set to finish facing up with partner in allemande hold.
17 - 24	1st, 4th and 2nd couples dance an allemande for three couples.
25 - 32	3rd and 2nd couples dance set and link. All four couples turn partner, giving right hand, to finish in the order 2, 3, 4, 1.
	Repeat from new positions.

Figure 1 (bars 1-6):

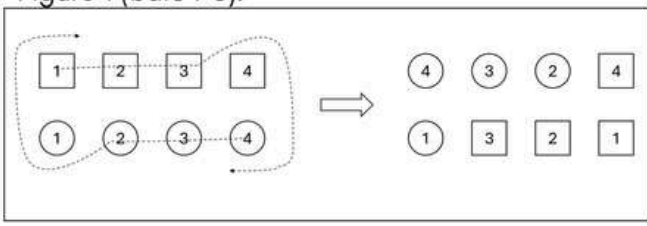
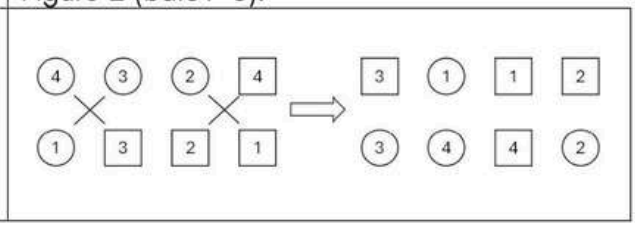


Figure 2 (bars 7-8):



Suggested tune: Maureen Robson's Jig (Peter Elmes).

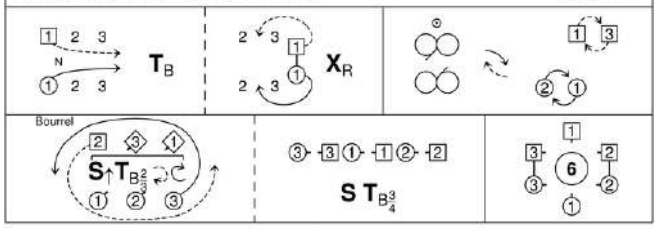
Suitable recording: New Year Jig (Ian Muir and his Scottish Dance Band, RSCDS Book 51).

Devised by Josep Centelles, Barcelona Scottish Country Dancers Group, 2025.

Diagrams

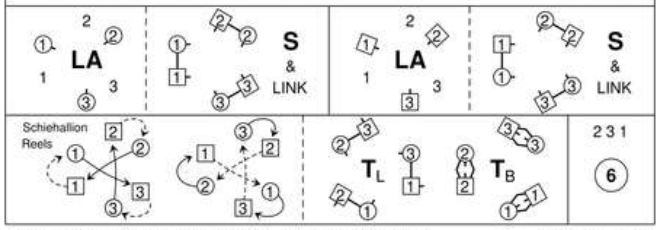
© Keith Rose Diagrams

BARBARA GRAY'S FANCY — 3x32 S



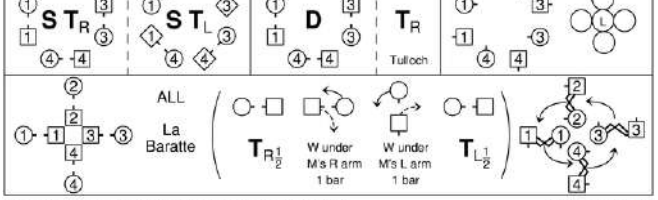
Barbara Gray, 2025, Iberian Weekends 30th Anniversary Book — 3C/3C longwise set.

THE HOUSE KEYS OF LISBON — 3x32 S



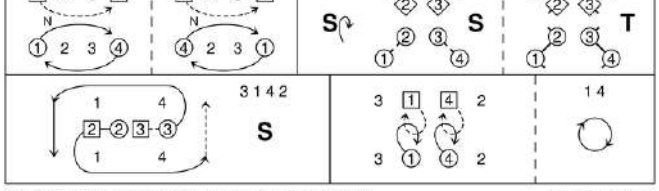
Murrough Landon, 2020, my.strathspey.org/u/murrough/HouseKeysOfLisbon.pdf — 3C/3C triangular set.

BARCELONA — 4x32 J



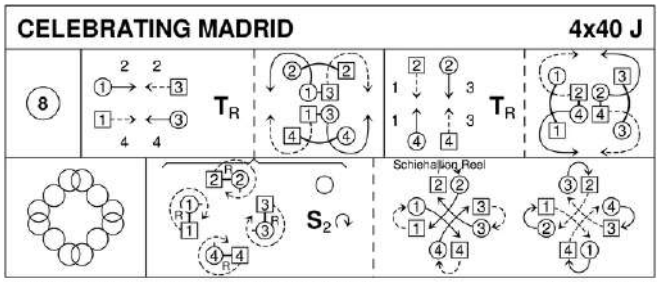
Atsuko Clement, 2011, Iberian Weekends 30th Anniversary Book — 4C/4C square set.

THE IBERIAN JIG — 4x32 J



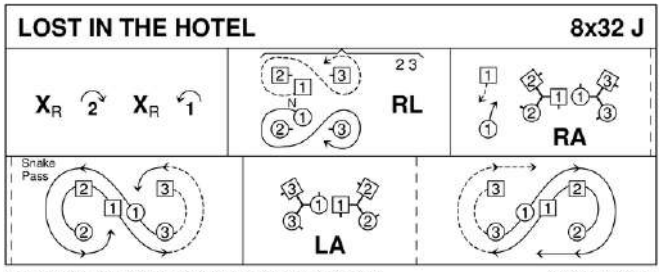
Raquel Fernández, 2025, Iberian Weekends 30th Anniversary Book — 4C/4C longwise set.

CELEBRATING MADRID — 4x40 J



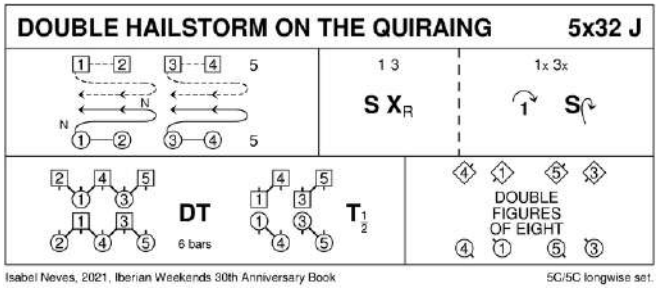
Fiona Pérez-Peterkin, 2025, Iberian Weekends 30th Anniversary Book — 4C/4C square set.

LOST IN THE HOTEL — 8x32 J



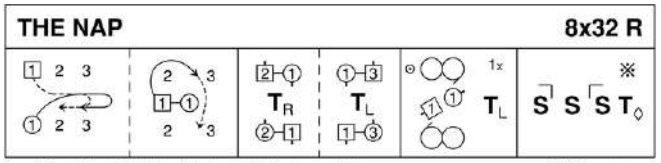
Fiona Pérez Peterkin, 2019, Iberian Weekends 30th Anniversary Book — 3C/4C longwise set.

DOUBLE HAILSTORM ON THE QUIRAING — 5x32 J



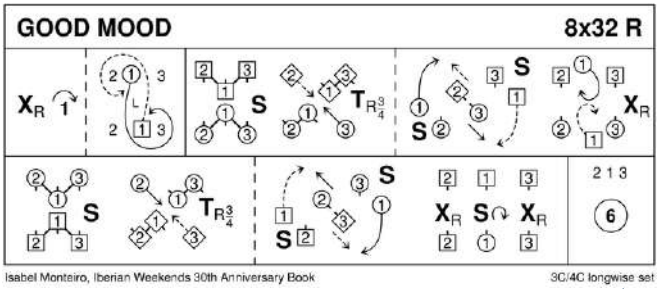
Isabel Neves, 2021, Iberian Weekends 30th Anniversary Book — 5C/5C longwise set.

THE NAP — 8x32 R



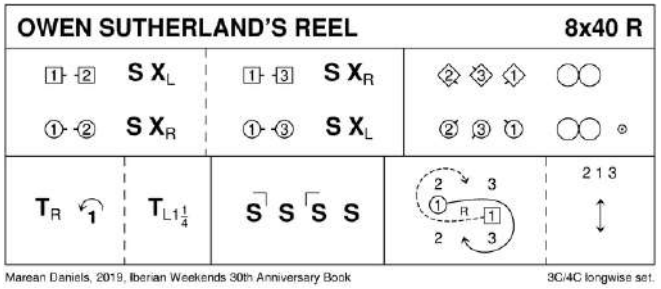
Raquel Fernández, 2025, Iberian Weekends 30th Anniversary Book — 3C/4C longwise set.

GOOD MOOD — 8x32 R



Isabel Monteiro, Iberian Weekends 30th Anniversary Book — 3C/4C longwise set.

OWEN SUTHERLAND'S REEL — 8x40 R

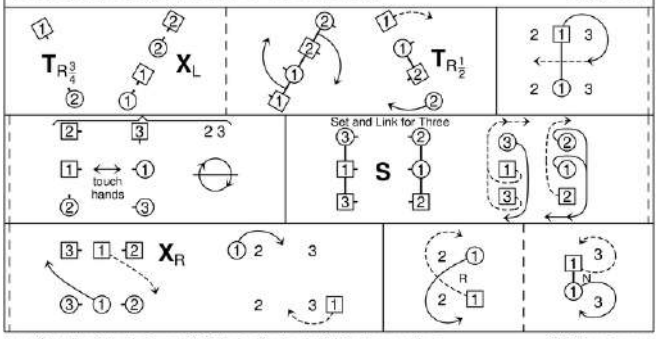


Marean Daniels, 2019, Iberian Weekends 30th Anniversary Book — 3C/4C longwise set.

Diagrams

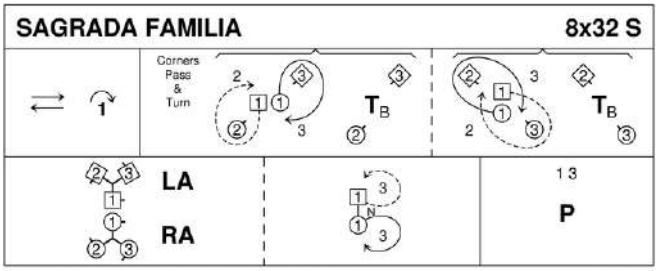
© Keith Rose Diagrams.

RAQUEL AND JAVI'S WEDDING — 8x32 J



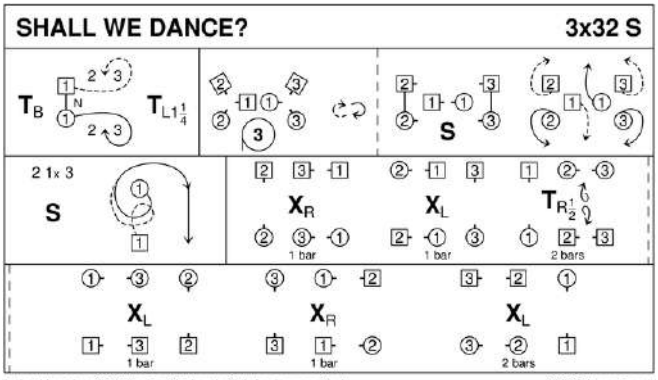
Josep Centelles & Magda Ferrer, 2010, Iberian Weekends 30th Anniversary Book — 3C/4C longwise set.

SAGRADA FAMILIA — 8x32 S



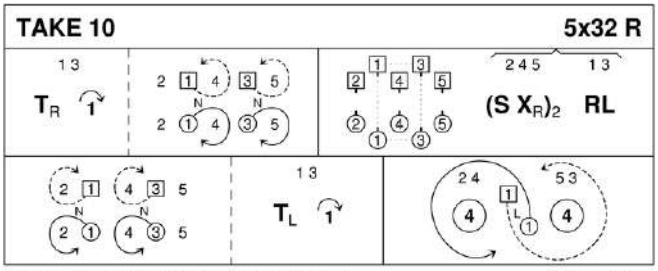
Josep Centelles, 2025, Iberian Weekends 30th Anniversary Book — 3C/4C longwise set.

SHALL WE DANCE? — 3x32 S



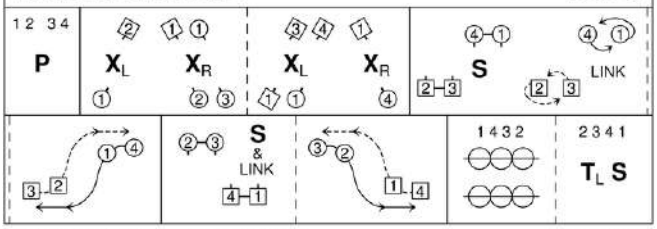
Isabel Monteiro, 2020, Iberian Weekends 30th Anniversary Book — 3C/3C longwise set

TAKE 10 — 5x32 R



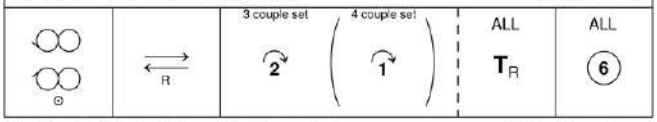
Isabel Monteiro, 2022, Iberian Weekends 30th Anniversary Book — 5C/5C longwise set.

TARTANS ABROAD — 4x40 S



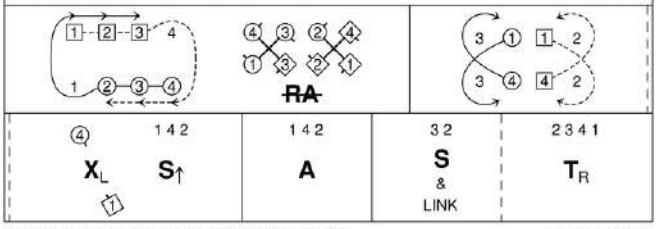
Malcolm Guild, Iberian Weekends 30th Anniversary Book — 4C/4C longwise set.

A TRIP TO TARRAGONA — 3x32 or 8x32 R



Helen Russell, 2025, Iberian Weekends 30th Anniversary Book — 3C/(3C or 4C) longwise set.

WHERE IS MY PARTNER? — 4x32 J



Josep Centelles, 2025, Iberian Weekends 30th Anniversary Book — 4C/4C longwise set.

Memories

© Photos: the authors in the Iberian Peninsula SCD Group website - see page 2

Memories

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Iberian Scottish Country Dance Weekends

30th Anniversary Book