

Interference Patterns

A 32 bar jig for four couples in a longwise set. The dance starts with two chords: 3rd and 4th couples cross to the opposite side on the second chord.

Thanks to Jonathan Lewis for suggesting that two Set and Rotate figures interfere with each other. I did not want this for Homemade Jam but in compensation it is required here.

Bars Description

- 1-8 1st and 2nd couples, also 3rd and 4th couples, each dance Set and Rotate. On bars 3-4 2nd and 3rd women sweep past each other right shoulder, then on bars 7-8 1st and 4th men do the same. All end facing up and down on the sides.
- 9-12 All dance half reels of four on the sides, starting by passing right shoulder and end facing the same person up and down on the sides.
- 13-16 All turn the facing person once round on the sides with the right hand, moving into the centre and end by joining right hands across.
- 17-20 2nd with 1st couples, also 4th with 3rd couples, each dance right hands across. All drop hands a little early and 1st and 4th couples lengthen their steps. 4th man and 1st woman, also 4th woman and 1st man, each pass right shoulder, the two women also passing left shoulder in the centre, to swap places up and down (between 2nd and 3rd places).
- 21-24 2nd with 4th couples, also 1st with 3rd couples, each dance left hands across. All end facing up and down on the sides.
- 25-28 All dance half reels of four on the sides, starting by passing left shoulder. After their last right shoulder pass 4th and 1st couples end facing each other up and down on the sides.
- 29-30 4th and 1st couples half turn on the sides with the right hand, moving into the centre.
- 31-32 1st and 4th couples dance half right hands across to end in the order 2,4,1,3 with 1st and 3rd couples on the opposite side.

Music

- Suggested tune: Kathleen's Jig (Alastair C Hunter).
- Suitable recording: A Glint in the Eye (Marian Anderson and her Band: Platinum 70th Anniversary Dances - Belfast Branch).

Diagrams (music at the bottom)

Bars 9-12	Bar 13	Bar 20	Bars 21-24	Bars 25-28	Bar 29	End