

The Knit-Wit ~ 4 x 32 Reel, Lesley Gousmett & Ruary Laidlaw

Music: - "The London Highland Club's Farewell to Fetter Lane" on a John MacGregor LP called "Country Dance Style".

Moss Stitch	1 – 4	1C / 2C & 3C / 4C 1/2 turn on sides: Men RH. Ls LH. (1C & 3C fin back-to-back).
& Chevrons		Taking hands on sides (in Chevrons / zig-zag formation up/dn dance), all Set.
	5 - 8	1C / 4C only 1/2 turn on sides: Men LH. L's RH. All 4Cs taking hands, Set
Cables	9 – 12	4C & 1C, taking nearer hands w ptrnr, dance out ends (4C up, 1C dn) for 2 bars & cast into 1 st place / 4 th place, bars 11 & 12, WHILE 2C & 3C, dance back to original positions bars 9 & 10, & stand bars 11 & 12
The Flourish	13 – 16	All four couples turn partners RH to own side of dance (ie, 4 bar full turn)
Knitting	17 – 24	2C / 4C (at top of set), Set 2 bars, RHX 1/2 way 2b, Set 2b, XRH w ptrnr 2b,
	25 – 32	4C / 3C (middle of set), Set 2 bars, RHX 1/2 way 2b, Set 2b, XRH w ptrnr 2b.