Leeds to You

A medley of 2x32 bars strathspey and 2x32 bars reel for four couples in a square set.

For Christine Parker-Jones who dispatches goodies from the Leeds Branch Shop to dancers worldwide.

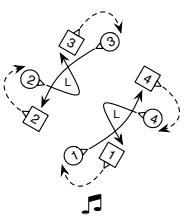
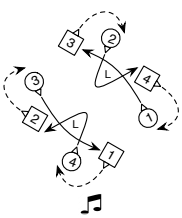
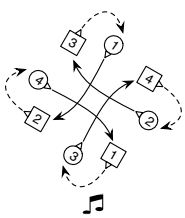
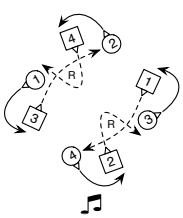
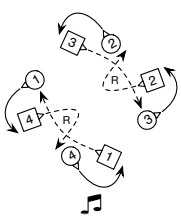
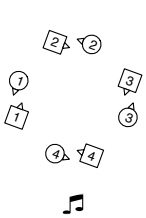
The idea of a series of half Men's Chains progressing round a square set comes from the (unpublished) medley As Gems Upon a Silver Thread by Armin and Marlene Buch.

Bars	*Description*
1-4	1st couple with 4th couple, also 2nd couple with 3rd couple, each dance half a Men's (or Left Hand) Chain. The men are now in the order 4,3,2,1.
5-8	4th man and 1st woman with 3rd man and 2nd woman (in 1st and 2nd places), also 1st man and 4th woman with 2nd man and 3rd woman (in 4th and 3rd places), each dance another half Men's Chain. The men are now in the order 3,4,1,2 facing in. The women are in their original places facing out.
9-12	All dance a quarter of a Schiehallion reel and face their new partner (who was originally opposite them). The order is now 4,1,2,3 for the men and 2,3,4,1 for the women.
13-16	All dance back to back with their current partner. The women face in, but the men stay facing anticlockwise.
17-20	2nd woman and 4th man with 1st woman and 3rd man (in 1st and 4th places), also 3rd woman and 1st man with 4th woman and 2nd man (in 2nd and 3rd places) each dance half a Ladies' (or Right Hand) Chain. The women are now in the order 1,4,3,2.
21-24	1st woman and 4th man with 4th woman and 1st man (in 1st and 2nd places), also 3rd woman and 2nd man with 2nd woman and 3rd man (in 3rd and 4th places) each dance another half a Ladies' Chain. All end facing their original partner in the order 4,1,2,3.
25-28	All dance interlocking reels of four half way around the set, starting left shoulder to their partner and end facing their partner again.
29-32	Strathspey: All set to their partner then turn them once round with both hands. Reel: All turn their partner once round with the right hand (or birl). In either tempo all end facing their partner in the order 2,3,4,1.

Music

- Suggested tunes: Memories of Brecon and A Toast to the Harveys (both by Chris Dewhurst).
- Suitable recording: Brecon Medley (Chris, Julie & Nick Dewhurst: Crossing Borders).

Diagrams (music at the bottom)

Bars 1-2	*Bars 5-6*	*Bars 9-10*	*Bars 17-18*	*Bars 21-22*	*Bar 25*
					

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