

Love in His Eyes

3x32 Strathspey for 3Cs

Bars

- 1-4** (As 2C dance up the sidelines to top place on bars 1+2), 1C cross down through 2nd place to continue to dance down the outside of the set, on opposite sides.
- 5-8** 1C then cast away (slowly) from their partner & dance back up to 2nd place to finish in the centre facing their 1st corner.
- 9-16** 1C dance Allemande Right with 1st corner bars 9+10, on bars 11+12 1C dance round one another by the RS to face 2nd corner, while 2M retire, & 3W dances back to place. 1C dance Allemande Right with 2nd corner, & again dance round each other by the RS to finish own side 2nd place facing out, while 2W dances back to place & faces down + 3M retires but faces up.
- 17-24** 2+1+3Cs chase halfway round the set, all 3Cs ½ turn partners with the RH, pause, then cast to their own side.
- 25-32** 1C dance a Figure of 8 down round 2C giving hands, RH the first time, LH the second time. They finish facing up on the sidelines ready to start the dance again from 2nd place.
Order now 3,1,2

Start again with a new top couple.

Recommended Tune: CD Formation Foundations Blue by J Lindsay & his band, track 13 Red Roses.

Notes:

This dance devised in the first week of April 2025 after using this very pretty Strathspey, track Red Roses by Jim Lindsay's band from the CD Formation Foundations, dancing another formation to go onto the Lower Hutt Clubs teaching videos on the club website.

<https://youtu.be/ht5KXxqcACc>

At the same time, I was looking at old photos in our albums and found one of Damon on the floor playing with our Grandson Liam. Liam was about 6 months old, and the look in Damon's eyes was of a dotting granda. Hence the name of the dance, Love in His Eyes.