

Lyn's Famous 5 (Couple Dance)

32bar Strathspey for 5Cs

4th + 5th Cs start on opposite sides.

Bars

- 1-4** 1+2Cs (& 4+5Cs on opp side) dance the Allemande Right: The couples advance 1 step, give RH to partner, W turns Right about under M's arm & dance back to place as the M retire. The W finish facing down or up the sidelines.
- 5-8** 1+2W dance down the W's side as 4+5W dance up the M's side. On bar 7, 1+5W dance across the dance to 4th & 2nd places, turn to face 2+4W who are following. At the same time 2+4W dance across the dance to 5th & 1st places, & face on the side.
WHILE: 1+2M at the top & 4+5M cross the set, & turn to face down or up, & dance to the ends of the set, & turn to face each other on the sides.
MEANWHILE 3C turn both hands, or dance back to back. See what works best.
- 9-16** 4+5+1+2Cs now dance a reel of 4 on the sides, (needing long steps to ensure they get back to place on bar 16).
WHILE 3C dancing to their R, a full figure of 8 in amongst the reel of 4. i.e. 3W dance in & down through the bottom gap between dancers of the reel of 4, then passes through a small gap in the middle of the reel of 4, to then dance through the top gap to finish back in 3rd place own side. 3M is doing likewise, dancing up to start.
- 17-24** Ds in Tandem, A non-progressive formation.
<https://youtu.be/tLA9LGLEB0c>
5+4Cs also 1+2Cs take hands on the side & set, then cross over RH (4 bars). Then 5M+4W (& 2M+1W) curve round one another by the right in the middle to finish back in original places while their partners dance on clockwise to original place. On bars 23+24 the Cs take hands again on the side & set.
Note: (2 bars for each part of this 8-bar formation).
- 25-32** As 3C cross over RH & cast to 5th place opposite side, 1C cross up one place on bars 27+28, & at the same time 2C step up into 4th place. All couples then turn partner both hands, (4bars).
Order now 4,5,1,[2,3].

**Recommended Tunes: CD: All Sets Complete! By Leonard Brown
Track 13 "Far North Queensland"**

