

May's 100

A jig for three couples in a four-couple longwise set

Bars

- 1 - 4 1st couple dance in towards each other, briefly join nearer hands facing up and cast off one place.
2nd couple step up on bars 3 and 4.
- 5 - 8 1st couple, giving right hands, turn three quarters and giving left hand to first corners, balance in line.
- 9 - 12 1st couple and first corners turn with the left hand once round. First corners dance a polite turn to finish in promenade hold with 1st couple, facing clockwise, first corners on the left of 1st couple.
- 13 - 16 1st couple with their first corners dance half way round the outside of the set. First corners finish in the opposite first corner position.

At the same time, second corners, giving right hands, change places with a half turn and a twirl. (*i.e. second corners, giving right hands, turn half way round to face each other in the middle of the dance. They release hands and pulling right shoulder back, dance out to opposite second corner positions*).
- 17 - 20 1st couple, giving right hands, turn three quarters and giving left hand to second corner person, balance in line.
- 21 - 24 1st couple and second corners turn with the left hand once round. Second corners dance a polite turn to finish in promenade hold with 1st couple, facing clockwise, second corners on the left of 1st couple.
- 25 - 28 1st couple with their second corners dance half way round the outside of the set. Second corners finish in original second corner positions.

At the same time, first corners, giving right hands, change places with a half turn and a twirl, finishing in original first corner positions.
- 29 - 32 1st couple, giving right hands, turn to second place on own sides then 2nd, 1st and 3rd couples set.

Repeat having passed a couple.

For Mrs May Brown on the occasion of her 100th birthday, 22 April 2011.

Devised by John Brenchley, Perth, Western Australia.