

# MCGHIE SCOTTISH COUNTRY DANCE SHEETS

## COLLECTION 3

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# RICKI ROBB'S REEL<sup>1</sup>

R 4×32, 4C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
2 CHORDS	The 3rd and 4th couples cross over on the second chord
1–4	The 1st and 4th couples dance a Petronella turn into the middle and set to partners
5–8	The 1st and 4th couples dance a Petronella turn into opposite sidelines and all four couples set, the 1st and 3rd couples turning to face down the 2nd and 4th couples to face up
9–10	Taking both hands with the person facing, all slip to opposite sidelines the 2nd and 1st men and 4th and 3rd men passing back to back
11–12	All set moving slightly down on the women's sideline and up on the men's sideline
13–14	All slip back to original sidelines the 2nd and 1st women and 4th and 3rd women passing back to back
15–16	Dropping inside hands, all set back into sidelines
17–24	Eight hands round and back
25–28	Giving right hands, the 1st and 4th couples cross over and cast down and up one place, respectively, the 2nd and 3rd couples step up and down, respectively, on bars 27–28
29–32	The 1st and 4th couples dance half rights and lefts to end in order 2413 with the 1st and 3rd couples on opposite sides
	Repeat three more times from new positions each time

## NOTES:

- 1 For Erica J. Robb
- 2 Suggested tune: *Miss Baird of Saughton Hall*

# DERVAIG HOUSE<sup>1</sup>

S 6×32, 2C:3C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–4	The 1st woman and 2nd man set advancing and turn by the right hand back to places
5–8	The 1st man and 2nd woman set advancing and turn three quarters round by the right hand to end in the middle facing their own partners on the diagonal
9–16	Passing partners by right shoulders to begin, the 1st and 2nd couples dance a diagonal reel of four, on bars 15–16 the 1st man and 2nd woman turn three-quarters round by the left hand to end in own places facing out
17–24	The 1st and 2nd couples dance the figure of a ladies' chain, to begin the 1st woman and 2nd man cross right to their partners' original places while the 1st man casts down one place and the 2nd woman casts up one place, then giving left hands the 1st and 2nd couples half turn own partners on sidelines, repeating bars 17–20 to end in original places all facing in
25–32	The 1st and 2nd couples set on sidelines then dance three-quarter rights and lefts to change places  Repeat having passed a couple

## NOTES:

- 1 Commemorating Jean and Wilson Nicol, whose home in Caversham was called 'Dervaig House'
- 2 Suggested tune: *Fiddler Play the Light Strathspey*

# THE WIG-MAKER'S SON<sup>1</sup>

J 8×32, 3C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–4	The 1st couple dance a petronella turn to face one another up and down the set and set; the 2nd couple step up on bars 3–4
5–8	The 1st couple dance a petronella turn to end in second place on opposite sides, then 2nd, 1st and 3rd couples join hands on the sides and all set
9–12	Retaining hands to form arches, the 2nd woman, 1st man and 3rd woman advance and retire while, giving right shoulders to their own partners and passing under the arches, the 2nd man, 1st woman and 3rd man dance round them, all ending back on sidelines
13–16	The 2nd, 1st and 3rd couples turn partners once round by the right hand, the 1st couple end facing their first corners
17–24	The 1st couple set to their first corners, set to one another across the dance, set to their second corners, set to one another up and down the dance and with a petronella turn return to own sides in second place
25–32	The 2nd and 1st couples dance rights and lefts Repeat having passed a couple

## NOTES:

- 1 Commemorating Andrew Bell (1753–1831), deviser of the Madras or Monitorial System of education and benefactor of Madras College, St Andrews
- 2 Suggested tune: *O Tell Name o' Wind and Rain*

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# THE SPREAD EAGLE<sup>1</sup>

R 8×32, 3C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–4	The 1st and 2nd couples dance four hands round to the left
5–6	Facing diagonally inwards, the 1st and 2nd couples set
7–8	While the 1st man and 2nd woman set advancing, pulling back their right shoulders to end back to back facing their original positions, the 1st woman casts down one place and the 2nd man casts up one place to face in on the diagonal
9–16	The 1st and 2nd couples dance a diagonal reel of four, to begin 1st and 2nd men and the 1st and 2nd women pass right shoulders, on the last two bars the 1st man and 2nd woman turn three-quarters round by the left hand to end with the 2nd couple in top place facing in and the 1st couple in second place facing down; the 3rd couple face up
17–24	The 2nd, 1st and 3rd couples dance a grand chain
25–28	Giving right hands, the 1st and 3rd men and 1st and 3rd women turn once round on own sides
29–32	Retaining right hands, the 1st and 3rd couples dance right hands across once round Repeat having passed a couple

## NOTES:

- 1 Commemorating William Pirie (1856–1905) from Banff, sometime policeman in Creetown and Dumfries, who in later life was the innkeeper of the Spread Eagle Inn in Maxwelltown, Dumfries
- 2 Suggested tune: *The Peeler's Jacket*.

# ANNETTE MUSKER'S HORNPIPE<sup>1</sup>

H 4×32, 4C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–8	All four couples dance eight hands round and back
9–16	The 1st and 4th couples dance the half reel progression <sup>3</sup> to end 4231 on own sidelines, the 4th and 3rd couples facing down and the 2nd and 1st couples facing up
17–24	Starting with left hands on the sidelines, the 4th and 2nd couples and the 3rd and 1st couples dance rights and lefts turning in after the last right-hand cross to end on own sides in the middle facing partners
25–32	The 4th and 2nd couples and the 3rd and 1st couples dance a pousette to end 2413 Repeat three more times from new positions each time

## NOTES:

- 1 For Annette Musker
- 2 Suggested tune: *Albert's Hornpipe*
- 3 The half reel progression:
  - 1–2 The 1st and 4th couples turn partners three quarters round by the right hand to end in a line in the middle of the set (men facing up, women facing down)
  - 3–6 The 1st and 4th couples dance half a right-shoulder reel of four up and down the set (ending with the women facing up and the men facing down)
  - 7–8 The 4th and 1st couples turn partners three quarters round by the right hand to end on own sidelines having changed places

# ELIZABETH LYE'S STRATHSPEY<sup>1</sup>

S 4×32, 4C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–8	All four couples dance eight hands round and back
9–10	With hands joined on sidelines, all set
11–12	The 1st couple cast off one place while the 2nd couple dance up to top place and the 3rd couple dance down to bottom place while the 4th couple cast up one place
13–16	The 1st and 4th couples dance four hands once round to the left ending facing in on the diagonal
17–24	Releasing hands, the 1st and 4th couples set and rotate ending with the 4th couple in second place facing the women's side and the 1st couple in third place facing the men's side
25–32	Giving left hands on the sidelines to begin <sup>3</sup> , all four couples dance a grand chain ending with polite right-hand turns into own sidelines where appropriate  Repeat three times from new positions each time

## NOTES:

- 1 For Elizabeth Lye
- 2 Suggested tune: *Smailholm Tower* (Muriel Johnstone)
- 3 The 1st and 4th couples give left hands to the people standing on their left, 2nd couple face down, 3rd couple face up

# THREE WILD LADS<sup>1</sup>

J 8×32, 3C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–2	With hands joined on sidelines, the 1st and 2nd couples set
3–6	The 1st and 2nd couples dance right hands across once round
7–8	The 1st couple cast off one while the 2nd couple dance up to first place
9–10	With hands joined on sidelines, the 1st and 3rd couples set
11–14	The 1st and 3rd couples dance right hands across once round
15–16	The 1st couple cast off one while the 3rd couple dance up to second place
17–24	The 1st couple set and giving nearer hands dance up between the 3rd couple, divide and cast up behind the 2nd couple, meet at the top and giving nearer hands dance down between the 2nd couple to end back to back in second place facing own sides; the 3rd couple step down on bars 23–24
25–32	The 2nd, 1st and 3rd couples dance double triangles, ending 213 on own sidelines Repeat having passed a couple

## NOTES:

- 1 'Three wild lads were we', Walter Scott, *Guy Mannering*
- 2 Suggested tune: *The Squirrel*



# THE BELFAST HOOLEY<sup>1</sup>

R 4×32, 4C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–2	All set
3–4	The 1st couple cast off one place while the 2nd couple dance up, likewise the 3rd couple dance down while the 4th couple cast up one place <sup>3</sup>
5–6	The 2nd couple cast off one place while the 1st couple dance up, likewise the 4th couple dance down while the 3rd couple cast up one place <sup>3</sup>
7–8	The 1st couple cast off one place while the 2nd couple dance up, likewise the 3rd couple dance down while the 4th couple cast up one place <sup>3</sup>
9–12	The 1st and 4th couples dance right hands across
13–16	The 1st and 4th couples dance left hands across, retaining left hands to end facing up
17–24	The 1st and 4th couples change places with an allemande
25–32	All dance eight hands round and back Repeat three more times from new places each time

## NOTES:

- 1 For the members of the Belfast Branch of the RSCDS
- 2 Suggested tune: *Three Girls of Portree*
- 3 Bars 3–8 all couples should use *nearer* hands when dancing either up or down the middle and cast out to sidelines to continue the 'loop'

# SAWNEY BEAN'S REEL<sup>1</sup>

R 5×32, 5C:5C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–4	With hands joined on sidelines, all five couples set then the 1st and 3rd couples cast off one place on own sides, the 2nd and 4th couples stepping up on bars 3–4
5–8	Crossing up to begin, the 1st couple dance half a figure of eight around the 2nd couple while the 3rd couple dance half a figure of eight around the 4th couple to end on opposite sides in second and fourth places respectively
9–16	With hands joined on sidelines, all five couples set then, dropping hands, dance back to back with partners and, re-joining hands on sidelines, set again
17–24	The 2nd and 1st and 3rd and 5th couples dance four hands round and back
25–28	With hands joined on sidelines, all five couples set then the 1st and 3rd couples cast off one place on opposite sides, the 4th and 5th couples stepping up on bars 27–28
29–32	Crossing up to begin, the 1st couple dance half a figure of eight around the 4th couple while the 3rd couple dance half a figure of eight around the 5th couple to end on own sides in the order 24153
	Repeat four more times from new positions each time

## NOTES:

- 1 Commemorating Alexander 'Sawney' Bean the sixteenth-century Scottish cannibal
- 2 Suggested tune: *Leggett's Reel*

# ELIZABETH GARRETT ANDERSON'S STRATHSPEY<sup>1</sup>

S 8×32, 3C:4C:LS

BARS <sup>2</sup>	INSTRUCTIONS
1–4	The 1st couple cross over giving right hands and cast off one place on opposite sides, the 2nd couple step up on bars 3–4
5–8	The 1st couple dance half a figure of eight around the 2nd couple to second place on own sides, dancing in passing left shoulders to face first corners
9–12	The 1st couple turn their first corners twice round with both hands, opening out with nearer hands joined to face anticlockwise on the first-corner diagonal <sup>3</sup>
13–16	Making arches, the 1st couple and their corners dance anticlockwise halfway round to change places while the 2nd woman and 3rd man, passing under the arches, dance clockwise halfway round to change places
17–20	Now on opposite sides, but still on the first-corner diagonal, the 1st couple turn their first corners twice round with both hands, opening out with nearer hands joined to face anticlockwise again while the 3rd man (in 2nd woman's place) and 2nd woman (in 3rd man's place) dance in to the centre between the other couples and turn one another twice round with both hands before dancing out to opposite sidelines again
21–24	Making arches, the 1st couple and their corners dance anticlockwise halfway round back to the corners' original places while the 3rd man and 2nd woman, passing under the arches, dance clockwise halfway round back to their original places
25–32	The 1st couple, still in the centre on opposite sides, dance a diagonal reel of four with 2nd woman and 3rd man, passing their own second corners right shoulder to begin and ending on own sidelines in second place  Repeat having passed a couple

## NOTES:

- 1 Commemorating Elizabeth Garrett Anderson (1836–1917), physician and suffragist, the first woman to qualify as a physician and surgeon and become the first female mayor in Britain
- 2 Suggested tune: *The Inmans of Glenallan* (Muriel Johnstone)
- 3 First-corner diagonal is the line between 2nd man's place and third woman's place