

MCGHIE SCOTTISH COUNTRY DANCE SHEETS

COLLECTION 4

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CONTENTS

#31	The Proof O' The Pudding	R 8×32	3C:4C:LS
#32	Sir Hugh Lyon Playfair's Jig	J 4×32	4C:4C:LS
#33	Tread We A Measure	S 8×40	3C:4C:LS
#34	The Duke and Duchess of Cornwall	R 8×40	3C:4C:LS
#35	The Duke and Duchess of Cambridge	R 8×40	3C:4C:LS
#36	The Duke and Duchess of Sussex	R 8×40	3C:4C:LS
#37	The Silver Arrow	J 3×32	3C:3C:LS
#38	Mollie Shippey's Strathspey	S 4×32	4C:4C:LS
#39	Mrs Erskine's Fancy	R 8×32	3C:4C:LS
#40	Ashintully Castle	S 8×32	3C:4C:LS



THE PROOF O' THE PUDDING¹

R 8×32, 3C:4C:LS

BARS²

INSTRUCTIONS

- 1–4 The 1st man and 2nd woman set advancing and turn three quarters round by the left hand, retaining left hands they give right hands to their own partners on the diagonal
- 5–6 The 1st and 2nd couples balance in line
- 7–8 The 1st and 2nd couples half turn partners by the right hand into promenade hold facing clockwise round the set, 1st woman and 2nd man make full polite turns; 1st man has his partner on his right, 2nd man has his partner on his left
- 9–16 The 1st and 2nd couples dance the promenade progression³
- 17–24 The 2nd, 1st and 3rd couples dance parallel reels of three on own sidelines, the 1st and 2nd couples pass right shoulder to begin the reels
- 25–28 The 2nd and 1st couples dance right hands across
- 29–32 The 1st and 3rd couples dance left hands across
- Repeat having passed a couple

NOTES:

- 1 For Carol and Sandy Sandison
- 2 Suggested tune: *Oh, She's Comical*
- 3 The Promenade Progression: The 1st and 2nd couples promenade clockwise in a circle through first and second places one and a half times to change places, dropping hands on bar eight to end on own sidelines, 2nd couple in top place facing down and 1st couple in second place facing up

SIR HUGH LYON PLAYFAIR'S JIG¹

J 4×32, 4C:4C:LS

BARS ²	INSTRUCTIONS
1–4	The 1st and 4th couples dance a petronella turn to the right to face partners up and down the dance and set, the 2nd and 3rd couples stepping up and down, respectively, on bars 3–4 to form a diamond
5–8	The 1st couple with the 2nd man and the 4th couple with the 3rd woman dance right hands across ³
9–16	Giving left shoulders to 2nd woman to begin, the 1st couple, in tandem with the <i>man</i> leading, dance a reel of three across with the 2nd couple, while, giving left shoulders to 3rd man to begin, the 4th couple, in tandem with the <i>woman</i> leading, dance a reel of three across with the 3rd couple
17–20	The 1st couple with the 2nd woman and the 4th couple with the 3rd man dance left hands across
21–24	The 1st couple, dancing down the women's side, and the 4th couple, dancing up the men's side, dance right hands across in the centre, one and a quarter times, to end on own sides in the order 2413
25–32	Eight hands round and back Repeat three more times from new positions each time

NOTES:

- 1 Commemorating Sir Hugh Lyon Playfair (1787–1861), reforming Provost of St Andrews, Fife
- 2 Suggested tune: *Miss Maria Stewart's Jig*
- 3 In this dance the 1st and 4th couples' flow from wheel to reel, reel to wheel, and wheel to wheel should be continuous with no pauses or unnecessary polite turns

TREAD WE A MEASURE¹

S 8×40, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st, 2nd and 3rd couples dance six hands round and back
9–16	The 1st and 2nd couples dance the knot, at the end the 2nd couple dance out to own sidelines in first place while the 1st couple continue turning with left hands to end in the middle facing their first corners
17–20	The 1st couple and their first corners advance one step and retire one step then turn by the right hand so the 1st couple end in the middle, 1st woman between the 2nd couple, 1st man between the 3rd couple
21–24	The 1st couple advance one step and retire one step then turn left hands to face second corners
25–28	The 1st couple and their second corners advance one step and retire one step then turn by the right hand so the 1st couple end in second place on opposite sidelines
29–32	The 1st couple advance one step and retire one step then turn left hands to face first corners
33–38	Passing first corners by left shoulders to begin, the 1st couple dance reels of three across, 1st woman with the 2nd couple, 1st man with the 3rd couple, ending in second place on own sides
39–40	Giving hands on sidelines, the 2nd, 1st and 3rd couples set Repeat having passed a couple

NOTES:

- 1 'Now tread we a measure', Walter Scott, *Lochinvar*
- 2 Suggested tune: *The Road to the Isles*

THE DUKE AND DUCHESS OF CORNWALL¹

R 8×40, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st couple set and, taking nearer hands, dance down one place, turn inwards and, taking nearer hands, dance up to the top and cast off into second place on own sides; the 2nd couple step up on bars 7–8
9–16	The 1st, 2nd and 3rd couples dance six hands round and back
17–20	The 1st couple dance half diagonal rights and lefts with the 2nd man and 3rd woman (to begin 1st man dances down, 1st woman up)
21–24	The 1st couple dance half diagonal rights and lefts with the 2nd woman and 3rd man (to begin 1st man dances down, 1st woman up), 1st couple end back to back in second place facing own sides
25–32	The 2nd, 1st and 3rd couples dance double triangles, 1st couple end back to back in second place facing own sides
33–36	Passing right shoulders to begin, the 1st couple dance half a diagonal reel of four with their first corners, the 3rd woman and 2nd man, who are on opposite sides, passing one another left shoulder at the end to face fourth corner positions
37–40	Passing right shoulders to begin, the 1st couple dance half a diagonal reel of four with their second corners, the 3rd man and 2nd woman, who are on opposite sides, the 1st couple end in second place own sides
	Repeat having passed a couple

NOTES:

- 1 This dance is intended as a ‘stable mate’ to the popular ‘royal wedding dance’ *The Duke and Duchess of Edinburgh* and commemorates the marriage of HRH The Prince of Wales and Camilla Parker Bowles on 8 April 2004, when the bride was given the title of The Duchess of Cornwall by Queen Elizabeth II
- 2 Suggested tune: *The Bride’s Reel*

THE DUKE AND DUCHESS OF CAMBRIDGE¹

R 8×40, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st couple set, then taking nearer hands dance down two places, divide below the 3rd couple and cast up one place on own sides; the 2nd couple step up on bars 7–8
9–16	Giving left shoulder to their first corners to begin the 1st couple dance reels of three across; 1st woman with the 2nd couple and 1st man with the 3rd couple, the 1st couple end in second place on own sides
17–24	The 2nd, 1st and 3rd couples dance six hands round and back
25–28	Giving right hands, the 1st couple cross over in second place and cast round their first corners to end in the middle, the woman between the 2nd couple facing down and the man between the 3rd couple facing up
29–32	The 1st couple turn one and a half times with the right hand
33–36	The 1st man with the 2nd couple and the 1st woman with the 3rd couple dance left hands across, 1st couple pass by the left
37–40	The 1st man with the 3rd couple and the 1st woman with the 2nd couple dance right hands across, 1st couple end in second place own sides Repeat having passed a couple

NOTES:

- 1 This dance is intended as a ‘stable mate’ to the popular ‘royal wedding dance’ *The Duke and Duchess of Edinburgh* and commemorates the marriage of HRH Prince William of Wales and Catherine Middleton on 29 April 2011, when the prince was granted the Dukedom of Cambridge
- 2 Suggested tune: *The Left-Handed Fiddler*

THE DUKE AND DUCHESS OF SUSSEX¹

R 8×40, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st couple set, cast off one place on own sides, cross down between the 3rd couple and cast up into second place on opposite sides; the 2nd couple step up on bars 3–4
9–16	The 2nd, 1st and 3rd couples dance six hands round and back
17–24	The 1st couple dance a figure of eight round the 2nd couple, crossing up to begin ³ , while the 2nd couple set and cross over giving right hands then set and cross back giving left hands
25–32	The 1st couple dance a figure of eight round the 3rd couple, crossing down to begin ³ , while the 3rd couple set and cross over giving right hands then set and cross back giving left hands
33–40	The 2nd, 1st and 3rd couples dance reels of three on the sidelines, the 1st couple give left shoulders to first corners to begin and, giving right hands, cross to second place own sides on bars 39–40 Repeat having passed a couple

NOTES:

- 1 This dance is intended as a ‘stable mate’ to the popular ‘royal wedding dance’ *The Duke and Duchess of Edinburgh* and commemorates the marriage of HRH Prince Henry of Wales and Meghan Markle on 19 May 2018, when the Prince was granted the Dukedom of Sussex
- 2 Suggested tune: *Miss Girdle*
- 3 During bars 17–32 the 1st couple do *not* give hands while dancing the figures of eight but the couples setting and crossing give hands both times

THE SILVER ARROW¹

J 3×32, 3C:3C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st, 2nd and 3rd couples set, dance back to back with partners and set
9–16	The 1st, 2nd and 3rd couples dance six hands round and back
17–24	The 1st and 3rd couples dance the half-reel progression ³ At the end of the right-hand turn on bar 24 the 3rd couple are passing through own sidelines in first place, man facing up woman down, and they dance straight into the Espagnole while the 1st couple in third place end on own sidelines facing in
25–32	The 3rd and 2nd couples change places with the Espagnole, ending 231 all on own sidelines Repeat twice more from new positions each time

NOTES:

- 1 Commemorating James Graham, Marquess of Montrose (1612–1650), who won the Silver Arrow archery medal while a student at St Andrews University
- 2 Suggested tune: *Strathcarron Jig*
- 3 The half reel progression:
 - 1–2 The 1st and 3rd couples turn partners three quarters round by the right hand to end in a line in the middle of the set (men facing up, women facing down)
 - 3–6 The 1st and 3rd couples dance half a right-shoulder reel of four up and down the set (ending with the women facing up and the men facing down)
 - 7–8 The 3rd and 1st couples turn partners three quarters round by the right hand to end on own sidelines having changed places

MOLLIE SHIPPEY'S STRATHSPEY¹

S 4×32, 4C:4C:LS

BARS ²	INSTRUCTIONS
2 CHORDS	On the second chord the 3rd and 4th couples cross over
1–4	All turn partners once round by the right hand
5–8	All turn partners once round by the left hand, retaining hands to end in the centre of the set with the 1st and 2nd couples facing up and the 3rd and 4th couple facing down
9–16	The 1st and 2nd couples and the 3rd and 4th couples dance mirror image allemandes, to begin the 1st and 2nd couples dance up the women's side of the dance while the 3rd and 4th couples dance down the men's side, all end on sidelines in the order 2143, with the 4th and 3rd couples still on opposite sides
17–24	Dancing in to pass partners by right shoulder to begin, the 1st and 4th couples dance a reel of four up and down middle of the set, following the natural flow of the reel all dance in at the end to take nearer hands with partners, the 1st couple in second place facing down and the 4th couple in third place facing up
25–30	The 1st and 4th couples set to one another up and down the dance then, giving right hands to the person facing, dance half rights and lefts to end 2413 with 1st and 3rd couples on opposite sides
31–32	The 4th and 1st couples join hands on sidelines and set to partners Repeat three more times from new positions each time

NOTES:

- 1 For Mollie Shippey
- 2 Suggested tune: *Lady Doune*

MRS ERSKINE'S FANCY¹

R 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–4	The 1st couple turn by the right hand and cast off one place on own sides; the 2nd couple step up on bars 3–4
5–8	Giving right hands, the 1st couple cross down between the 3rd couple and cast up one place on opposite sides
9–12	The 2nd, 1st and 3rd couples dance half reels of three on sidelines, 1st couple dancing in and up to begin
13–16	The 1st couple turn once round by the right hand
17–20	Giving right hands, the 1st couple cross up between the 2nd couple and cast off one place on own sides
21–24	The 2nd, 1st and 3rd couples dance half reels of three on sidelines, 1st couple dancing in and down to begin
25–32	Reels of three across, 1st woman with the 2nd couple, 1st man with the 3rd couple, the 1st couple give left shoulders to first corners to begin and end in second place on own sides
	Repeat having passed a couple

NOTES:

- 1 For Rosemary Erskine
- 2 Suggested tune: *Miss Ena Wilson*

ASHINTULLY CASTLE¹

S 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st, 2nd and 3rd couples dance six hands round and back
9–12	Pulling back left shoulders to begin, the 1st, 2nd and 3rd couples cast into a half chase anticlockwise round the set, ending on opposite sides in the order 321
13–16	The 3rd, 2nd and 1st couples set and cross over giving right hands
17–20	The 3rd, 2nd and 1st couples set and cross over giving right hands
21–24	Pulling back right shoulders to begin, the 3rd, 2nd and 1st couples cast into a half chase clockwise round the set, ending on own sides in the order 123
25–28	Giving both hands, the 1st and 2nd couples turn partners twice round ending on the first-corner diagonal with the 1st woman and 2nd man back to back
29–32	The 1st and 2nd couples dance a half poussette to change places Repeat having passed a couple

NOTES:

- 1 Ashintully Castle is near Blairgowrie, Perthshire
- 2 Suggested tune: *Donald Blue*