

MCGHIE SCOTTISH COUNTRY DANCE SHEETS

COLLECTION 6

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MURIEL JOHNSTONE'S STRATHSPEY¹

S 4×32, 4C:4C:LS

BARS	INSTRUCTIONS
1–8	The 1st and 4th couples cross over, giving right hands, the 1st couple cast off one place on opposite sides, cross up between the 2nd couple and cast off one place while the 4th couple cast up one place on opposite sides, cross down between the 3rd couple and cast up one place to end 2143 all on own sides; the 2nd and 3rd couples step up and down respectively on bars 7–8
9–16	The 1st and 4th couples dance a tourn�e, at the end the 1st and 4th women, 2nd and 4th men, 1st and 3rd men all face one another on sidelines
17–20	The 2nd and 4th men, 4th and 1st women and 1st and 3rd men set and turn on sidelines giving both hands
21–24	The 2nd and 4th women, 4th and 1st men and 1st and 3rd women set and turn on sidelines giving both hands
25–32	Eight hands round and back Repeat three more times from new positions each time

NOTES:

1 For Muriel Johnstone

ST ANDREWS TO LOCHES¹

R 3×32, 3C:3C:TR

BARS ²	INSTRUCTIONS
1–4	Taking nearer hands with partners and using travelling step, all three couples advance to the centre of the triangle ³ and retire
5–8	Taking both hands with partners and using slip step, all three couples advance to the centre of the triangle and retire
9–16	Giving right hands to partners to begin, all three couples dance a grand chain for six bars and then turn partners by the right hand (or elbow) for two bars
17–24	The 1st couple dance figures of eight around the standing couples, 1st man with the 2nd couple, 1st woman with the 3rd couple, to end back in original places (the 1st man dances between the 2nd couple, round the 2nd man, behind the 2nd woman and back to place while 1st woman dances between the 3rd couple, round the 3rd woman, behind the 3rd man and back to place)
25–32	All three couples dance six hands round and back ⁴ Repeat twice more with the 2nd and 3rd couples ⁵ dancing bars 17–24

NOTES:

- 1 This simple ceilidh dance marks the exchanges between the twinned towns of St Andrews, Scotland, and Loches, France
The set is triangular with the three couples standing at the points, the 1st couple have their backs to the music, the men have their partners on their right:
2 3
1
- 2 Suggested tune: *Own tune* (Luke Brady)
- 3 On bar 2 the dancers may choose to ‘high five’ one another with their free hands at this point
- 4 On bar 28 the instead of closing their heels together the dancers may choose to kick their right leg to the left and give a ‘Heeooch!’ before dancing back to the right
- 5 The 2nd woman around the 1st couple and the 2nd man around the 3rd couple; the 3rd man around the 2nd couple and the 3rd woman around the 1st couple

SHEILA JUPP'S REEL¹

R 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st couple set and cast off one place, cross up between the 2nd couple giving left hands and cast off one place on opposite sides; the 2nd couple step up on bars 7–8
9–12	The 2nd, 1st and 3rd couples turn partners once round by the right hand
13–16	The 2nd, 1st and 3rd couples chase clockwise halfway round the set to end 312 with the 3rd and 2nd couples on opposite sides
17–20	The 1st couple dance half diagonal rights and lefts with the 3rd woman and 2nd man (1st woman up, 1st man down to begin)
21–24	The 1st couple dance half diagonal rights and lefts with 3rd man and 2nd woman (1st woman up, 1st man down to begin) ending 213 all own sides
25–32	Six hands round and back Repeat having passed a couple

NOTES:

- 1 In memory of Sheila Jupp (1929–2018)
- 2 Suggested tune: *The Landlady of Inver Inn*

TWIST YE, TWINE YE!¹

R 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–2	The 1st couple turn once round by the right hand to end in promenade hold facing down the dance, the man with his partner on his left
3–4	The 1st couple dance down the middle of the set two places; the 2nd couple step up
5–6	Dropping right hands, the 1st couple turn once round by the left hand to end facing out on their own sides below the 3rd couple
7–8	The 1st couple cast up one place to end in second place on own sides
9–12	The 2nd, 1st and 3rd couples turn partners one and a half times round by the right hand, retaining hands to end in two lines in the centre of the set, with the men on the women's side facing down and the women on the men's side facing up
13–16	The 2nd, 1st and 3rd couples set, then cast by the left to the opposite sidelines; dancing slightly down (men) or up (women) on the first step
17–20	Continuing the loop of the cast, the 2nd, 1st and 3rd couples turn partners one and a half times round by the left hand, retaining hands to end in two lines in the centre of the set, on own sides, with the men facing down and the women facing up
21–24	The 2nd, 1st and 3rd couples set, then cast by the right to own sidelines; dancing slightly down (men) or up (women) on the first step
25–32	Continuing the loop of the cast, and dancing straight on, the 2nd, 1st and 3rd couples dance a promenade, ending on own sidelines in order 213 Repeat having passed a couple

NOTES:

- 1 Twist ye, twine ye! even so,
Mingle shades of joy and woe,
Hope, and fear, and peace, and strife
In the thread of human life.
Walter Scott (1771–1832), *Guy Mannering* or *The Astrologer* (1815), Chapter 4
- 2 Suggested tune: *Tarbolton Lodge*

THE ARGYLL ARCADE¹

S 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–4	The 1st couple cross over giving right hands and cast off to second place on opposite sides the 2nd couple step up on bars 3–4
5–8	The 1st couple cross over giving right hands and cast to the right the 1st man ending above the 2nd couple facing the women's side the 1st woman below the 3rd couple facing the men's side
9–12	The 1st man dances right hands across with the 2nd couple while the 1st woman dances right hands across with the 3rd couple
13–16	While the 2nd and 3rd couples dance left hands across the 1st couple dance clockwise halfway around them to change places
17–20	The 1st woman dances right hands across with the 2nd couple while the 1st man dances right hands across with the 3rd couple
21–24	While the 2nd and 3rd couples dance left hands across the 1st couple dance clockwise halfway around them to change places
25–30	Giving left shoulder to the 2nd woman to begin, the 1st man dances a reel of three across with the 2nd couple ending between them facing down while, giving left shoulder to the 3rd man to begin, the 1st woman dances a reel of three across with the 3rd couple ending between them facing up ³
31–32	Giving right hands, the 1st couple turn three-quarters round to end in second place own sides Repeat having passed a couple

NOTES:

- 1 The Argyll Arcade, Glasgow, built by John Baird in 1827, was Scotland's first custom-built shopping arcade and as the centre of the Scottish diamond trade is quite literally a jewel in the city's retail crown
- 2 Suggested tune: *Munlochy Bridge*
- 3 To flow smoothly from left hands across to the reel of three when passing through their own positions on bars 24–25 the 2nd man and 3rd woman should pull back their right shoulders and cast into the reel to pass their own partners by the right

ELIZABETH GRAY'S JIG¹

J 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st couple turn by the right hand and cast off one place on own sides, taking nearer hands they dance down between the 3rd couple, divide and cast up one place to end in second place on own sides, the 2nd couple step up on bars 3–4
9–16	The 2nd and 1st couples dance a double figure of eight, to begin the 1st couple cross up while the 2nd couple cast off
17–24	The 1st and 3rd couples dance a double figure of eight, to begin the 1st couple cross down while the 3rd couple cast up
25–32	The 2nd, 1st and 3rd couples dance six hands round and back Repeat having passed a couple

NOTES:

- 1 For Elizabeth Gray
- 2 Suggested tune: *Julia McMahon*

FAREWELL TO THE HIGHLANDS¹

S 3×32, 3C:3C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st, 2nd and 3rd couples set twice to partners using the Glasgow Highlanders setting step
9–16	The 1st, 2nd and 3rd couples dance mirror reels of three on own sidelines giving nearer hands whenever possible, to begin 1st couple dance in and down, 2nd couple out and up, 3rd couple in and up
17–20	Giving right hands, the 1st couple cross over and cast off one place on opposite sides, the 2nd couple step up on bars 19–20
21–24	Giving left hands, the 1st couple cross over and cast off one place on own sides, the 3rd couple step up on bars 23–24, ending 231 all on own sidelines
25–32	The 3rd and 1st couples dance rights and lefts Repeat twice more with a new top couple each time

NOTES:

- 1 Farewell to the Highlands, farewell to the North,
The birth-place of Valour, the country of Worth ;
Wherever I wander, wherever I rove,
The hills of the Highlands for ever I love.
My Heart's in the Highlands (Robert Burns, 1789)
- 2 Suggested tune: *Doon the Burn Davie Lad*

THE ROARING FORTIES¹

R 8×40, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	Giving right hands, the 1st couple turn one and a half times then cast off into second place on opposite sides and, giving left hands, turn once round to face first corners; the 2nd couple step up on bars 5–6
9–16	Giving right shoulders to begin, the 1st couple dance a diagonal reel of four with their first corners, turning by the left hand to face second corners at the end of the reel
17–24	Giving right shoulders to begin, the 1st couple dance a diagonal reel of four with their second corners, ending facing first corners again
25–32	The 1st couple turn first corners by the right hand, partners by the left hand, second corners by the right hand and partners three-quarters round by the left hand to end side-by-side in the centre facing opposite sides
33–36	Right hands across, the 1st woman with the 2nd couple, the 1st man with the 3rd couple, the 1st couple pass right shoulders at the end
37–40	Left hands across, the 1st man with the 2nd couple, the 1st woman with the 3rd couple, the 1st couple end in second place own sides
	Repeat having passed a couple

NOTES:

- 1 For all those who believe that life begins at forty!
- 2 Suggested tune: *Pulling Bracken (Buan na Rainich)*

SIR JAMES IRVINE'S JIG¹

J 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–2	With hands joined on sidelines, the 1st and 2nd couples set
3–4	The 1st couple cast off one place on own sides while, giving nearer hands briefly, the 2nd couple dance up to top place
5–8	The 1st couple cross over giving right hands and cast around their first corners to end with the 1st woman between the 2nd couple facing down and the 1st man between the 3rd couple facing up
9–10	The 1st couple turn three-quarters by the right hand to end facing out on opposite sides in second place
11–16	The 1st couple dance reels of three on opposite sidelines, giving left shoulders to their second corners to begin and ending with the 1st woman between the 2nd couple all facing down and the 1st man between the 3rd couple all facing up
17–24	The 2nd, 1st and 3rd couples dance six hands round and back, at the end the 2nd man and 3rd woman face in while the 1st and 2nd women face down and the 1st and 3rd men face up
25–32	The 1st couple dance a diagonal reel of four with the 2nd woman and 3rd man, to begin the 1st couple pass left shoulders in centre and give right shoulders to their own second corners who dance down and up the sidelines slightly, the 1st couple end in second place on own sides
	Repeat having passed a couple

NOTES:

- 1 Commemorating the organic chemist Sir James Colquhoun Irvine (1877–1952), Principle and Vice Chancellor of St Andrews University (1921–1952), who was considered by some to be no less than the institution's 'second founder'. His wife, Lady Mabel Irvine, was the first Chairman of the St Andrews Branch of the RSCDS (see *Lady Irvine's Jig*, RSCDS St Andrews Branch, *75 Years of Dancing in St Andrews*, 2013)
- 2 Suggested tunes: *Denis Don't Be Threatening*

ROBERT FERGUSSON'S RANT¹

H 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–4	The 1st couple turn by the right hand and cast off one place; the 2nd couple step up on bars 3–4
5–8	The 1st couple turn by the left hand to finish in the centre with the woman facing up and the man down
9–12	Half reels of three across, the 1st woman with the 2nd couple, the 1st man with the 3rd couple. To begin the 1st couple give left shoulders to their first corners and all end with hands joined in double triangles formation, 2nd couple on opposite sides facing down, 1st couple back to back the woman facing up, the man facing down, 3rd couple on opposite sides facing up
13–16	All set twice, on bars 15–16 the 1st couple drop hands and rotate setting a quarter turn by the right to face own sides, the 2nd and 3rd couples remain facing down and up respectively
17–20	Half reels of three on sides, the 1st woman with the 2nd and 3rd men on the women's side, the 1st man with the 2nd and 3rd women on the men's side. To begin the 1st couple give right shoulders to their own second corners (who are on opposite sides) and all end with hands joined in double triangles formation, 3rd and 2nd couples on opposite sides facing in, the 1st couple back to back facing own sides
21–24	All set twice, on bars 23–24 the 1st couple drop hands and rotate setting by the right to second place on own sides ending in order 312 with the 2nd and 3rd couples still on opposite sides
25–28	The 1st couple dance half diagonal rights and lefts with the 3rd woman and the 2nd man; to begin the 1st man dances down and the 1st woman dances up
29–32	The 1st couple dance half diagonal rights and lefts with the 3rd man and the 2nd woman; to begin the 1st man dances down and the 1st woman dances up
	Repeat having passed a couple

NOTES:

- 1 Commemorating the Scottish enlightenment poet Robert Fergusson (1750–1774) from Edinburgh, whose work inspired Robert Burns
- 2 Suggested tune: *Ferguson's Rant*