

MCGHIE SCOTTISH COUNTRY DANCE SHEETS

COLLECTION 7

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DAVE MCGREGOR OF ST ANDREWS¹

R 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–2	The 1st couple set to each other
3–4	The 1st couple cast off one place on own sides; the 2nd couple step up
5–6	Giving right hands, the 1st couple cross down between the 3rd couple
7–8	The 1st couple cast up one place on opposite sides
9–12	The 2nd, 1st and 3rd couples advance and retire
13–16	The 2nd, 1st and 3rd couples dance six hands halfway round to the left
17–20	The 3rd, 1st and 2nd couples advance and retire
21–24	The 3rd, 1st and 2nd couples dance six hands halfway round to the left
25–30	Giving right shoulder to 2nd woman to begin, the 1st woman dances a reel of three across with the 2nd couple while, giving right shoulder to 3rd man to begin, the 1st man dances a reel of three across with the 3rd couple; 1st couple end the reel in second place on opposite sides
31–32	Giving left hands, the 1st couple cross over to end in second place on own sides ³ Repeat having passed a couple

NOTES:

- 1 Commemorating Dave McGregor (1932–2023), St Andrews musician and leader of the Andronaires band in Fife for over forty years
- 2 Suggested tune: *Craigview Cottage* (Billy Anderson)
- 3 For the 1st couple the LH cross in second place on bars 31–32 flows on from the end of the reel

HERE'S TAE US!¹

S 4×32, 4C:4C:LS

BARS ²	INSTRUCTIONS
1–4	The 1st and 2nd couples and 3rd and 4th couples dance four hands round to the left to end with 1st and 3rd couples facing down and 2nd and 4th couples facing up with nearer hands joined
5–6	The 1st and 2nd couples and 3rd and 4th couples set, on the second step the 1st and 3rd couples turn towards each other to face up
7–8	The 1st and 3rd couples cast off one place while the 2nd and 4th couples, taking nearer hands, dance up one place to end 2143 on own sidelines
9–16	The 1st and 4th couples repeat bars 1–8 to end 2413 on own sidelines
17–24	The 2nd and 4th couples and the 1st and 3rd couples dance double figures of eight across, to begin the 2nd and 1st couples cross down while the 4th and 3rd couples dance out and up, all end on sidelines where they began figure
25–32	Flowing into mirror image reels of four ³ on own sidelines, to begin the 2nd and 4th and 1st and 3rd women pass left shoulders while the 2nd and 4th and 1st and 3rd men pass right shoulders, ending 2413
	Repeat three times from new positions each time

NOTES:

- 1 'Here's tae us, and a' whose like us!' To commemorate the hundredth anniversary of the RSCDS in 2023
- 2 Suggested tune: *Willie Shaw*
- 3 Partners should give nearer hands briefly whenever possible in the reels

REEL COOL!¹

R 4×32, 4C:4C:LS

BARS²

INSTRUCTIONS

- 1–4 The 1st and 4th couples set facing in on the diagonal, then the 1st woman casts down one and a half places and the 1st man dances down one and a half places while the 4th man casts up one and a half places and the 4th woman dances up one and a half places to end in a line across the centre³. The 2nd couple step up and the 3rd couple step down on bars 3–4
- 5–8 The four women on the women's side, likewise the four men on the men's side, dance right hands across once round ending with the 1st and 4th couples back in a line across the dance with the 1st man and 4th woman back to back in the centre facing out and the 1st woman and 4th man facing in
- 9–16 Passing right shoulders to begin, man to man and woman to woman, the 1st and 4th couples dance a reel of four across the dance ending on own sidelines in order 2413 with 1st woman and 4th man facing in and the 1st man and 4th woman facing out
- 17–24 Passing right shoulders again⁴, the 1st and 4th women dance a reel of four with the 2nd and 3rd women on the women's side while the 1st and 4th men dance a reel of four with the 2nd and 3rd men on the men's side, to begin the 2nd woman dances in and down, the 3rd woman out and up, the 2nd man out and down and the 3rd man in and up, all end 2413 on own sidelines with the 1st woman and 4th man facing one another diagonally across the set and the 4th woman facing down and 1st man facing up on own sidelines
- 25–32 The 4th and 1st couples dance the full figure of a men's chain across the dance. To begin the 4th man and 1st woman cross over⁵ giving left hands in passing while the 4th woman dances down and the 1st man dances up on the sidelines. All end on own sidelines in the order 2413

Repeat three more times from new positions each time

NOTES:

- 1 For Jimmie Hill
- 2 Suggested tune: *The Bonnie Isle O' Whalsay*
- 3 [1] [4] (1) (4) 1st couple facing down, 4th couple facing up
- 4 If necessary dancers can give right hands here when changing direction from reel to reel over bars 16–17
- 5 As is usual with these chains, this 'cross' is effectively a three-quarter turn so the 1st woman ends in third place and the 4th man in second place, both on opposite sides facing out, while the 1st man and the 4th woman have danced (no casting) up and down own sides to second and third places respectively facing in, the 1st and 4th couples then half-turn partners on sidelines, these four bars are then repeated back to original places and own sides in order 2413

HENRY OGILVIE'S JIG¹

J 8×40, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	Crossing down to begin the 1st couple dance reels of three on opposite sides; the 2nd couple dance up and out, the 3rd couple up and in; the 1st couple end back to back in second place facing opposite sides
9–16	The 2nd, 1st and 3rd couples set in double triangles formation then set advancing and turning by the right to invert the formation, all set again in inverted triangles formation with the 1st couple on the outside facing in then repeat set advancing to end in same positions as on bar 9
17–24	The 1st couple turn first corner right hands, partner left hands, second corner right hands, partner left hands to end 1st man facing down, 1st woman facing up
25–32	Giving left shoulders to first corners to begin the 1st couple dance reels of three across, 1st woman with the 2nd couple, 1st man with the 3rd couple, ending in second place on own sides
33–40	The 2nd, 1st and 3rd couples dance six hands round and back Repeat having passed a couple

NOTES:

- 1 Commemorating Henry Ogilvie, a Master of Arts of the University of Paris and a priest of the diocese of St Andrews, who, in 1413, in the name of King James I, delivered a request to Pope Benedict XIII in Aragon asking for formal confirmation of the founding of a national university in Scotland. His return journey with the papal bulls took more than five months, and he finally arrived in St Andrews on 3 February 1414 to scenes of general rejoicing
- 2 Suggested tune: *Miss Dalrymple* (Daniel Dow)

ST ANDREWS BY THE NORTHERN SEA¹

S 4×40, 4C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st and 2nd couples and the 3rd and 4th couples dance double figures of eight across the set, to begin the 1st couple cross down while the 2nd couple cast up and the 3rd couple cast down while the 4th couple cross up, all end in original places on sidelines
9–16	The 1st and 2nd couples and the 3rd and 4th couples dance a Rondel, to begin the 1st couple dance down under an arch made by the 2nd couple dancing up while the 4th couple dance up under an arch made by the 3rd couple dancing down ³ , on bars 7–8 the 1st and 4th couples use nearer hands to dance down and up into second and third places on own sidelines facing down and up
17–24	Beginning on the sidelines, the 1st and 4th couples dance rights and lefts, ending by retaining left hands in the centre facing up on own sides
25–32	The 1st and 4th couples dance an Allemande to end 2413 all on own sides
33–40	All couples dance eight hands round and back Repeat three more times from new places each time

NOTES:

- 1 Commemorating Andrew Lang (1844–1912) the writer, journalist, critic, poet and folklorist ‘St Andrews by the Northern Sea, A haunted town it is to me!’
(*Almae Matres*, Andrew Lang, on the ‘little city, grey and sere’ the cathedral in which now holds his dust)
- 2 Suggested tune: *Highland Whisky*
- 3 The rondel danced by the 3rd and 4th couples is merely inverted, it is not reversed, so when crossing over on bars 4–5 the men make the arches in both cases

THE TODDLER-TYKE¹

J 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–2	With hands joined on sidelines, the 1st and 2nd couples set
3–8	The 1st and 2nd couples dance a three-quarter double figure of eight, the 1st couple cast to begin while the 2nd couple cross up, the 2nd couple end in first place on own sides, the 1st couple in second place on opposite sides
9–10	With hands joined on sidelines, the 1st and 3rd couples set
11–16	The 1st and 3rd couples dance a three-quarter double figure of eight, the 1st couple cast to begin while the 3rd couple cross up, the 3rd couple end in second place the 1st couple in third place all on own sides
17–24	The 1st couple dance up to the top, divide above the 2nd couple cast off to meet in second place, dance down to third place and cast up on own sidelines to second place while the 3rd couple cast to third place, dance up to the top, divide above the 2nd couple cast off to meet in second place, dance down to third place and cast out to own sidelines
25–32	The 2nd, 1st and 3rd couples dance Inveran reels of three on sidelines, the 1st couple cross up to begin, the 2nd couple dance out and down the 3rd couple out and up, the 1st couple cross down to finish on own sides in second place Repeat having passed a couple

NOTES:

- 1 Scots dialect for a bumblebee
- 2 Suggested tune: *Ap Shenkin*

THE CARDINAL¹

R 8×32, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–4	The 1st and 2nd couples dance a petronella turn to the right into a line in the centre facing partners and set
5–8	The 1st and 2nd couples dance half a reel of four to change places
9–12	The 2nd and 1st couples turn partners once round by the right hand
13–14	The 2nd and 1st couples dance a petronella turn to the right into own sidelines
15–16	The 2nd, 1st and 3rd couples set on sidelines hands joined
17–20	The 2nd, 1st and 3rd couples dance six hands round to the left remaining in a circle with hands joined at the end
21–24	The 2nd, 1st and 3rd couples set, then dropping hands and pulling back right shoulders all cast one place clockwise round the circle rejoining hands again at end
25–28	The 2nd, 1st and 3rd couples set, then dropping hands and pulling back left shoulders all cast one place anticlockwise round the circle rejoining hands again at end
29–32	The 2nd, 1st and 3rd couples dance six hands round to the right ending on own sidelines in the order 213 Repeat having passed a couple

NOTES:

- 1 Commemorating Cardinal David Beaton (1494–1546), Archbishop of St Andrews and the last Scottish cardinal prior to the Reformation
- 2 Suggested tune: *The Lass o' Gowrie*

THE SALTIRE SAINT¹

J 8×40, 3C:4C:LS

BARS ²	INSTRUCTIONS
1–8	The 1st couple set and, giving nearer hands, dance down, turn in, dance up and cast off into second place, the 2nd couple step up on bars 7–8
9–16	Giving right shoulders to their first corners begin the 1st couple dance a diagonal reel of four, ending back to back in the centre the 1st woman facing up, the 1st man facing down
17–24	Starting facing up and down on the centre line, the 2nd, 1st and 3rd couples dance double triangles, ending as on bar 16
25–32	Giving right shoulders to their fourth corners begin the 1st couple dance a diagonal reel of four, ending back to back in the centre the 1st woman facing up, the 1st man facing down
33–36	Right hands across, the 1st woman with the 2nd couple, the 1st man with the 3rd couple, the first couple pass right shoulders at end
37–40	Left hands across, the 1st man with the 2nd couple, the 1st woman with the 3rd couple, the first couple end in second place own sides Repeat having passed a couple

NOTES:

- 1 Commemorating St Andrew, patron saint of Scotland
- 2 Suggested tune: *Mrs McGee's Reel*

PEDRO DE LUNA'S STRATHSPEY¹

S 4×32, 2C:4C:LS

BARS ²	INSTRUCTIONS
1–4	The 1st and 4th couples set to partners then the 1st couple casts off one place while the 4th couple casts up one place; the 2nd couple step up and 3rd couple step down on bars 3–4
5–8	The 1st couple dances half a figure of eight around the 2nd couple while the 4th couple dances half a figure of eight around the 3rd couple to end 2143 on opposite sides
9–16	The 1st and 4th couples dance four hands round and back ending on sidelines 1st couple facing down, 4th couple facing up
17–20	The 1st and 4th women and 1st and 4th men set on sidelines and then using both hands change places, drop inner hands and open out to end 1st couple facing in and down, 4th couple in and up
21–24	The 4th couple dances half a figure of eight around the 2nd couple while the 1st couple dances half a figure of eight around the 3rd couple to end 2413 on own sides
25–32	The 4th and 1st couples dance rights and lefts Repeat three more times from new positions each time

NOTES:

- 1 Commemorating Pedro de Luna (1342–1423), Antipope Benedict XIII, who issued the papal bulls founding St Andrews University in 1413
- 2 Suggested tune: *Belladrum House*

THE ROUGH WOOING¹

J 4×32, 4C:4C:LS

BARS ²	INSTRUCTIONS
1–8	Eight hands round and back
9–10	All set on sides, hands joined
11–12	The 1st and 2nd couples and 3rd and 4th couples link on own sides to end 2143
13–14	All set on sides, hands joined
15–16	The 2nd and 3rd couple set again facing in while, the 1st and 4th couples link on own sides to end 2413 with the 4th couple facing down and the 1st couple facing up
17–24	Grand chain, to begin the 2nd and 3rd couple cross at the ends while the 4th and 1st couple change places on sides, end with polite turns where necessary
25–28	With hands joined on sides, all advance and retire
29–32	All clap and turn partners twice round using right elbow hold ³ Repeat three more times from new positions each time

NOTES:

- 1 An ironic name for the Eight Years' War (1543–1551), the last major conflict between Scotland and England before the Union of the Crowns in 1603
- 2 Suggested tune: *Banks of Allan*
- 3 Yes, it's a four-bar spin or 'birl'!