

Mischievous Marshall (S3x40) Kim Kolodziejczyk

1-8 1s+2s+3s dance 3 couple Espagnole:

1- 2 1L+2L also 2M+3M lead across RH and change places while 1M and 3L cross the set (end Men's side: 2L,1L,3L Ladies' side: 1M,3M,2M)

3- 4 1L+3L also 1M+3M lead across RH and change places while 2L and 2M cross the set (end Men's side: 3M,1M,2M Ladies' side: 2L,3L,1L)

5- 8 3M+2L (in 1st place) also 2M+1L (in 3rd place) turn RH while 1M+3L turn LH (in 2nd place)

9-16 1s+2s+3s dance 3 couple Inverted Bourrel for 6 bars, then Petronella to opposite side

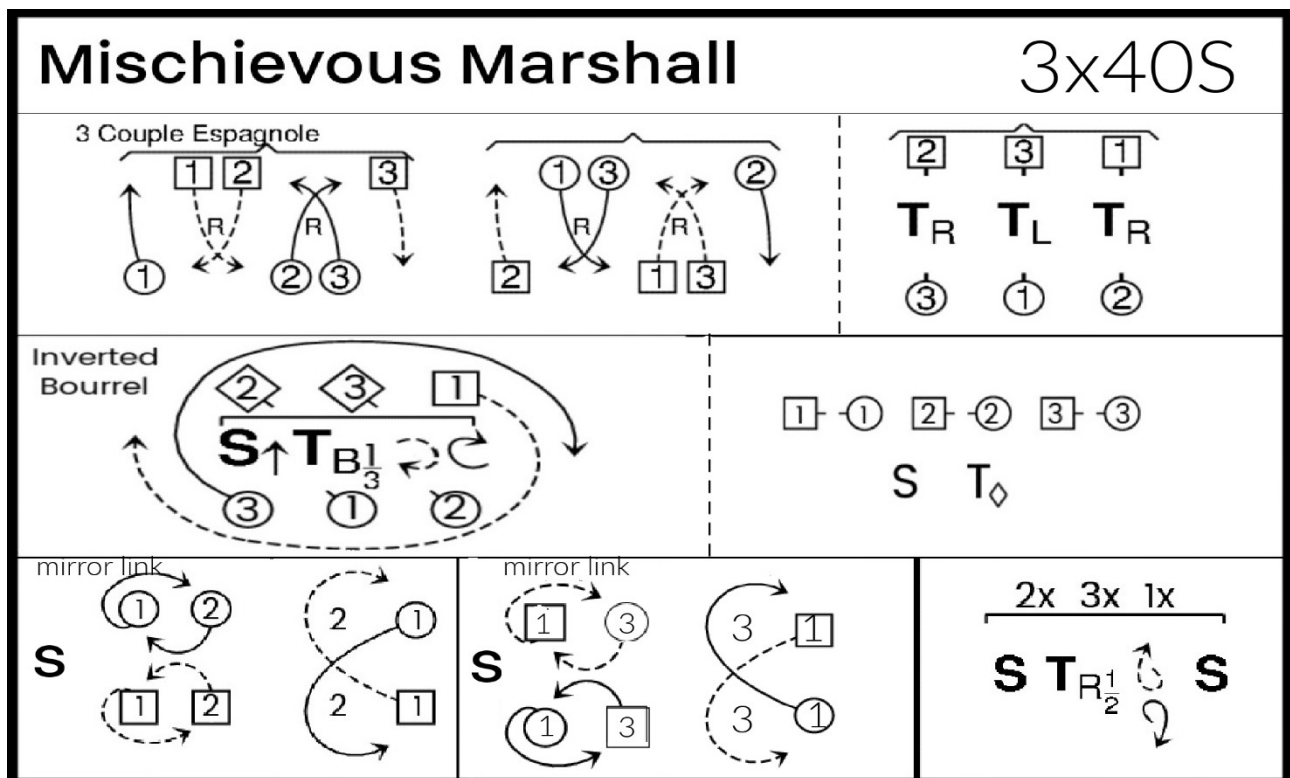
9-12 2L+1M also 3L+2M set advancing and 1/3 turn 2H to line up/down middle and twirl to end BtoB (Lady facing down, Man up) while 1L+3M chase clockwise to face partner

13-16 All set to partners and Petronella turn to **opposite** sides. 123

17-24 1s+2s set and mirror link, 1s ½ figure of 8 up around 2s.

25-32 1s+3s set and mirror link, 1s ½ figure of 8 up around 3s.

33-40 All Set, ½ turn RH, face partner and pull back your RSh, dance out to places and set. 231



Kim Kolodziejczyk, 2026

3c/3c longwise set.

Written for Peter Marshall on his 80th Birthday. A dance with a slight twist.

Anyone who knows Peter will know he loves to add a twist or turn into any dance.

NOTE: Music used - Ian and Joan McKenzie - Available on the CD We Twa recorded by Kenny Thomson and the Wardlaw Band.