Musical Chairs

A 32 bar strathspey for four couples in a longwise set.

This dance is for Joanne and Willie Lawrence who have both taken on vital organisational roles in the London Scottish Country Dance community. Joanne is chair of London Branch while Willie is convener of the St Columba's Dancers. Among their many tasks both are involved in booking musicians and Willie also computerised the St Columba's CD collection.

Bars	*Description*
1-2	1st man and 2nd woman, also 3rd man and 4th woman, change places giving right hands. Meanwhile 1st woman and 2nd man, also 3rd woman and 4th man, set facing on the diagonal (covering with those crossing).
3-4	1st and 2nd couples, also 3rd and 4th couples, chase one place clockwise ending in the order 2,1,4,3. 1st man and 4th woman stay facing out.
5-8	1st and 4th couples dance left hands across and end on the sides facing the ends.
9-16	All dance reels of four on the sides, starting by passing right shoulder. 1st and 4th couples end facing in diagonally after their last left shoulder pass.
17-18	1st woman and 4th man change places giving left hands. Meanwhile 1st man and 4th woman set facing on the diagonal.
19-20	1st and 4th couples chase one place anticlockwise ending in the order 2,4,1,3. 1st woman and 4th man stay facing out.
21-24	2nd and 4th couples, also 1st and 3rd couples, dance right hands across.
25-32	2nd and 4th couples, also 1st and 3rd couples, dance an all round poussette. The final order is 2,4,1,3.

Music

- Suggested tune: Crowhillock (Archibald Duff).
- Suitable recording: Silver Halsway (George Meikle and the Lothian SDB: Reel Friends Book 3).

Executive summary (committee chairs always like these!)

Ends (RH)	Middle (LH)	Reel	Middle (LH)	Ends (RH)	Poussette
Progression	Hands Across		Progression	Hands Across	

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