

OLIVER'S FIFTH

A 6 x 32 bar reel for 2 couples in a three couple set.

- Bars 1-8 First couple **cast off behind their own** side of the set and dance down for four steps, look at their partner and cast back up to the top finishing in original places.
- Bars 9-16 First and second couples dance **four hands across** with right hands and back with the left.
- Bars 17-24 First couple **turn with the right hand for two steps and cast off one place**, second couple move up on three and four.
The first couple then **turn with the left hand** for four steps and finish in second place.
- Bars 25-32 The first and second couples then dance **four hands round and back**, first couple ready to start again from second place.

Music:-

“One Step” CD: Track One: The Ploughboy, Boland’s Favourite and Huntsman’s Chorus

Teaching Note:-

This is a simple dance that involves nothing more than **Skip-Change-of-Step** for bars 1 to 24 and **Slip Step** for the circle at the end.

Origins

Oliver was a boy who started dancing at Lochiel Club when he was four and who at the age of six, was a competent dancer. This dance was composed for his fifth birthday.

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