

The Open Road
(The Bikie and his Moll)

A jig for four couples in a four couple set

(3rd and 4th couples start the dance on opposite sides)

Bars

- 1 - 4 1st and 4th couples set then 1st man casts down and 4th man casts up. 2nd man steps up and 3rd man steps down on bars 3 and 4.
- 5 - 8 1st man with 1st and 2nd ladies, 4th man with 3rd and 4th ladies, dance right hands across. 1st and 4th men release right hands and dance towards each other on bar 8.
- 9 - 12 1st and 4th men turn each other with the left hand once round. 1st man casts up behind 2nd lady while 4th man casts down behind 3rd lady. They take promenade hold with partners at the end of bar 12 (ladies are on the right of the men).
- 13 - 16 1st couple dance a half reel of three across the dance with 2nd couple, giving right shoulder to 2nd man to begin (2nd lady should dance up to begin so that the reel is across first place). 2nd couple finish in first place. 4th couple dance similarly with 3rd couple.
- 17 - 20 1st couple dance a half reel of three on the ladies' side of the dance, giving right shoulder to 3rd lady to begin. 4th couple dance a half reel of three on the men's side of the dance, giving right shoulder to 2nd lady to begin. 2nd and 3rd couples should dance loops in the corners between the two half reels. 2nd couple finish in fourth place on opposite sides. 3rd couple finish in first place on own sides.
- 21 - 24 1st and 4th couples dance left hands across once round in the centre of the dance. They finish in the centre ready to give right shoulders to the dancers on the corners of the set, with 1st couple in third place on own sides and 4th couple in second place on opposite sides.
- 25 - 32 2nd and 3rd couples dance half crossing reels of four on the diagonal (they pass 1st or 4th couples by the right shoulder, dance half left hands across in the centre and dance out to the opposite corners (4 steps in total) and stand for bars 29 to 32).
- At the same time, 1st and 4th couples dance out, passing 2nd or 3rd couples by the right shoulder (2 steps), curve to the right back towards the centre (2 steps) then dance four hands round to the left (8 slip steps).

Finish in the order 2,4,1,3 with 4th and 3rd couples on opposite sides.

The dance is repeated three times. On each repeat, it is the dancer in 1st man's and 4th lady's original places who commences the dance.

The 2nd turn of the dance is started by the original 2nd and 3rd men.

The 3rd turn of the dance is started by the original 1st and 4th ladies.

The 4th turn of the dance is started by the original 2nd and 3rd ladies.

The title of this dance was inspired by the RSCDS Western Australia Branch demonstration team's visit to Geraldton in 1995 and by our lady Chairman being invited to ride on a Harley Davidson motor bike during a stop for petrol on the way home.