

The Orkney Longhouse

32bar Reel for 3Cs a in 4C set.

Bars

1-8 **1+2Cs, taking hands on the sides set, then turn partners RH for 4 bars. 1C set again in the side-line, while 2C set approaching and finish facing down in the middle of the set Right hand in Right.**

9-16 **While 2M crosses his partner into a full figure of eight around 3C, 1C dance down the middle and back. Both couples finish in the middle of the set facing up in promenade hold, (2C having slipped in behind 1C) as they return to the top of the set.**

17-24 **1+2C dance the allemande.**

25-32 **2+1+3Cs take hands on the side and advance & retire and turn partners with the RH.**

Repeat again from second place.

Notes:

Bars 9-16:

Both couples need to be aware of phrasing during this sequence using two formations. Because second couple start the figure of eight from the centre of the dance, they should be able to ease back in the last couple of bars, so they are gently slipping in behind the first couple who are returning back up the middle, so they are both ready for the Allemande formation that follows.

This dance was devised to practice basic formations for our newer dancers and changing from setting step to travelling step. I was also trying to make the basics a little more interesting than the same old, same old dances used for these formations, so mixing it up a little made our longer-serving dancers at club sit up and take notice. The first time I used this dance it caused lots of laughs getting bars 9-16 working well, and eye contact became very important.

Dance devised in early 2016.