

# Pentamime

A 32 bar jig for five couples inspired by Best Set in the Hall. It features the “pantomime” (“behind you!”) figure from that dance but in a five couple set hence the name “Pentamime”. The 1st and 3rd couples are the active couples.

## *Bars Description*

- 1-4 1st and 3rd couples set and cast off one place as 2nd and 4th couples step up. 1st and 3rd couples end in the centre, right shoulder to their partner, facing their 2nd corners.
- 5-8 1st and 3rd couples each dance half a right shoulder diagonal reel of four with their 2nd corners ending by passing their partners left shoulder to be back to back facing their 3rd corner positions.
- 9-16 1st and 3rd couples dance the “Set to corners and cast away” figure on the 3rd corner diagonal to end facing their 4th corner positions:
- 1st and 3rd couples set and cast away, pulling right shoulder back, to the corner position behind them while the corners set and, starting to their left, curve in right to face the positions they just left.
  - The 3rd corners (now in the centre) set and cast away to the corner position behind them while 1st and 3rd couples set and curve in to twirl away from each other and face their 4th corner positions.
- 17-24 1st and 3rd couples repeat bars 9-16 on the 4th corner diagonal. 1st and 3rd couples end sweeping past each other right shoulder to end on their own side, all the men facing up, all the women facing down in the order 5,1,4,3,2.
- 25-30 All chase clockwise half way round to the opposite side in the order 2,3,4,1,5.
- 31-32 2nd, 3rd and 4th couples, in the top three places, cross giving right hands while 1st and 5th couples, in the bottom two places, dance half right hands across to end in the order 2,3,4,5,1.

## **Music**

- Suggested tune: Miss Barbara Hay's Favourite (Robert Mackintosh) as for Best Set in the Hall.
- In the absence of a 5x32 recording with that tune, a suitable alternative is Airie Bennan (Colin Dewar and his SDB: Special Requests Vol 5).