Promino NineA Non-Binary Nonet

A 32 bar jig for nine people, of arbitrary or non-binary genders, arranged as for a normal four couple square set with one extra person in the centre. The outer dancers are numbered 1–8 clockwise around the set from 1st woman's traditional place (1) to 4th man's place (8) with number 9 in the centre facing numbers 1 and 2 (traditionally 1st couple). This is a promenading variation of Domino Five.

Dedicated to all those who do not feel they fit into the binary male/female gender categories.

Bars Description

- 1-8 9 dances a reel of three with 1 & 2 and 5 & 6 in promenade hold, starting by passing 1 & 2 right shoulder and ending with 9 facing 7 & 8.
- 9-16 9 dances a reel of three with 7 & 8 and 3 & 4 in promenade hold, starting by passing 7 & 8 left shoulder and ending with 9 facing 1 & 2 again.
- 17-20 9 dances out between 1 & 2, loops round to the right and dances back in between 3 & 4 to face 7 & 8 while 1 & 2 and 5 & 6 dance half rights and lefts.
- 21-24 9 dances out between 7 & 8, loops round to the left and dances back in between 1 & 2 (in places 5 & 6) to face 5 & 6 (now in places 1 & 2) while 3 & 4 and 7 & 8 dance half lefts and rights. The order is now 5,6,7,8,1,2,3,4,9.
- 25-32 Final progression: alternating 2/3 right and 1/3 left hands across (those in the conventional women's places end in the centre for the next hands across).
 - 9 dances 2/3 right hands across with 7 & 8 (in places 3 & 4). 7 ends in the centre.
 - 7 dances 1/3 left hands across with 5 & 6 (in places 1 & 2). 5 ends in the centre.
 - 5 dances 2/3 right hands across with 3 & 4 (in places 7 & 8). 3 ends in the centre.
 - 3 dances 1/3 left hands across with 1 & 2 (in places 5 & 6). 1 ends in the centre facing up to places 1 & 2. The final order is 6,7,8,9,2,3,4,5,1.

The more energetic could do four 2/3 hands across ending in the order 7,5,8,9,3,1,4,6,2. The less energetic could do four 1/3 hands across ending in the order 6,8,9,7,2,4,5,3,1.

Music

- Suggested tune: Father O' Flynn (Traditional).
- Suitable recording: Three Squared (Marian Anderson and her SDB: The Sunday Class Book 1).

Diagrams (music at the bottom)

Start	Bar 25	Bar 27	Bar 29	Bar 31	End
\$ \$ 4 9 47 3 48 2 1	(1) (2) (3) (4) (6) (6) (6)	① ② ③ ③ ⑥ ① ④ ⑥ ⑥	① ② ③ ③ ⑥ ⑤ ④ ⑦ ⑥	7 2 9 3 4 8 5 7 6	\$\\\ \text{\phi}\\\ \text{\phi}\\\\ \text{\phi}\\\\\ \text{\phi}\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\