Re-jig for Covid

A 40-bar jig for four couples in a four-couple longwise set

Devised by Tim Bolton-Maggs

Inspired by the way that Covid turned the world upside-down, preventing us from making contact with other people. The "moorland progression" is a modified version of the defining sequence in Muirland Willie and reminds us of the fact that we could only take our exercise "in nature". The 40 bars are a reference to quarantine.

Bars	*Description*
1-8	All dance towards partner (1 step), pull right shoulder back and dance out to own side (1 step) then chase clockwise halfway. The order is 4,3,2,1 on opposite sides.
9-16	3rd and 2nd women dance "tandem figure of eight" round 4th couple (at the top), starting by giving right shoulder to 4th man. Meanwhile 2nd and 3rd men dance "tandem figure of eight" round 1st couple (at the foot), starting by giving right shoulder to 1st woman. The order is now 4,2,3,1 on opposite sides.
17-24	All women dance Petronella turn to centre and set while all men set and dance Petronella turn to centre. All women dance Petronella turn to own side and set while all men set and dance Petronella turn to own side (in the order 4,2,3,1).
25-32	4th, 2nd and 3rd couples dance the "moorland progression": 4th couple dance down to 3rd place (without giving hands) and cast up to 2nd place while 2nd couple set and dance down to 3rd place (without giving hands) while 3rd couple cast up to 1st place and set. Repeat from new places: 3rd couple dance down to 3rd place (without giving hands) and cast up to 2nd place while 4th couple set and dance down to 3rd place (without giving hands) while 2nd couple cast up to 1st place and set. The order is now 2,3,4,1.
33-40	2nd and 3rd couples, also 4th and 1st couples, dance "basket reels" – rights and lefts without giving hands (hands may be clasped behind your back as reelers do when dancing reels of three – swaying is optional). *Repeat from new positions.*

Music

Recommended tune: Lady Elizabeth Cole's Reel (Robert Mackintosh).
Suggested recording: Morris Dancers (Neil Barron and his SDB: The Vallin Suite 1).
This also includes: Miss Clementina Stewart of Garth's Jig (M MacDonald), Mrs Muir McKenzie's Delight (Charles Sharpe) and The Gillburn Jig (Angus Fitchet).