

REUBEN FREEMANTLE'S JIG¹

J 8×32, 3C:4C:LS

| BARS ² | INSTRUCTIONS |
|-------------------|--|
| 1–8 | The 1st couple turn by the right hand, cast off two places on own sides, meet below the 3rd couple and, taking nearer hands, dance up one place to end back to back in the centre in second place facing own sides; the 2nd couple step up on bars 7–8 |
| 9–12 | The 2nd, 1st and 3rd couples set in double triangles formation, then, dropping hands, the 2nd couple set turning on the spot to face down, the 1st couple set rotating by the right back to back to face up (man) and down (woman) and the 3rd couple set turning on the spot to face up |
| 13–14 | Using right hands, the 1st man turns the 2nd woman while the 1st woman turns the 3rd man |
| 15–16 | Using left hands, the 1st man turns the 2nd man while the 1st woman turns the 3rd woman, the 1st couple end back to back in the centre facing up (man) and down (woman) |
| 17–20 | The 2nd, 1st and 3rd couples set in double triangles formation, then, dropping hands, the 2nd couple set turning on the spot to face in, the 1st couple set rotating by the right back to back to face opposite sides and the 3rd couple set turning on the spot to face in |
| 21–22 | Using right hands, the 1st man turns the 3rd woman while the 1st woman turns the 2nd man |
| 23–24 | Using left hands, the 1st man turns the 2nd woman while the 1st woman turns the 3rd man, the 1st couple end back to back in the centre facing opposite sides |
| 25–30 | While the 2nd and 3rd couples cross right, set to partners and cross back left, the 1st couple dance out on opposite sides in second place and cast round their first-corner positions, woman up, man down, cross left up and down the middle and cast round partners' first-corner positions into second place on own sides |
| 31–32 | With hands joined on sides, the 2nd, 1st and 3rd couples set Repeat having passed a couple |

NOTES:

- 1 For Reuben Freemantle
- 2 Suggested tune: *Cock Up Your Beaver*

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