



Richmond's Platinum Celebration
A jig for 4 couples

- 1-4 1st and 3rd couples dance a half figure 8 around the couple below them
4L 3M 3L 4M
- 5-6 1st couple dance down to face 2nd corner positions **while**
3rd couple dance down to finish back to back between 4s **while**
2nd couple petronella one place along the sidelines, lady up, man down
2M
1L
1M
- 7-8 All set
2L
TOP
Finishing positions
at end of bar 6
- 9 – 16 All dance reels of 4 (1s and 2s diagonal, 3s and 4s across)
On bars 15 & 16, dancing couples do not pass left shoulder but curve in to meet
ready for left hands across
2s finish reel facing out where they began (2L in 1L position, 2M in 3M position)
- 17 -18 1st and 3rd couples dance half left hands across to finish in the middle on
wrong sides facing partner - 1s between 4s and 3s between 2s **while**
2s cast back to 2nd place own side
4L 1M 1L 4M
2L 3M 3L 2M
TOP
Finishing positions
at end of bar 18
- 19 – 20 1st and 3rd couples set to partner
- 21 -24 1st and 3rd couples half turn right hand and cast pulling back right shoulder (half turn and
twirl) to 4th/2nd place
2s and 4s step up on bars 21 and 22
- 25 -32 8 hands round and back

This dance and the original tune were written by Anna Smith to celebrate the
70th Anniversary of the RSCDS Richmond North Yorkshire Branch
and very cleverly incorporates the number 7 in bars 9-16 as well as the 0 in bars 25-32