The Saxon Triangle

A 32 bar strathspey for three couples in a triangular set.

For the Dresden and Chemnitz groups who both asked me to teach some of my dances while I was visiting their area - with special thanks to Andrea Dög who invited me to stay with her and to Holger and Geraldine Schuckelt for teaching me some of their dances. I also visited Leipzig on the same visit and the three cities make a little triangle in the German state of Saxony (Sachsen).

The triangular Bourrel figure was inspired by a square Bourrel in The Mentors by Florence Burgy.

Bars	*Description*
1-8	1st couple dance down and out through the couple on their own side, then cast up into half a figure of eight around 2nd woman and 3rd man to end facing down in the centre, briefly touching nearer hands.
9-12	1st woman and 2nd couple dance left hands across while 1st man and 3rd couple dance right hands across.
13-16	1st couple cross down between 2nd man and 3rd woman and cast up to their original places at the top.
17-18	All set to their partner.
19-24	All dance a grand chain, one bar per hand, starting right hand to their partner. After the last left hand change, the men end facing in and the woman face out and anticlockwise.
25-32	All dance a triangular Bourrel: - 1-4: The men set advancing to form a circle, then circle three hands round one third (one place to the left), pull back their right shoulder and face out to their partner. Meanwhile the women chase two places anticlockwise. - 5-8: All set to their partner, then turn three quarters with both hands to end facing in. The final order is 3,1,2.

Music

- Suggested tune: Modley House (Drummond Cook).
- Suitable recording: Gourdieburn (Colin Dewar and his SDB: A' the best fae Banffshire).

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