Thirty-Six Plus

or Welcome to the Fringe!

A 36 bar jig, in six 6 bar phrases, for three couples in a four couple longwise set. Each 6 bar phrase is divided into two 3 bar subphrases, alternately starting with the right and left foot.

This is intended as an older sibling dance to "35 is Life" by the Tanzbaeren and Sig Wallen. That is a 35 bar dance, in five 7 bar phrases, intended as a farewell for those about to pass the 35 year age limit for attending the RSCDS Spring Fling. Those aged 36 and over are still welcome at the Spring Fringe!

Bars	*Description*
1-3	[R] 1st and 2nd couples, joining hands, advance one skip change on the right foot, set on the left and retire with the right. This could be done all in pas-de-basque if preferred.
4-6	[L] 1st and 2nd couples repeat bars 1-3 starting with the left foot
7-9	[R] 1st couple make a "Mid-Life Cast" to 2nd place: they dance in and touch hands facing up, dance out and cast off to 2nd place. Meanwhile 2nd couple dance in with 1st couple, releasing their hands quickly, then dance up and curve away to end in 1st place. *The 3 bar "Mid-Life Cast" is half way between a standard cast and a 4 bar long cast.*
10-12	[L] 1st couple dance in to the centre line curving to their right, twirl pulling right shoulder back and dance out to 2nd place on the opposite side facing their 1st corner.
13-15	[R] 1st couple dance half a reel of three on the opposite side, starting right shoulder to their 1st corner, and end facing the same person (now in their 2nd corner position).
16-18	[L] 1st couple turn their 2nd corner (position) three quarters with the left hand to end in lines of three across, 1st couple face their 3rd corner position (4th corner person).
19-21	[R] 1st couple dance half a reel of three across, starting right shoulder to their 3rd corner. 1st couple end on the centre line facing up or down to their partner.
22-24	[L] 1st couple turn once with the left hand. 1st man faces up, 1st woman faces down.
25-27	[R] 1st couple loop right shoulder round their 2nd corner position to the same places in the centre while the corners all dance in, pull right shoulder back and dance out again.
28-30	[L] 1st man with 3rd couple at the top, also 1st woman with 2nd couple at the bottom, each circle three hands once round to the left. On bar 30 1st couple release their leading left hand to end in 2nd place on the opposite side. All release hands and face clockwise.
31-33	[R] All chase almost half way round clockwise coming into the centre nearer their own sides but not yet quite opposite their partner.
34-36	[L] All continue dancing up or down in the centre until opposite their partner then curve out and round to the left to end facing in on the sides. The final order is 2,1,3. *To step up (down) in 3 bars: step in (out) and close; side and close; out (in) and close.*

Music

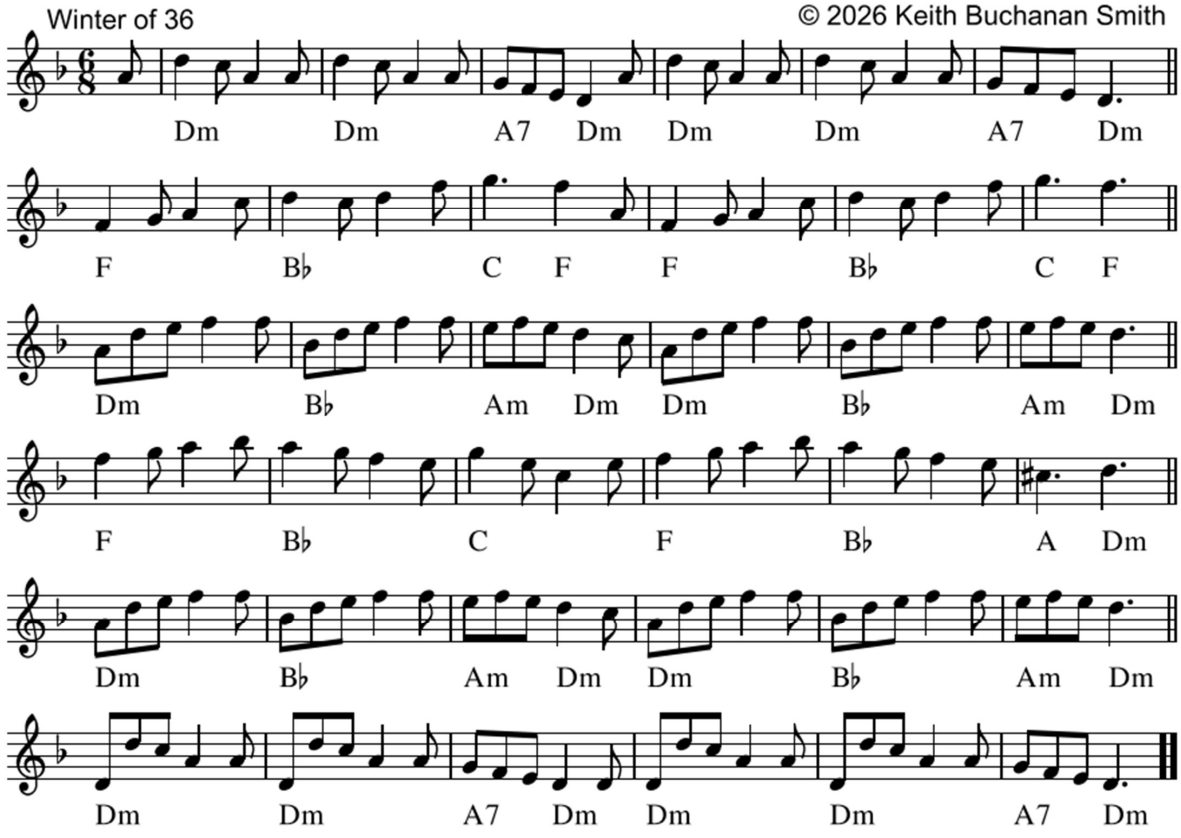
- Original tunes: Winter of 36, Spring Flinge, Summery Judgement and Autumn Life (Keith Smith).
- An 8x36 recording with these tunes, played by Keith Smith and Anne-Laure Latour, is available at: https://keithbuchanansmith.bandcamp.com/track/thirty-six-plus-8x36-bar-jig

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Tunes Composed for "Thirty-Six Plus" – an 8x36 bar Jig devised by Murrough Landon

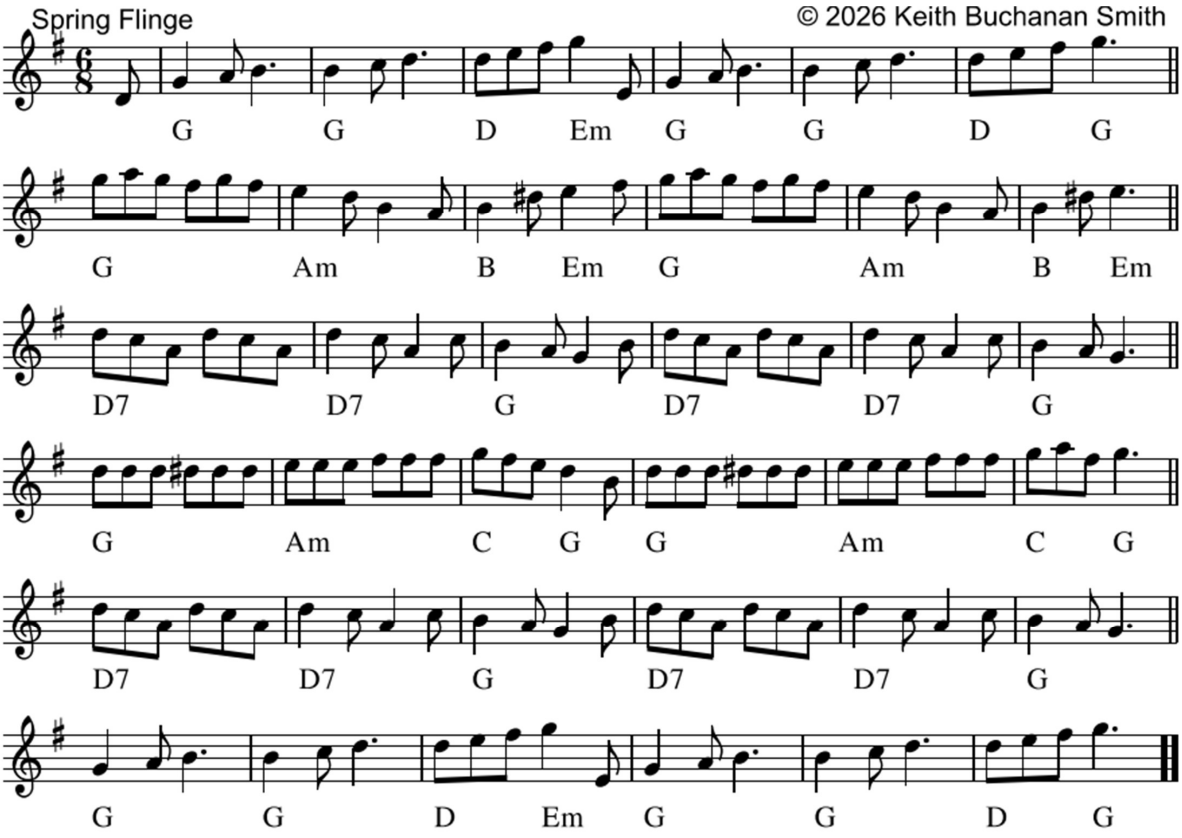
Winter of 36

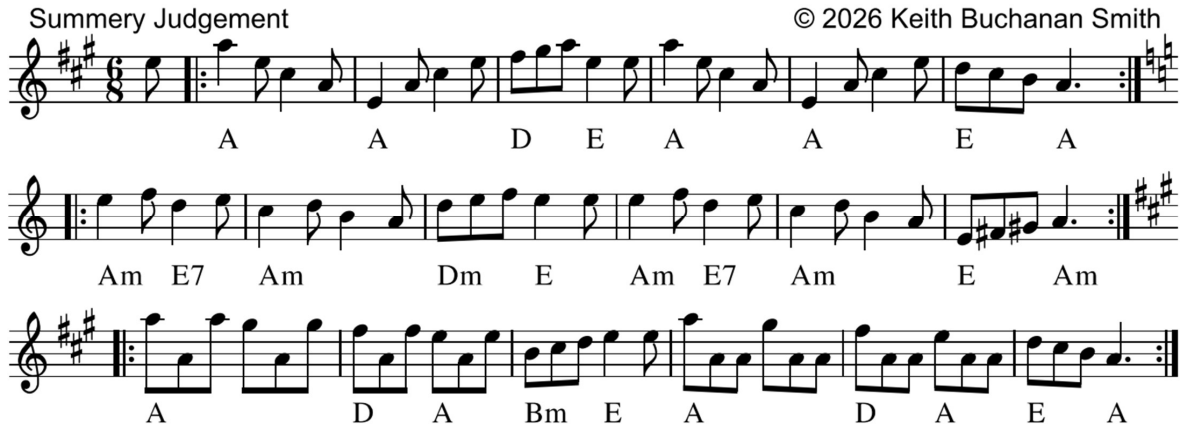
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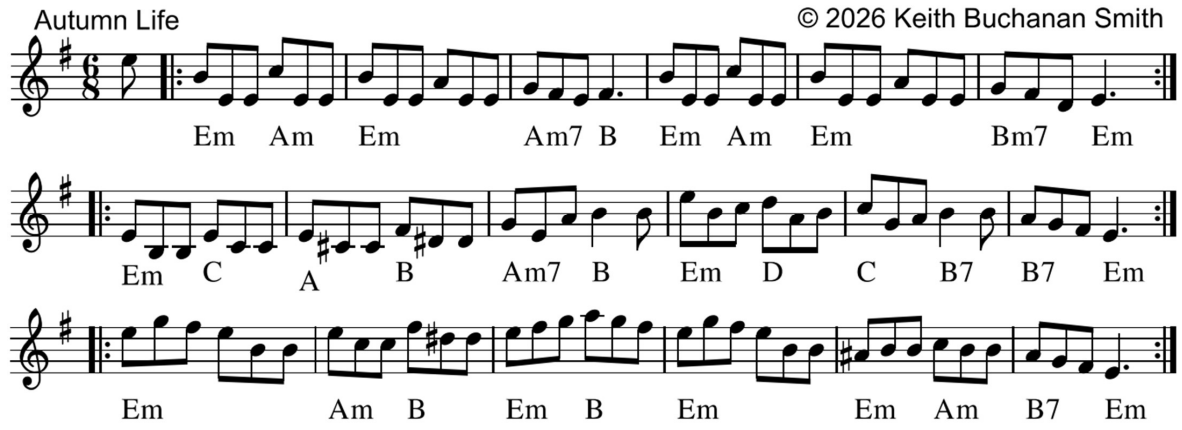


Spring Flinge

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Notes

- If danced in a 3 couple set, only 1st couple dance bars 1-6 while the former 1st couple step down.