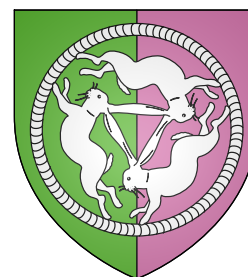


Three Hares

A 40 bar jig for three couples in a triangular set.

The dance was inspired by seeing a triangular symbol involving three hares (or rabbits) chasing each other. Each hare has two ears but they are joined so there are only three ears. The symbol is found in Germany, France and many churches in Devon. It is also found in China so may have travelled along the silk roads.



The version shown above is the coat of arms of Corbenay in France. The image is from Wikipedia (<https://commons.wikimedia.org/w/index.php?curid=19314426>).

Bars Description

- 1-8 All three men dance left shoulder around their corner, come into the centre, join nearer hands in a triangular shape, then "circle" once round to the left to their original places.
- 9-16 All three women repeat bars 1-8, starting left shoulder around their partner.
- 17-20 The men all pull back their left shoulder and cast behind their partner to the next men's place anticlockwise. They then curve out to their right, ending a little beyond the sidelines in the corners of a large triangle facing in: 1st man is outside 3rd couple's place, 2nd man is outside 1st place and 3rd man is outside 2nd place.
- 21-24 The three women dance left hands across just over once round to end with their backs to the centre, facing out to their partner, about an arm's length inside them, leaving plenty of space in the centre.
- 25-36 All now dance the "Following" figure from *The Celtic Brooch (Elementary Set #2)*. The men dance in passing their partner right shoulder, pass the other men right shoulder in the centre and dance out to next corner anticlockwise from their starting place (1st man is now outside 2nd place). They repeat this pattern twice more to their original corner. Each 4 bars is a smooth crescent, turning in on bar 4 to make an angle into the next curve. Meanwhile on bars 25-26 the women dance out to their partner's corner place, then follow their partner's path 2 bars behind, accelerating slightly at the end to face them.
- 37-40 All turn their partner with the right hand one and a quarter times, moving in to end on the original sidelines. The final order is 2,3,1.

Music

- Suggested tune: Country Dance (Traditional).
- Suitable recording: Country Dance (Chris, Julie and Nick Dewhurst: Short & Sweet).

Diagrams (music at the bottom)

Bars 5-8	Bars 17-20 (1M)	Bars 25-28 (M)	Bars 29-32 (W)	Bars 37-40	End
