

The Treasure Of Kennington

A 32 bar reel for four couples in a longwise set. The dance starts with two chords: on the second chord the 3rd and 4th couples cross over to the opposite side.

The treasure of the title is Richard Clarke, the super efficient organiser and long serving treasurer of the Gay Gordons (and several other social organisations and charities) who lives in Kennington.

Bars Description

- 1-4 1st and 4th couples cross giving right hands and cast one place inwards as 2nd and 3rd couples step out to the ends.
- 5-8 1st and 4th couples dance right hands across and end facing out on the sidelines in promenade hold with the person who is not their partner: 4th man with 1st woman face 2nd man, 1st man with 4th woman face 3rd man.
- 9-12 All dance half right shoulder reels of three on the sides. 1st and 4th couples dance into the centre releasing promenade hold and separate to end in a line across with the men back to back facing their partner: 1st and 4th women are on the men's and women's sides respectively.
- 13-16 1st and 4th couples dance half a left shoulder reel of four across ending in promenade hold with their partner while 3rd and 2nd couples cross giving right hands and set. 1st couple face 3rd man (in 1st woman's place) and 4th couple face 2nd man (in 4th man's place).
Optional variation: instead of finishing the reel by passing right shoulder on bar 16, 1st and 4th men can sweep past each other left shoulder.
- 17-20 All repeat bars 9-16 from new places with opposite shoulders: starting with half a left shoulder reel of three on the sides. 1st and 4th couples separate to end with the men on the sidelines facing 4th and 1st women (not their partners) who are back to back in the centre.
- 21-24 1st and 4th couples then dance half a right shoulder reel of four across (with the same optional variation) while the 2nd and 3rd couples cross and set turning to face around the set clockwise.
- 25-28 All flow into a chase half way round clockwise.
- 29-32 The corners continue the chase back to places while 1st and 4th couples turn once (or more) giving right hands to end in the order 2,4,1,3 with 1st and 3rd couples on opposite sides.

Music

- Recording: Lively reel such as Reel of the Puffins (Jim Lindsay and his SDB).

Diagrams (music at the bottom)

Bar 9	Bar 13	Bar 17	Bar 21	Bar 25
				