

## The Visitor

Jig 3x32 or 8x32 – suitable for a 3 couple set and a 4 couple set.

Music: Any suitable jig

Bars 1-8: 1<sup>st</sup> couple dance in, acknowledge their partner, dance out and cast. 2<sup>nd</sup> couple step up on bars 3-4. 1<sup>st</sup> couple then dance down between 3<sup>rd</sup> couple and cast up to 2<sup>nd</sup> place on own side.

Bars 9-16: 1<sup>st</sup> couple and 1<sup>st</sup> corners all advance for 2, retire for 2; repeat with 2<sup>nd</sup> corners.

Bars 17-24: 1<sup>st</sup> couple turn right hand to 1<sup>st</sup> corners, turn 1<sup>st</sup> corners left hand, turn partner right hand to 2<sup>nd</sup> corners and turn 2<sup>nd</sup> corners left hand to finish in lines across the dance, 1<sup>st</sup> man between 2<sup>nd</sup> couple facing down and 1<sup>st</sup> lady between 3<sup>rd</sup> couple facing up.

Bars 25-32: Set and link in lines across the dance finishing 2, 1, 3, all on opposite sides.  
In a 3-couple set: all chase halfway to own sides to finish 3, 1, 2, ready to repeat from the top.  
In a 4-couple set: all set and cross giving RH to partner. Repeat having passed a couple.,

Recommended recording: *Aye Afloat* album by Muriel Johnstone and Keith Smith

*Heid of the Brae* for a 3 couple set

*The Cadger's Roadie* for a 4 couple set

The dance had been danced and enjoyed, but was lacking a name when the class had a visitor who wanted a name for the dance so that she could teach it when she returned to her own class.

NB It is also possible to dance the 3-couple version in a 4 couple set. The 2<sup>nd</sup> couple follow the 1<sup>st</sup> couple down, but if the 1<sup>st</sup> couple (and all other couples) step to the foot after twice through, then each couple will dance it twice in the order 1, 3, 2, 4.

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