A Waverley Fugue

A 32-bar jig for three couples in a four-couple longwise set

Devised by Tim Bolton-Maggs

Although Fugal Fergus is the first dance in the collection of "Waverley Fugues" by Hugh Foss, its claim to being either a fugue or based on Waverley is slight. This is an attempt to provide a real fugue based on Waverley/Fergus McIver.

Bars	*Description*
1-4	1st woman leads 2nd and 3rd women across the top of the set and down behind the men.
5-8	1st woman leads 2nd and 3rd women across the set below 3rd place and up to their original places while 1st man leads 2nd and 3rd men across the top of the set and down behind the women.
9-12	1st man leads 2nd and 3rd men across the set below 3rd place and up to their original places while 1st and 2nd women set to one another and change places giving right hand.
13-16	1st and 2nd men set to one another and change places giving left hand while 1st and 2nd women set to one another and turn left hand into double triangles position, 1st woman facing own side.
17-20	1st, 2nd and 3rd women dance 4 bars of double triangles while 1st and 2nd men set to one another and turn right hand into double triangles position, 1st man facing own side with his partner on his left.
21-24	1st couple with nearer hands joined dance 4 bars of "tandem double triangles" with 2nd and 3rd men (1st man giving right hand to 2nd man, 1st woman giving left hand to 3rd man). On the last two bars 1st couple turn inwards to face women's side (1st man now has his partner on his right).
25-32	1st couple "lead out sides": dance out between 2nd and 3rd women, 1st man casts up round 2nd woman while 1st woman casts down round 3rd woman; 1st couple meet and dance out between 2nd and 3rd men, 1st man casts up round 2nd man while 1st woman casts down round 3rd man to finish in 2nd place on own sides. *Repeat from second place.* *At the end of the second time through, 1st couple should dance into 4th place and 4th couple must step up so that 4th woman is ready to start the chase (as new 3rd woman).*

Music

As for Waverley but played as 32 bars, not 48 bars.
Alternative recording: The Hunting Horn (Bobby Brown and the Scottish Accent: The Bobby Brown Collection). The lead tune is Tam's Hunting Horn (Ian Munro).