

A WEDDING IN DAUPHINE

(R32x4) 4C , 1999

devised by Martin Sheffield

Cette danse a été créée spécialement et offerte en cadeau de mariage à Sophie et Lionel Marchand, le 10 juillet 1999. Elle a été dansée dans le jardin familial où se tenait la réception. Sophie a d'abord commencé la danse enfant avec les danses traditionnelles du Dauphiné, avant de découvrir la danse écossaise à l'âge de 20 ans. Martin Sheffield fut son premier professeur de danse écossaise.

This dance was devised as a wedding present for Sophie and Lionel and given to them on their wedding day on July 10th, 1999. The dance was performed in the family garden where the reception took place. As a child, Sophie learned French traditional dances from the Dauphiné and didn't discover Scottish Country Dancing until she was 20. Martin Sheffield was her first SCD teacher.

- 1-8 1s lead down between 3s, cross and cast up to 2nd place (2s move up on bars 3&4)
 2s, 1s and 3s set
- 9-16 2s, 1s and 3s advance and retire, dance a half turn RH with their partner to end in the middle of the set all nearer hands joined, with 2s and 3s facing down, 1s and 4s facing up (4s move in on bar 14)
 all 4 couples set
- 17-24 all 4 couples dance arches (with 2 steps per move), 1s and 4s raising hands to begin and then alternating ; on reaching 1st or 4th place, dancers change sides with ladies dancing under joined hands in 2 steps
 >2s & 3s dance down **as** 1s & 4s dance up making arches – 1(2)4(3)
 >1s & 3s change sides and direction turning under joined arms **while** 2s making arch dance down **as** 4s dance up – (1)4(2)3
 > 1s & 2s dance down **as** 4s & 3s dance up making arches – 4(1)3(2)
 > 4s & 2s change sides and direction turning under joined arms **while** 1s making arch dance down **as** 3s dance up - (4)3(1)2
- 25-32 4s and 3s, along with 1s and 2s dace 4 hands round to the left
 4s and 1s dance down half figure of eight (4s around 3s, 1s around 2s)



A Wedding in Dauphiné taught by Martin and performed on the 'big day'!
A Wedding in Dauphiné expliquée par M. Sheffield puis dansée le jour J !

