

No. 1 "Win Thompson's Chase"

A 4 x 40 bar Reel for 4 couples in a square set (See Fig. 1), men/1s with their partners on their right.

Bars

At the beginning all 4 couples face their partners for the bow and curtsey
After the bow and curtsey they stay facing each other.

Chase

1 - 8 All 4 men pass their partners by the **left** shoulder and chase each other round the outside of the square for eight steps and finish back in their original places facing in to the centre of the square.

9 -16 All 4 ladies pass their partners by the **right** shoulder and chase each other round the outside of the square for eight steps and finish back in their original places facing in to the centre of the square.

Wheel

17-24 All 4 men dance into the middle of the square to give right hands into a wheel for four steps round and back with the left hand for four steps to finish in original place facing in.

25-32 All 4 ladies dance into the middle of the square to give right hands into a wheel round for four steps and back with the left hand for four steps to finish in original place facing in.

Lead Through and Cast Away (See Fig. 2)

33-40 The first couple, with their backs to the music, take right hands and lead across the set, between the third couple (the couple directly opposite them) drop right hands and cast away from each other and dance round the outside of the set back to original places, and face each other.

The other couples all face each other as well ready to start again from the same position.

On bars 33 -40 of the second time through the second couple lead between the fourth couple and cast back home; of the third time through third couple lead between the first couple and cast back home and of the fourth time through the fourth couple lead between the second couple and cast back home.

Music: -

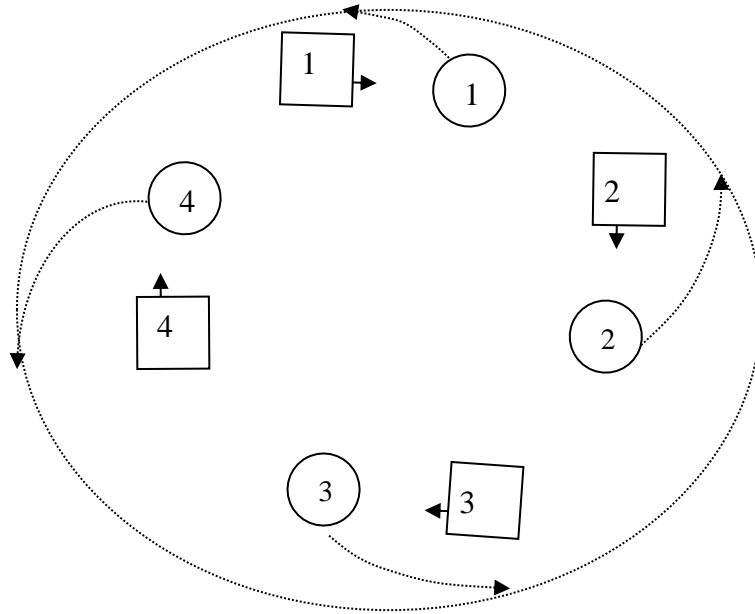
CD Track 1: A set of three 40 bar Reels: - "The Deveron Reel, Come let us Dance and Sing and O'er the Hills and far Away".

NB: - ○ means Men/Boys/1s side, and □ means Ladies/Girls/2s side.

Music (Top of the dance)

Fig. 1 (Bars 1 - 8)

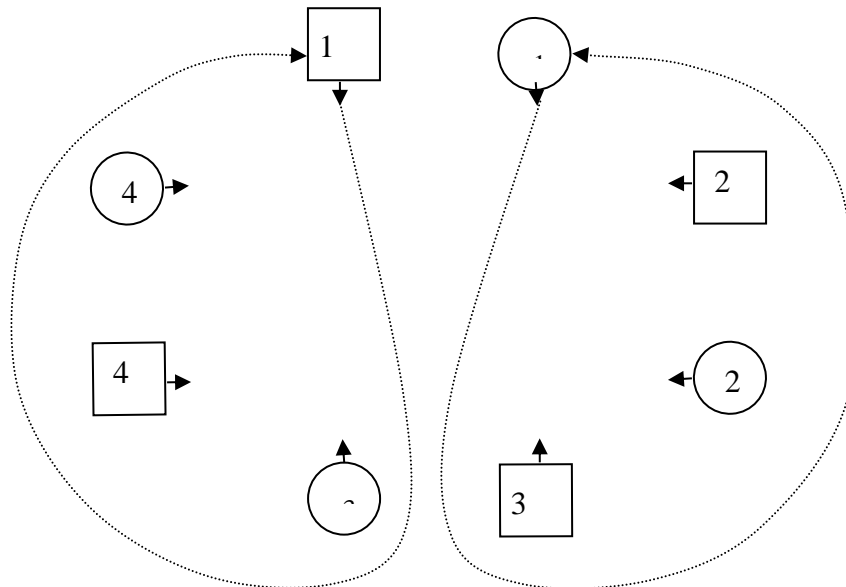
Men's Chase



Teaching Point: Make sure that the square is not too big.

Fig. 2 (Bars 33 - 40)

Lead Through and Cast Away



Win Thompson

"I had always wanted to learn Highland Dancing after seeing dancers at the New Year Sports Day held at Dipton, Southland. Bands and dancers came every year for the event. I was living at Sawyers Bay, Otago, in 1935 then.

During the winter of 1956, after seeing a demonstration set perform, a group of people got together to try and form a Scottish Dance group at Port Chalmers, one mile from Sawyers Bay. One of the members of the Burns Club (run by Les Jack) from Dunedin offered to come and teach us. The group met each fortnight. During the next year some members were confident enough to attend Open Nights in Dunedin!

During 1957 two of us went regularly to the Burns Club. At the end of the year the first Summer School at Knox College was being organised and we were persuaded to go. That was the first of many Summer Schools for me. The next year it was held in Auckland and I traveled by train and boat with a group from the Southern Cross Club, which I had joined after the Summer School at Knox.

From those beginnings I attended many more. At one in Wanganui 1964-5 I met another dancer from Wellington, Harry Cooper. The next year at Napier we became engaged and were married the following April.

We came to Hamilton to live and joined the Caledonian Society Club, which later became the Lochiel Scottish Country Dance Club (Lochiel SCD Club). I have been a member ever since. For the next few years we attended each Summer School. Unfortunately Harry passed away after a severe heart attack in 1971.

In December 1973 I married Frank Thompson who was not a dancer but he encouraged me to keep up the interest. While I enjoyed many Summer Schools each year, Frank spent the time with family on holiday.

We both had a lovely holiday in Norfolk Island with a group from New Zealand led by Dorothy Wilson. In 1979 I had a month's holiday in America with a group of Scottish Country Dancers from New Zealand led by Dorreen Blundell. I also attended two Winter Schools in Australia: one in Canberra and the other in Perth.

Over the years I have been to Weekend Schools in Queenstown, Whangarei and Blenheim among the many held in the Waikato Bay of Plenty Region (WBOP) as well."